

SUPERIOR PRESENTS
The Irving Goodman Collection
of United States Coins and Currency

May 27, 28, 1996



The Irving Goodman Collection of United States Coins and Currency

May 27, 28, 1996

Total Gross Prices Realized: \$2,177,465.40

1	605.00	67	429.00	136	143.00	202	253.00	300	159.50	454	176.00	528	511.50	604	418.00
2	192.50	68	418.00	137	616.00	203	165.00	301	170.50	455	3190.00	529	44.00	605	132.00
3	396.00	69	418.00	138	264.00	204	660.00	305	357.50	456	280.50	531	495.00	607	110.00
4	577.50	70	308.00	139	440.00	205	440.00	306	1155.00	458	715.00	533	82.50	610	165.00
5	231.00	71	4180.00	140	60.50	206	187.00	307	2200.00	459	104.50	534	352.00	611	467.50
6	418.00	72	159.50	141	121.00	207	577.50	310	99.00	460	715.00	535	28.60	612	220.00
7	275.00	73	319.00	142	99.00	208	264.00	312	165.00	461	522.50	536	82500.00	613	209.00
8	176.00	74	462.00	143	38.50	209	577.50	313	2090.00	462	550.00	537	352.00	615	880.00
9	253.00	75	231.00	144	60.50	210	137.50	317	550.00	463	253.00	538	187.00	617	209.00
10	418.00	76	374.00	145	22.00	211	577.50	328	60.50	464	176.00	539	528.00	618	264.00
11	137.50	77	1430.00	146	286.00	212	209.00	329	121.00	466	253.00	540	264.00	619	187.00
12	275.00	78	1155.00	147	176.00	213	1265.00	342	88.00	467	176.00	541	44.00	620	687.50
13	110.00	79	528.00	148	137.50	214	93.50	344	88.00	468	484.00	542	126.50	621	104.50
14	115.50	80	825.00	149	143.00	215	198.00	360	220.00	469	374.00	543	35.20	622	38.50
15	242.00	81	99.00	150	242.00	216	1155.00	364	374.00	470	209.00	544	26.40	623	209.00
16	297.00	82	121.00	151	374.00	217	1430.00	367	1045.00	471	1045.00	545	396.00	624	522.50
17	258.50	83	115.50	152	275.00	218	1155.00	370	44.00	472	231.00	546	5.50	625	99.00
18	133.10	84	192.50	153	44.00	219	715.00	371	385.00	473	165.00	548	660.00	626	33.00
19	137.50	85	484.00	154	66.00	220	253.00	372	121.00	474	374.00	549	462.00	627	82.50
20	594.00	86	506.00	155	1210.00	221	22.00	373	258.50	475	495.00	552	330.00	628	220.00
21	396.00	87	577.50	156	440.00	222	880.00	374	209.00	476	302.50	553	220.00	629	55.00
22	275.00	88	330.00	157	137.50	223	550.00	376	242.00	477	137.50	554	715.00	630	209.00
23	242.00	89	374.00	158	88.00	224	110.00	377	104.50	478	297.00	555	660.00	631	121.00
24	159.50	90	319.00	159	88.00	225	99.00	380	418.00	479	467.50	556	121.00	632	132.00
25	137.50	91	143.00	160	126.50	226	49.50	382	418.00	480	115.50	557	126.50	633	49.50
26	253.00	92	88.00	161	88.00	227	159.50	383	99.00	482	352.00	559	1650.00	634	71.50
27	577.50	93	71.50	162	297.00	228	49.50	392	55.00	483	313.50	561	192.50	635	605.00
28	632.50	94	374.00	163	121.00	229	93.50	393	214.50	484	269.50	562	132.00	636	38.50
29	715.00	95	71.50	164	82.50	230	33.00	396	352.00	485	467.50	563	297.00	637	1045.00
30	825.00	96	71.50	165	38.50	231	484.00	403	352.00	486	440.00	564	286.00	638	990.00
31	742.50	97	126.50	166	275.00	232	176.00	404	55.00	487	3190.00	565	275.00	639	797.50
32	660.00	98	632.50	167	143.00	233	319.00	405	88.00	488	1705.00	566	385.00	640	715.00
33	687.50	99	550.00	168	77.00	234	22.00	407	275.00	489	797.50	567	385.00	641	687.50
34	880.00	100	176.00	169	93.50	235	577.50	409	60.50	490	715.00	568	605.00	643	286.00
35	319.00	101	264.00	170	82.50	237	181.50	410	495.00	491	1265.00	569	132.00	644	330.00
36	209.00	102	126.50	171	66.00	238	192.50	412	825.00	492	660.00	570	231.00	645	770.00
37	198.00	103	198.00	172	71.50	240	66.00	413	297.00	493	418.00	571	990.00	646	632.50
38	187.00	104	880.00	173	132.00	242	319.00	414	418.00	494	550.00	572	165.00	647	605.00
39	187.00	105	148.50	174	49.50	244	88.00	415	176.00	495	374.00	573	308.00	648	148.50
40	671.00	106	154.00	175	577.50	245	209.00	419	99.00	496	330.00	574	632.50	649	522.50
41	1100.00	107	165.00	176	60.50	246	82.50	420	308.00	497	330.00	575	506.00	650	495.00
42	1045.00	108	770.00	177	797.50	247	1100.00	422	99.00	498	319.00	576	462.00	651	401.50
42A	297.00	110	605.00	178	247.50	248	495.00	423	396.00	499	286.00	577	671.00	652	401.50
43	2090.00	111	385.00	179	330.00	249	82.50	424	110.00	500	286.00	578	632.50	653	WD
44	71.50	112	357.50	180	253.00	251	3520.00	428	126.50	501	825.00	579	231.00	654	82.50
45	82.50	113	357.50	181	330.00	253	6600.00	429	231.00	502	1375.00	580	165.00	655	5500.00
46	742.50	114	522.50	182	110.00	257	2585.00	431	1320.00	503	522.50	581	880.00	657	93.50
47	797.50	115	176.00	183	275.00	260	396.00	432	577.50	505	374.00	582	275.00	658	33.00
48	797.50	116	418.00	184	308.00	263	308.00	433	825.00	506	1045.00	583	550.00	659	374.00
49	506.00	117	418.00	185	60.50	264	418.00	434	154.00	507	247.50	584	495.00	660	77.00
50	715.00	118	528.00	186	27.50	266	159.50	435	1375.00	508	1705.00	585	385.00	661	198.00
51	990.00	119	198.00	187	319.00	267	451.00	436	44.00	509	2420.00	586	55.00	663	1045.00
52	660.00	120	143.00	188	99.00	268	44.00	438	93.50	510	297.00	587	121.00	665	176.00
53	165.00	121	605.00	189	126.50	270	242.00	440	176.00	511	2200.00	589	159.50	666	148.50
54	198.00	122	396.00	190	187.00	271	66.00	441	286.00	512	495.00	590	55.00	669	533.50
55	220.00	123	126.50	191	126.50	272	209.00	442	231.00	513	352.00	591	39.60	671	385.00
56	462.00	124	220.00	192	132.00	273	82.50	443	71.50	514	110.00	592	1072.50	672	1045.00
57	159.50	125	264.00	193	121.00	278	49.50	444	121.00	517	242.00	593	231.00	673	770.00
58	660.00	126	242.00	194	55.00	279	209.00	445	165.00	518	55.00	594	2200.00	676	253.00
59	187.00	127	93.50	195	71.50	282	38.50	446	484.00	519	550.00	595	231.00	677	319.00
60	126.50	128	770.00	196	126.50	284	44.00	447	253.00	520	687.50	596	2035.00	678	93.50
61	374.00	129	660.00	197	110.00	285	495.00	448	522.50	522	231.00	597	1155.00	679	522.50
62	253.00	130	484.00	198	330.00	287	104.50	449	143.00	523	308.00	598	1155.00	680	935.00
63	38.50	131	990.00	199	176.00	289	13310.00	450	1540.00	524	1815.00	599	605.00	681	522.50
64	165.00	132	154.00	200	176.00	290	742.50	451	275.00	525	154.00	601	1155.00	682	176.00
65	110.00	134	242.00	201	82.50	291	1045.00	452	137.50	526	1595.00	602	374.00	683	220.00
66	440.00	135	110.00	201A	187.00	292	341.00	453	231.00	527	220.00	603	6050.00	684	242.00

685	115.50	797	374.00	896	126.50	998	467.50	1087	82.50	1198	1760.00	1303	55.00	1396	473.00
686	440.00	798	412.50	897	88.00	999	935.00	1088	110.00	1199	1980.00	1304	165.00	1397	797.50
689	154.00	804	423.50	899	385.00	1000	165.00	1089	742.50	1200	770.00	1305	319.00	1398	352.00
691	236.50	805	484.00	900	451.00	1002	1320.00	1090	22.00	1201	825.00	1306	126.50	1399	85.25
693	577.50	806	99.00	901	286.00	1003	198.00	1091	44.00	1202	935.00	1308	165.00	1401	176.00
694	55.00	807	214.50	902	330.00	1005	935.00	1092	330.00	1203	770.00	1309	110.00	1402	308.00
695	110.00	808	165.00	903	330.00	1006	660.00	1093	687.50	1204	825.00	1310	44.00	1403	44.00
696	38.50	809	770.00	904	605.00	1007	242.00	1094	33.00	1205	577.50	1311	418.00	1404	99.00
697	198.00	810	660.00	905	440.00	1008	110.00	1095	220.00	1206	495.00	1312	968.00	1405	308.00
698	1320.00	816	313.50	906	165.00	1009	3740.00	1096	275.00	1207	495.00	1313	38.50	1407	1237.50
699	121.00	817	242.00	907	71.50	1010	1815.00	1097	1650.00	1208	577.50	1314	2420.00	1408	2090.00
700	522.50	819	467.50	908	88.00	1011	935.00	1098	1100.00	1209	770.00	1315	93.50	1409	1045.00
703	165.00	820	143.00	910	632.50	1012	66.00	1099	11.00	1210	550.00	1317	1870.00	1410	605.00
704	1650.00	821	308.00	911	82.50	1013	352.00	1100	214.50	1211	605.00	1318	286.00	1411	3960.00
705	577.50	822	253.00	912	495.00	1014	198.00	1101	33.00	1212	605.00	1319	396.00	1412	418.00
706	660.00	823	522.50	913	187.00	1015	880.00	1102	38.50	1213	522.50	1320	165.00	1413	352.00
708	1210.00	825	198.00	914	231.00	1016	2090.00	1103	38.50	1214	577.50	1321	143.00	1415	418.00
710	742.50	827	660.00	915	115.50	1019	132.00	1104	60.50	1215	687.50	1322	49.50	1416	275.00
711	2035.00	828	418.00	916	93.50	1020	231.00	1105	45.10	1216	660.00	1323	209.00	1417	137.50
712	374.00	829	511.50	917	154.00	1021	137.50	1106	60.50	1217	1210.00	1324	187.00	1418	990.00
713	231.00	830	264.00	919	126.50	1022	231.00	1107	55.00	1218	1320.00	1325	137.50	1419	506.00
714	176.00	831	308.00	921	1650.00	1024	357.50	1108	110.00	1219	418.00	1327	297.00	1420	1705.00
715	352.00	832	187.00	922	38.50	1025	88.00	1109	50.60	1220	418.00	1328	126.50	1421	253.00
717	82.50	834	93.50	924	201.30	1028	143.00	1110	396.00	1222	1320.00	1329	165.00	1422	396.00
718	1265.00	835	192.50	926	71.50	1029	517.00	1111	495.00	1223	7040.00	1331	33.00	1423	990.00
721	467.50	836	1485.00	927	440.00	1030	418.00	1112	286.00	1224	2970.00	1332	93.50	1424	1155.00
722	110.00	840	286.00	928	82.50	1031	363.00	1113	66.00	1225	1100.00	1333	220.00	1425	198.00
724	176.00	841	330.00	931	220.00	1032	632.50	1121	88.00	1226	1100.00	1334	22.00	1426	1100.00
728	2310.00	843	77.00	932	110.00	1033	440.00	1124	319.00	1227	550.00	1335	93.50	1428	715.00
729	4180.00	844	82.50	935	880.00	1034	73.70	1125	93.50	1228	313.50	1336	880.00	1429	55.00
730	1155.00	846	143.00	936	577.50	1035	506.00	1126	82.50	1229	550.00	1337	935.00	1430	550.00
731	1760.00	847	137.50	937	220.00	1036	990.00	1127	165.00	1230	550.00	1338	286.00	1431	126.50
732	104.50	848	297.00	938	49.50	1038	1100.00	1128	13.20	1231	374.00	1339	148.50	1432	5280.00
735	165.00	849	2420.00	940	418.00	1039	550.00	1129	77.00	1232	154.00	1340	193.60	1433	880.00
736	49.50	850	93.50	941	231.00	1040	341.00	1130	55.00	1233	66.00	1341	132.00	1435	27.50
737	134.20	851	1441.00	942	220.00	1041	275.00	1131	550.00	1234	308.00	1342	121.00	1436	19.25
738	187.00	852	24.20	943	126.50	1042	1045.00	1132	550.00	1235	154.00	1343	22.00	1437	1595.00
739	275.00	853	1265.00	944	825.00	1043	154.00	1133	159.50	1236	231.00	1344	165.00	1439	165.00
740	2255.00	854	1650.00	946	1320.00	1044	242.00	1134	143.00	1237	187.00	1345	93.50	1440	253.00
742	418.00	855	638.00	947	319.00	1045	330.00	1135	121.00	1238	319.00	1346	660.00	1441	121.00
743	275.00	856	1952.50	948	467.50	1046	44.00	1136	93.50	1239	297.00	1348	253.00	1442	126.50
747	467.50	857	825.00	951	143.00	1047	WD	1137	8.80	1240	71.50	1349	62.70	1443	990.00
748	29.70	858	3080.00	952	82.50	1048	319.00	1138	13.20	1241	115.50	1350	451.00	1444	374.00
749	66.00	859	104.50	953	165.00	1050	440.00	1139	25.30	1242	396.00	1351	93.50	1446	330.00
753	231.00	860	374.00	954	49.50	1051	385.00	1140	16.50	1243	66.00	1352	154.00	1447	38.50
756	231.00	861	605.00	955	22.00	1052	319.00	1141	16.50	1244	176.00	1353	88.00	1448	7425.00
757	104.50	862	990.00	957	154.00	1053	1045.00	1142	18.70	1245	231.00	1354	104.50	1449	6600.00
758	220.00	863	605.00	958	88.00	1055	286.00	1143	16.50	1247	2640.00	1355	62.70	1450	2667.50
759	297.00	864	247.50	959	38.50	1056	396.00	1144	11.00	1248	660.00	1356	154.00	1451	517.00
760	258.50	865	374.00	960	138.60	1057	231.00	1145	22.00	1255	1650.00	1357	93.50	1452	308.00
761	55.00	866	3960.00	961	104.50	1058	308.00	1146	13.20	1257	41.80	1359	264.00	1453	187.00
762	29.70	867	495.00	963	990.00	1059	209.00	1147	7.70	1258	187.00	1360	374.00	1454	93.50
763	121.00	868	154.00	965	2200.00	1060	110.00	1148	6.60	1259	176.00	1361	77.00	1457	66.00
764	93.50	869	242.00	966	88.00	1061	110.00	1150	11.00	1261	1210.00	1362	71.50	1458	16.50
765	253.00	870	187.00	967	176.00	1062	275.00	1151	16.50	1262	286.00	1363	154.00	1459	115.50
767	165.00	871	522.50	968	93.50	1063	352.00	1152	11.00	1264	1457.50	1364	825.00	1460	38.50
768	143.00	872	1320.00	970	203.50	1064	82.50	1153	60.50	1267	1870.00	1366	308.00	1462	88.00
769	550.00	873	2310.00	971	176.00	1065	550.00	1154	1.10	1271	495.00	1367	275.00	1464	330.00
770	236.50	874	742.50	973	275.00	1066	187.00	1156	13.20	1274	715.00	1368	110.00	1466	2860.00
771	93.50	875	209.00	974	71.50	1067	687.50	1158	2.20	1276	3960.00	1370	632.50	1467	550.00
772	170.50	876	93.50	975	352.00	1068	143.00	1159	17.60	1277	605.00	1372	242.00	1469	220.00
773	715.00	877	550.00	976	187.00	1069	26.40	1160	17.60	1278	352.00	1374	209.00	1470	55.00
774	1100.00	878	412.50	977	231.00	1070	242.00	1161	687.50	1280	4015.00	1376	297.00	1473	319.00
775	1980.00	879	770.00	977A	93.50	1071	176.00	1162	550.00	1281	1320.00	1377	77.00	1474	37.40
776	126.50	880	49.50	978	396.00	1072	253.00	1163	44.00	1283	115.50	1378	242.00	1476	1870.00
777	451.00	881	1045.00	979	2860.00	1073	632.50	1165	1650.00	1284	82.50	1379	126.50	1477	132.00
778	2013.00	882	275.00	980	275.00	1074	154.00	1168	198.00	1285	3520.00	1380	1980.00	1478	22000.00
779	660.00	883	71.50	983	330.00	1076	242.00	1169	253.00	1286	825.00	1381	330.00	1481	7700.00
780	935.00	884	330.00	985	577.50	1077	308.00	1171	38.50	1287	187.00	1382	6600.00	1482	4400.00
782	385.00	885	522.50	987	16.50	1078	1045.00	1172	29.70	1291	231.00	1383	1045.00	1483	3740.00
785	352.00	886	440.00	988	440.00	1079	522.50	1174	20900.00	1293	115.50	1384	253.00	1484	3300.00
786	231.00	887	88.00	989	49.50	1080	550.00	1183	990.00	1294	275.00	1386	330.00	1486	3520.00
788	13750.00	888	852.50	991	220.00	1081	825.00	1184	3960.00	1295	60.50	1387	154.00	1487	3190.00
790	715.00	889	55.00	992	2530.00	1082	187.00	1185	5280.00	1297	4400.00	1389	143.00	1488	24200.00
791	1100.00	891	104.50	993	467.50	1083	495.00	1186	9075.00	1298	1265.00	1391	77.00	1489	6875.00
792	82.50	892	3300.00	994	264.00	1084	1870.00	1187	38500.00	1300	104.50	1392	154.00	1490	2750.00
793	1650.00	894	30.80	995	71.50	1085	110.00	1196</							

1496	14025.00	1560	1677.50	1622	143.00	1675	33.00	1729	44.00	1792	550.00	1854	1595.00	1922	660.00
1497	5775.00	1561	187.00	1623	605.00	1676	176.00	1730	49.50	1793	962.50	1855	605.00	1923	577.50
1498	2200.00	1562	165.00	1624	143.00	1677	44.00	1731	962.50	1794	770.00	1856	286.00	1924	1430.00
1499	4950.00	1564	2530.00	1625	99.00	1678	165.00	1732	6380.00	1796	935.00	1857	385.00	1925	1485.00
1501	5775.00	1565	115.50	1626	418.00	1679	24.20	1733	990.00	1797	632.50	1857A	4840.00	1926	687.50
1502	3740.00	1566	935.00	1627	440.00	1680	170.50	1735	176.00	1798	1100.00	1859	297.00	1927	462.00
1503	2530.00	1568	264.00	1628	495.00	1681	1347.50	1736	176.00	1799	1182.50	1860	330.00	1928	462.00
1506	3740.00	1570	440.00	1629	418.00	1682	198.00	1738	3300.00	1801	1760.00	1862	852.50	1929	506.00
1507	5775.00	1571	60.50	1630	374.00	1683	187.00	1738A	4510.00	1802	5720.00	1863	484.00	1931	660.00
1508	3520.00	1574	154.00	1631	330.00	1684	143.00	1739	286.00	1803	25300.00	1865	1760.00	1932	1100.00
1509	5500.00	1576	231.00	1632	357.50	1685	143.00	1740	1100.00	1804	3300.00	1866	990.00	1933	550.00
1510	7150.00	1577	20350.00	1633	60.50	1686	88.00	1743	220.00	1805	3520.00	1869	4840.00	1934	1210.00
1511	13750.00	1578	2530.00	1634	495.00	1687	93.50	1745	1265.00	1806	6325.00	1870	495.00	1935	577.50
1514	11550.00	1580	1677.50	1635	412.50	1688	165.00	1746	1265.00	1807	4180.00	1871	495.00	1936	484.00
1515	11550.00	1581	2970.00	1636	170.50	1689	440.00	1747	385.00	1808	825.00	1873	742.50	1937	462.00
1516	8800.00	1582	2365.00	1637	220.00	1690	374.00	1749	2200.00	1810	12650.00	1875	6600.00	1938	1100.00
1517	3190.00	1583	2145.00	1638	93.50	1691	550.00	1750	682.00	1811	467.50	1878	264.00	1939	935.00
1518	12100.00	1585	2475.00	1639	1210.00	1693	77.00	1751	286.00	1812	605.00	1880	418.00	1940	935.00
1520	7150.00	1586	2530.00	1640	187.00	1694	49.50	1752	286.00	1814	1100.00	1881	418.00	1941	517.00
1522	12375.00	1587	462.00	1642	115.50	1695	38.50	1753	2090.00	1815	632.50	1882	374.00	1942	495.00
1523	17050.00	1588	137.50	1643	1237.50	1696	137.50	1754	495.00	1816	5060.00	1883	275.00	1943	715.00
1524	1540.00	1589	143.00	1644	253.00	1697	126.50	1756	2530.00	1818	286.00	1884	605.00	1944	484.00
1525	1870.00	1590	440.00	1645	825.00	1698	38.50	1757	7975.00	1819	2750.00	1885	550.00	1945	605.00
1527	1980.00	1591	88.00	1646	165.00	1699	104.50	1758	1815.00	1820	704.00	1886	1320.00	1946	605.00
1528	577.50	1592	165.00	1647	297.00	1700	88.00	1759	187.00	1821	308.00	1887	577.50	1947	715.00
1529	687.50	1593	126.50	1648	550.00	1701	93.50	1760	2090.00	1822	1980.00	1888	264.00	1948	605.00
1530	1155.00	1594	121.00	1649	132.00	1702	143.00	1761	12375.00	1823	2970.00	1889	297.00	1949	577.50
1531	2310.00	1595	187.00	1650	330.00	1703	143.00	1763	440.00	1824	352.00	1890	1100.00	1950	770.00
1532	2640.00	1596	165.00	1651	143.00	1704	66.00	1764	176.00	1825	275.00	1891	1210.00	1951	1320.00
1533	308.00	1597	110.00	1652	198.00	1705	198.00	1765	253.00	1826	1100.00	1892	363.00	1952	742.50
1534	253.00	1598	154.00	1653	165.00	1706	165.00	1766	550.00	1827	253.00	1893	660.00	1953	2750.00
1535	231.00	1599	143.00	1654	33.00	1707	825.00	1767	264.00	1828	825.00	1894	247.50	1955	2420.00
1536	231.00	1601	115.50	1655	44.00	1708	275.00	1768	660.00	1829	264.00	1896	286.00	1956	577.50
1538	1760.00	1602	715.00	1656	341.00	1709	418.00	1770	495.00	1830	264.00	1897	286.00	1957	506.00
1539	1375.00	1603	275.00	1657	577.50	1710	396.00	1772	9625.00	1831	198.00	1899	396.00	1960	7700.00
1541	374.00	1604	264.00	1658	104.50	1711	396.00	1773	352.00	1833	7975.00	1900	4840.00	1961	550.00
1542	231.00	1605	126.50	1659	93.50	1712	495.00	1774	440.00	1834	396.00	1902	539.00	1962	506.00
1543	462.00	1606	126.50	1660	198.00	1713	522.50	1775	1320.00	1835	198.00	1903	550.00	1963	742.50
1544	209.00	1607	115.50	1661	176.00	1715	1430.00	1777	825.00	1836	418.00	1904	440.00	1965	40700.00
1545	209.00	1608	33.00	1662	137.50	1716	176.00	1778	1210.00	1837	198.00	1905	935.00	1966	1045.00
1546	231.00	1609	49.50	1663	151.80	1717	715.00	1779	330.00	1838	198.00	1906	418.00	1967	275.00
1547	506.00	1610	1430.00	1664	93.50	1718	1485.00	1780	198.00	1839	2035.00	1907	797.50	1968	121.00
1549	121.00	1611	1265.00	1665	159.50	1719	225.50	1781	165.00	1840	192.50	1908	797.50	1969	143.00
1550	165.00	1612	126.50	1666	38.50	1720	55.00	1782	2475.00	1841	1650.00	1909	605.00	1970	264.00
1551	522.50	1614	126.50	1667	104.50	1721	99.00	1783	1155.00	1842	19250.00	1910	550.00	1971	935.00
1552	198.00	1615	115.50	1668	132.00	1722	110.00	1784	1100.00	1844	253.00	1911	605.00	1972	242.00
1554	77.00	1616	275.00	1669	330.00	1723	60.50	1785	1320.00	1845	9790.00	1912	797.50		
1555	26.40	1617	264.00	1670	825.00	1724	49.50	1786	1276.00	1846	187.00	1914	495.00		
1556	3300.00	1618	1320.00	1671	115.50	1725	110.00	1787	319.00	1847	687.50	1916	935.00		
1557	143.00	1619	1265.00	1672	159.50	1726	82.50	1789	275.00	1848	742.50	1917	825.00		
1558	115.50	1620	220.00	1673	170.50	1727	77.00	1790	660.00	1850	522.50	1918	2035.00		
1559	71.50	1621	286.00	1674	143.00	1728	231.00	1791	3520.00	1851	374.00	1921	550.00		

Lots which have been reacquired by the consignors have been excluded from this listing. It is possible, however, that prices have been listed for lots which were reacquired for the consignor by another individual instructed to bid on his behalf if such information was not available to Superior at the time this listing was printed. We recommend that you utilize several sources of information in establishing the market value of an item.

SUPERIOR STAMP & COIN

AN A-MARK COMPANY

9478 WEST OLYMPIC BOULEVARD • BEVERLY HILLS, CALIFORNIA 90212-4299

TEL 310-203-9855 TOLL FREE 800-421-0754 FAX 310-203-0496 INTERNET (<http://www.superiorsc.com/superior/>)

BONDED CALIFORNIA AUCTIONEERS

SUPERIOR'S 1996 - 1997 AUCTION CALENDAR

- PRE-LONG BEACH COIN AUCTION (\$15.00, U.S. / \$30.00, Outside U.S.) September 15, 16, 17, 1996
Featuring The Gilbert Steinberg Collection of United States Coinage, including his fabulous date set of Large Cents
- SPACE MEMORABILIA AUCTION (\$20.00, U.S. / \$40.00, Outside U.S.) October, 1996
- THE MANUSCRIPTS, SPORTS MEMORABILIA, FINE ARTS & COLLECTIBLES AUCTION November, 1996
(\$15.00, U.S. / \$30.00, Outside U.S.)
- THE NEW YORK INTERNATIONAL NUMISMATIC CONVENTION AUCTION December 6, 7, 1996
This sale to be held in New York City. (\$15.00, U.S. / \$30.00, Outside U.S.)
Featuring World and Ancient Coinage
- STAMP AUCTION (\$15.00, U.S. / \$30.00, Outside U.S.) January, 1997
- PRE-LONG BEACH COIN AUCTION (\$15.00, U.S. / \$30.00, Outside U.S.) February 16, 17, 18, 1997
Featuring United States Coinage
- THE MANUSCRIPTS, SPORTS MEMORABILIA, FINE ARTS & COLLECTIBLES AUCTION March, 1997
(\$15.00, U.S. / \$30.00, Outside U.S.)
- SPACE MEMORABILIA AUCTION (\$20.00, U.S. / \$40.00, Outside U.S.) May, 1997
- PRE-LONG BEACH COIN AUCTION (\$15.00, U.S. / \$30.00, Outside U.S.) June 1, 2, 3, 1997
Featuring United States, World and Ancient Coinage
- STAMP AUCTION (\$15.00, U.S. / \$30.00, Outside U.S.) June, 1997
- PRE-LONG BEACH COIN AUCTION (\$15.00, U.S. / \$30.00, Outside U.S.) September 8, 9, 10, 1997
Featuring United States Coinage
- THE NEW YORK INTERNATIONAL NUMISMATIC CONVENTION AUCTION December, 1997
This sale to be held in New York City. (\$15.00, U.S. / \$30.00, Outside U.S.)
Featuring World and Ancient Coinage

SUPERIOR STAMP & COIN, AN A-MARK COMPANY is now accepting consignments for our upcoming auctions.

If you have a collection valued in excess of \$2,500, and you would like to sell your property
through a Superior auction, please contact us at:

SUPERIOR STAMP & COIN

A N A - M A R K C O M P A N Y

9478 WEST OLYMPIC BOULEVARD • BEVERLY HILLS, CALIFORNIA 90212-4299

TEL 310-203-9855 TOLL FREE 800-421-0754 FAX 310-203-0496 INTERNET (<http://www.superiorsc.com/superior/>)

BONDED CALIFORNIA AUCTIONEERS • LICENSED AND BONDED NEW YORK AUCTIONEERS

The Irving Goodman Collection of United States Coins and Currency

May 27, 28, 1996

Sale to be held at
Superior Stamp & Coin
in the 2nd Floor Gallery

SESSION ONE

Monday, May 27, 1996
Promptly at 2:00 P.M.
Lot 1 to Lot 430

SESSION TWO

Monday, May 27, 1996
Promptly at 6:00 P.M.
Lot 431 to Lot 1173

SESSION THREE

Tuesday, May 28, 1996
Promptly at 2:00 P.M.
Lot 1174 to Lot 1477

SESSION FOUR

Tuesday, May 28, 1996
Promptly at 6:00 P.M.
Lot 1478 to Lot 1972

LOT VIEWING IN BEVERLY HILLS

at our offices and headquarters:

Lot Viewing Begins May 6, 1996

Strictly by appointment only

Monday – Friday
9:00 A.M. to 5:00 P.M.

Saturday, May 25, 1996
9:00 A.M. to 3:00 P.M.

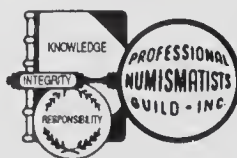
Appointments are not necessary on sale days.

SUPERIOR STAMP & COIN

AN A-MARK COMPANY

9478 WEST OLYMPIC BOULEVARD
BEVERLY HILLS, CALIFORNIA 90212-4299
TEL 310-203-9855 • TOLL FREE 800-421-0754
FAX 310-203-0496

BONDED CALIFORNIA AUCTIONEERS



Ira M. Goldberg
Lawrence S. Goldberg
Mark E. Goldberg

U.S. \$15.00
Outside the U.S. \$30.00

AN A-MARK COMPANY
9478 WEST OLYMPIC BOULEVARD • BEVERLY HILLS, CALIFORNIA 90212-4299
TEL 310-203-9855 TOLL FREE 800-421-0754 FAX 310-203-0486

The Irving Goodman Collection of United States Coins and Currency

May 27, 28, 1996

DO NOT WRITE IN BOX

MAY96

MAIL BID FORM

I hereby authorize SUPERIOR STAMP & COIN, An A-Mark Company to execute the following bid(s) for The Irving Goodman Collection of United States Coins and Currency on May 27, 28, 1996. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR STAMP & COIN, An A-Mark Company.

NAME _____ CUSTOMER NO. _____
(See upper right hand corner of shipping label)

COMPANY NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SIGNATURE _____

PHONE _____ FAX _____

REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code.

CREDIT REFERENCES:

1. _____
2. _____
3. _____
4. _____

A 10% BUYER'S FEE WILL BE ADDED
TO EACH AND EVERY LOT.

Deposit on bids enclosed \$ _____

If necessary, increase my bid(s) by:

☐ 10% ☐ 20% ☐ 30% ☐ 40% ☐ _____%

SPECIAL INSTRUCTIONS:

CREDIT APPLICATION

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others including, but not limited to, any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE _____

DATE _____

SOCIAL SECURITY NO. (Mandatory) _____

BID SHEET FOR

**The Irving Goodman Collection
of United States Coins and Currency**

May 27, 28, 1996

If sent by FAX, please include

NAME (PRINT CLEARLY)

TEL/FAX NO. (VERY IMPORTANT)

Fully completed and signed front side of Bid Sheet must accompany your bids.

[illegible][illegible][illegible][illegible]

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.

We cannot be responsible for errors in bidding. CHECK YOUR BID SHEET CAREFULLY.

SUPERIOR STAMP & COIN

AN A-MARK COMPANY

9478 WEST OLYMPIC BOULEVARD • BEVERLY HILLS, CALIFORNIA 90212-4299

TEL 310-203-9855 TOLL FREE 800-421-0754 FAX 310-203-0496

TERMS AND CONDITIONS OF SALE

1. This is a public auction sale conducted in Beverly Hills, California by bonded Auctioneers. The bonded Auctioneer is A-Mark Auction Galleries, Inc. d.b.a. Superior Stamp & Coin, An A-Mark Company (hereinafter referred to as "Auctioneer" and at times as "Superior.")
2. Bidding in this sale constitutes acceptance by the Bidder of all the Terms and Conditions of Sale stated herein.
3. The Auctioneer and Cataloguer reserve the right to include in any auction sale its own material as well as material from affiliated or related companies, whether or not any such material(s) is included in the catalogue. Superior may have direct or indirect interests in these, or other items, and may collect a minimum price from the Consignor in addition to the selling commission or any part thereof, mentioned elsewhere in these Terms and Conditions of Sale. THIS PARAGRAPH SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE.
4. By bidding in this sale, the Bidder acknowledges as follows: Grading is an art and not a science. The grade herein represents the opinion of Superior based upon its experience. It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price. THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES.
5. Pursuant to a separate agreement with Superior, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Under some circumstances, Superior may agree with a Consignor to not require the Consignor to pay in whole or in part for items bid upon or re-purchased by the Consignor, or when or where an advance has been made, to have the Consignor pay an agreed upon difference to Superior, or to offset against other transactions with Consignor. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to this Paragraph 5 and all other Terms and Conditions of Sale.
6. Superior may at its sole and absolute discretion, make loans or advances to Consignors and/or prospective Purchasers.
7. The Auctioneer may bid for his or its own account at any auction (even though it may not be required to pay a Buyer's Commission, or other charges that other Purchasers may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.
8. Due to the fungibility of the items sold, all lots may carry a reserve, a confidential price below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the account of Superior.
9. The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller, a Bidder by mail, telephone or telefax, or any other participant in the sale. The Auctioneer may bid further on behalf of the Consignor up to the amount of the reserve, by accepting bids from floor agents on the part of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor, by placing successive or consecutive bids for any lot, or by placing bids in response to other Bidders. The Auctioneer may accept or decline any bid, or challenge to any bid or bidding increment, as he, in his sole discretion shall determine. It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.
10. This catalogue contains the description of property of multiple Consignors, and may include consignments from Superior, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, by an agent or employee, telephone, telefax, or by mail, must have a catalogue and register to bid at the auction by completing a registration card or by completing the bid sheet incorporated into the catalogue. By submitting a bid, whether in person, by mail, by phone, by telefax or through an employee or agent, the Bidder acknowledges receipt of the catalogue, that the Bidder has read the Terms and Conditions of Sale, the descriptions for the lots on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. No matter where signed, the agreement shall be deemed to have been made in California. The Purchaser acknowledges that the invoice describing a lot by number incorporates the catalogue by reference.
11. A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all Purchasers, except Consignors, regardless of Purchaser's affiliation with any group or organization, and will be based upon the total amount of the final bid. The Buyer's Commission will be added to all invoices except for reacquisitions by Consignors in which case a reacquisition charge may apply. The reacquisition charge may be higher or lower than the Buyer's Commission and is determined by separate written agreement with Superior.
12. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the Mail Bidder's protection, no "unlimited" or "buy" bids will be accepted. Superior shall have the right in its sole and absolute discretion to reject any such bid received.
13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. Contact Superior for wiring instructions before sending a wire. Superior reserves the right to decline to release lots for which funds have not yet cleared. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges as stated in these Terms and Conditions of Sale or on the invoice or statement. Purchaser agrees to pay reasonable attorneys' fees and costs required to collect on such past due accounts. Lots must be paid for the earlier of receipt of invoice or delivery. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed.
14. No credit card purchases will be accepted. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.

15. By bidding in this sale, Purchaser personally and unconditionally guarantees payment. If a corporation is the Purchaser, the officers, directors, and principals of the corporation hereby agree to personally and unconditionally guarantee payment as part of the corporation's agreeing to bid, and the corporate representative present at the sale shall provide Superior or its agent prior to the commencement of the bidding (or at the time of registration) with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee the payment due Superior.
16. Floor Bidders and Mail Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded upon clearance of the funds.
17. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the Auctioneer otherwise determines. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.
18. THIS IS NOT AN APPROVAL SALE. All lots sold to the highest Bidder as determined by Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing since NO LOT PURCHASED BY A FLOOR BIDDER MAY BE RETURNED, including those lots where the Bidder is acting as an agent for another, or to Bidders by mail, telephone, or telefax, who have examined the lot(s) prior to the sale. If the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt, and received by Superior no later than twenty-one (21) calendar days after sale date. No return or refund of an auction lot will be considered except for reason of lack of authenticity, unless provided for elsewhere in these Terms and Condition of Sale. All disputed lots must be returned intact as received in their original, sealed and unopened container.
19. All prospective Bidders who are allowed the opportunity to examine lots prior to the sale, personally assume all responsibility for any damage they cause in so doing. Superior shall have sole discretion in determining the value of the damage caused which shall be promptly paid by the prospective Bidder.
20.
 - a. All items offered in this catalogue are guaranteed to be genuine. This is a limited warranty that the item sold is not counterfeit, and that its date or mintmark has not been altered and that the coin has not been "repaired." Any other warranty is expressly disclaimed; Superior offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any independent grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning this is a matter of opinion only.
 - b. All claims to the contrary must be made in writing to Superior within five (5) calendar days after receipt of material.
 - c. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.
 - d. If a lot is to be returned, it must be housed in its original, sealed and unopened container.
 - e. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.
- f. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service and lots are sold under the condition that any claims to the contrary regarding grading, authenticity or methods of manufacture must be made in writing within five (5) calendar days of receipt of material.
- g. The descriptions contained herein represent the Cataloguer's good faith opinion, or the opinion of an independent grading service, as to the state of preservation and strike. When a grade from an independent grading service is utilized, Cataloguer has provided the information strictly for the convenience of the Bidder by mail, telephone or telefax. All Floor Bidders are presumed to have viewed the lots bid upon, and warrant to Superior that they have examined the lots and ASSUME ALL RISK OF VALUE. All Floor Bidders acknowledge that Superior will rely on such warranty, and that the Auctioneer will decline to accept bids from a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale. No warranty, whether expressed or implied, including a warranty of merchantability is made with respect to any grade description which is only an opinion that is likely to differ, even among experts. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT BY AN INDEPENDENT GRADING SERVICE.
- h. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading service's opinion or interpretation of Superior.
- i. All sales of items viewed by Purchaser in advance of a sale, even if the sale is by mail, telephone or telefax, and all lots bid upon by Floor Bidders, and all those presenting Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer ARE FINAL AND MAY NOT BE RETURNED.
- j. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Condition of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.
- k. Bidders shall have no recourse against the Consignor for any reason whatsoever.
- l. Notwithstanding anything to the contrary in these Terms and Condition of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.
21. Superior reserves the right to open bidding for a lot at a reasonable price and to withdraw any lot at any time, even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the sale.
22. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.

23. SUPERIOR IS NOT RESPONSIBLE FOR ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the ten percent (10%) Buyer's Commission) that he or she is willing and able to pay. Since other Bidders (by mail, telefax and in person) are present, and since a re-offering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

24. Sales tax, or any other tax, if required by law to be collected, postage, handling, and insurance plus the ten percent (10%) Buyer's Commission, and any other taxes required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Purchasers. On any tax not paid by Purchaser which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Purchaser agrees to promptly pay the same on demand together with any interest or penalty that may be assessed. Purchaser grants to Superior or its assigns the right to offset any sums due, or found to be due, under these Terms and Conditions of Sale, or from sums due Purchaser by Superior, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Superior or from any sums due to Purchaser by Superior, and further grants Superior a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents reasonably necessary to provide Superior with such security interest. Purchaser agrees that Superior and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid. Purchaser grants Superior the right to file a purchase money security interest on such items without need for debtor's signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

25. In the event of a successful challenge to the title to any goods purchased, Superior agrees to reimburse any Purchaser in an amount equal to the successful bid price actually paid by Purchaser at auction plus any Buyer's Commission actually paid, in full and complete satisfaction of all claims, which once tendered by Superior, relieves and releases Superior from any responsibility whatsoever to the Purchaser, even if the instrument is not cashed or is returned.

26. By bidding in the sale, (whether in person, by mail, telephone or telefax, or through an agent), Bidder expressly consents to the following Waiver and Release:

Purchaser, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Purchaser may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except for reimbursement in the amount equal to any bid actually paid by Purchaser, plus any Buyer's Commission actually paid by Purchaser where such reimbursement is authorized in these Terms and Conditions of Sale.

It is the intention of Purchaser that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

27. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Purchaser. Superior reserves the right to require payment in full before delivering any lot to the successful Purchaser.
28. It is the Purchaser's responsibility and obligation to have the lots fully insured while in his or her possession. Purchaser assumes any and all RISK OF LOSS while the lot(s) is in Purchaser's possession.
29. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Purchaser and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.
30. In the event a successful Purchaser fails to make payment when due, Superior reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale. Purchaser also agrees to pay the difference between the resale price and any previous disbursements, without limitations, including reasonable attorneys' fees and costs and expenses which may include the cataloguing of an item, and any other reasonable charges, including securing opinion of counsel if necessary. Any excess money realized from the resale shall first be applied to pay Superior its standard fees and commissions for a sale and the remainder, if any will be paid to the Purchaser.
31. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Purchaser agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.
32. All photographs in this catalogue are of the actual items being sold may not be the actual size and are not to scale.
33. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages.
34. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale of the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

35. The sole remedy that any Purchaser in the auction shall have, whether bidding in person, by mail, by telefax, by telephone, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any.
36. Upon payment of a disputed sum as determined by the arbitrators, but in no event greater than the original purchase price actually paid by Purchaser plus any commission or premium actually paid by Purchaser to Superior, and employees thereof, shall be deemed released from any and all claims of the Bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund, any documents reasonably requested to effect the intent of this paragraph. Should the Purchaser decline to do so, Purchaser hereby grants to Superior a limited power of attorney to unconditionally effect such release.
37. Rights granted to Bidders and Purchasers under the within Terms and Conditions of Sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any Bidder or Purchaser. "Purchaser" shall mean the original Purchaser of the property from Superior and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed in writing to Superior prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
38. Should any third party attempt to utilize any warranties contained herein, they shall first give Superior thirty (30) calendar days written notice by U.S.P.S. Certified Mail, Postage Paid, Return Receipt Requested. Superior may, should it choose to, contest the third party's claim, and ask the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at Los Angeles, California. By utilizing any warranties contained herein, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole and exclusive remedy. With respect to any other pertinent matters, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to Bidders and Purchasers, as otherwise provided for in these Terms and Conditions of Sale.
39. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Purchaser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and (some or all other property, if Superior deems necessary, of the Purchaser held by Superior), in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Such sale may take place without notice to Purchaser. If Superior gives notice, it shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other address known to Superior. Such sale will be at Superior's standard commission rates at public or private sale, within California, or at another location outside of California to be determined by Superior. At the time of sale the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Superior,

including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees and costs and collection agency fees and costs and any other costs or expenses incurred thereunder. If a lot or item is not paid for, and is sold by Superior for Purchaser's account, in accordance with the Uniform Commercial Code, Superior shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Superior, Purchaser grants to Superior a lien with respect to such sum, with interest to accrue thereon at the legal rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Superior. To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

40. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, whether or not the auction is and Terms and Conditions of Sale are fully performed in California.

Purchaser agrees that any claim or controversy arising out of or relating to the formation, interpretation or performance of these Terms and Conditions of Sale and underlying transactions or the breach thereof, is subject to arbitration in accordance with the rules of the Professional Numismatists Guild. Arbitration shall take place in the County of Los Angeles in the State of California.

Subject to the above arbitration provision, Purchaser acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

41. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

AS STATED IN THE TERMS AND CONDITIONS OF SALE

Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property, an announcement will be made that the Consignor is now bidding. If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed.

SUPERIOR PRESENTS
**The Irving Goodman Collection
of United States Coins and Currency**

May 27, 28, 1996



COLOR PLATE 1



253



289



536



788



881



892



893



1092



1187



1194



1263



1478



1480



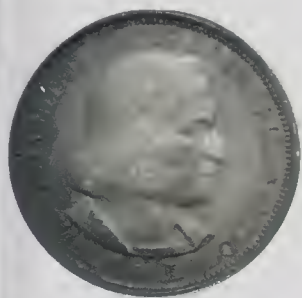
1481



1485



COLOR PLATE 2



1488



1489



1492



1496



1497



1502



Enlarged

1511



Enlarged

1512



Enlarged

1619



Enlarged

1713



Enlarged

1715



Enlarged

1732



Enlarged

1795



1803



1809



1842



1867



1868



ORDER OF SALE

SESSION ONE — Monday, May 27, 1996, Promptly at 2:00 P.M.

Paper Money	Lot 1-109
Gold Certificates	Lot 110-119
National Bank Notes (By State)	Lot 120-152
Fractional Currency	Lot 153-160
Small Size U.S. Currency	Lot 161-206
Private and Broken Bank Notes with other Paper Ephemera	Lot 207-234
Colonials	Lot 235-249
Half Cents	Lot 250-287
Large Cents	Lot 288-430

SESSION TWO — Monday, May 27, 1996, Promptly at 6:00 P.M.

Small Cents	Lot 431-546
Two-Cent Pieces	Lot 547-555
Three-Cent Silver	Lot 556-559
Three-Cent Nickels	Lot 560-569
Nickels	Lot 570-661
Half Dimes	Lot 662-687
Dimes	Lot 688-782
Twenty-Cent Pieces	Lot 783-787
Quarter Dollars	Lot 788-857
Half Dollars	Lot 858-1045
Type & Miscellaneous	Lot 1046-1160
Hawaii	Lot 1161-1173

SESSION THREE — Tuesday, May 28, 1996, Promptly at 2:00 P.M.

Proof Sets	Lot 1174-1245
Bust Dollars	Lot 1246-1256
Seated Liberty Dollars	Lot 1257-1280
Trade Dollars	Lot 1281-1298
Morgan Dollars	Lot 1299-1451
Peace Dollars	Lot 1452-1477

SESSION FOUR — Tuesday, May 28, 1996, Promptly at 6:00 P.M.

Special Commemorative Silver and Gold Collection	Lot 1478-1522
Commemorative Gold	Lot 1523-1535
Commemorative Silver	Lot 1536-1577
Patterns	Lot 1578-1584A
Territorial Gold	Lot 1585-1586
California Fractional Gold	Lot 1587-1730
Gold Dollars	Lot 1731-1750
Quarter Eagles	Lot 1751-1789
Three-Dollar Gold	Lot 1790-1802
Half Eagles	Lot 1803-1867
Eagles	Lot 1868-1909
Double Eagles	Lot 1910-1965
Miscellaneous Gold	Lot 1966-1972

SESSION ONE

Monday, May 27, 1996

Promptly at 2:00 P.M.

Lots 1 to 430

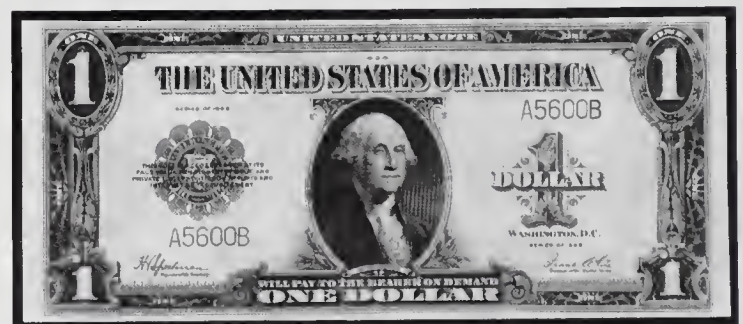
Paper Money

- 1 F-16. \$1 Legal Tender or "Greenback." Series of 1862. Crisp Uncirculated. Desirable Civil War-era note issued by the Union (North) to pay recruits and for supplies since gold and silver were being hoarded. A choice, attractive specimen, richly endowed with history and colorful fresh ink against white paper. (\$300-380)
- 2 F-16 and F-17. \$1 Legal Tender Notes. Series of 1862. Rag to Poor. Lot of 5 notes. (\$150-UP)



- 3 F-17a. \$1 Legal Tender. Series of 1862. Crisp Uncirculated. Pinholes. Complete, but close, margins and bright colors. Subvariety of the first Legal Tender "greenback" having NATIONAL BANK NOTE COMPANY and AMERICAN BANK NOTE COMPANY above lower border and ABC monogram near center at right edge of obverse. (\$250-350)
- 4 F-19. \$1 Legal Tender. Series of 1874. Choice Crisp Uncirculated. The third Legal Tender issue (these first began during the Civil War) and one of the prettiest with its orange filligree surrounding the denomination at right. Portrait of Washington; Columbus and crew sighting land to left. Full margins; vibrant color, although back is somewhat yellowed. (\$300-380)
- 5 F-26. \$1 Legal Tender. Series of 1875. Crisp Uncirculated. Affordable note bearing the signatures of Allison and Wyman, this being one of the earliest 1875 Series issues, similar to that seen on the 1874 Series. Excitingly bright and desirable, with full margins all around (the top margin being closest) and only a faint counting wrinkle at upper right. (\$135-165)
- 6 F-26. \$1 Legal Tender. Series of 1875. Choice Crisp Uncirculated. The first of a pair of F-26 notes and well positioned in this hot currency market. Colors are vibrant, the paper fresh, corners sharp, and full margins with only the bottom narrow. (\$270-325)
- 7 Large Size assortment. Mostly Rag to Good. Includes \$1 and \$2 denominations from the 1870s through 1920s. Different Types such as Legal Tender, Silver Certificates, Federal Reserve Bank Notes. Lot of 9 notes. (\$180-UP)
- 8 F-29. \$1 Legal Tender. Series of 1880. Crisp Uncirculated. Attractive 1880-series note bearing a large, spiked brown seal to right and red serial numbers; signatures are of Bruce and Gilfillan. (\$100-135)

- 9 F-35. \$1 Legal Tender. Series of 1880. Crisp Uncirculated. From the same Series as F-29, but now has a small red seal placed to left of Washington's portrait instead of right; blue serial numbers. This is the sort of note the public would have used in the Gay Nineties through the turn of the century, a time of great expansion in commerce and territory for the American civilization. (\$100-130)
- 10 Pair: (1) F-35. \$1 Legal Tender. Series of 1880. Crisp Uncirculated; (2) F-37. \$1 Legal Tender. Series of 1917. Crisp Uncirculated. Lot of 2 notes. (\$125-150)
- 11 F-36. \$1 Legal Tender. Series of 1917. Choice Crisp Uncirculated. Popular "type" note and sure to please in this grade. (\$80-100)
- 12 Type of F-36 to 39. \$1 Legal Tender Notes. Series of 1917. Fair to Very Fine. Lot of 9 notes. (\$180-UP)
- 13 F-37. \$1 Legal Tender. Series of 1917. Choice Crisp Uncirculated. Similar, though now with signatures of Elliot and Burke. (\$80-100)
- 14 F-39. \$1 Legal Tender. Series of 1917. Choice Crisp Uncirculated. Speelman-White signatures for Registrar and Treasurer. (\$80-100)
- 15 F-40. \$1 Legal Tender. Series of 1923. Red Seal. Low serial #A148B. Crisp Uncirculated. Minor counting smudge and paper wrinkling at upper right. Scarce low serial number note. (\$150-200)



- 16 F-40. \$1 Legal Tender. Series of 1923. Red Seal. Low Serial #A5600B. Choice Crisp Uncirculated. Worth a substantial premium because of the low number. (\$175-225)
- 17 F-40. \$1 Legal Tender. Series of 1923. Red Seal. Low Serial #A5900B. Choice Crisp Uncirculated. Another gorgeous example of a low-number note. (\$175-225)
- 18 F-40. \$1 Legal Tender. Series of 1923. Crisp Uncirculated. . . (\$90-115)
- 19 F-41. \$2 Legal Tender. Series of 1862. Fair. The scarce first Greenback of this denomination. Head of Alexander Hamilton on front. . . . (\$80-UP)



- 20 F-41a. \$2 Legal Tender. Series of 1862. Extremely Fine. Some pinholes. Some edge nicks expertly repaired. First type and a scarce issue greenback. Bust of Alexander Hamilton faces right. (\$500-700)
- 21 F-56. \$2 Legal Tender. Series of 1880. Crisp Uncirculated. Portrait of Jefferson to left; the Capitol in Washington, D.C. at center with horse-drawn trolley and carriages in the foreground. Scarce note featuring a small red seal and blue serial numbers. (\$125-145)
- 22 F-56. \$2 Legal Tender. Series of 1880. Crisp Uncirculated. Another, equally desirable and fresh. (\$125-145)
- 23 F-58. \$2 Legal Tender. Series of 1917. Choice Crisp Uncirculated. Becoming difficult to find choice. (\$125-150)
- 24 F-60. \$2 Legal Tender. Series of 1917. Choice Crisp Uncirculated. (\$125-150)
- 25 F-60. \$2 Legal Tender. Series of 1917. Crisp Uncirculated. White paper; and no impairments. (\$65-80)
- 26 Type of F-57 to F-60. \$2 Legal Tender. Series of 1917. Good to Fine. Lot of 7 notes. (\$140-UP)



- 27 F-61a. \$5 Legal Tender. Series of 1862. Crisp Uncirculated. First Obligation reverse for this and the next. Scarce. (\$250-UP)



- 28 F-61a. \$5 Legal Tender. Series of 1862. Crisp Uncirculated. A second crisp, choice note. Minor corner rounding, as on last. These two F-61a notes in serial number order. (\$250-UP)



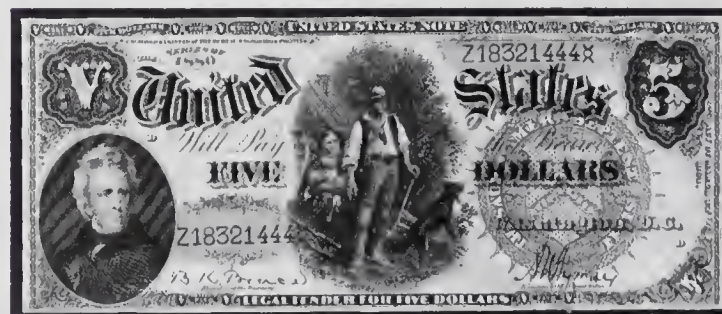
- 29 F-63. \$5 Legal Tender. Series of 1863. Choice Crisp Uncirculated. Type having one serial number and *American Bank Note Co. New York* twice in lower border. An important Civil War greenback, the first federal government paper money authorized since the 1850s and the start of our national (as opposed to privately issued) currency. (\$500-600)



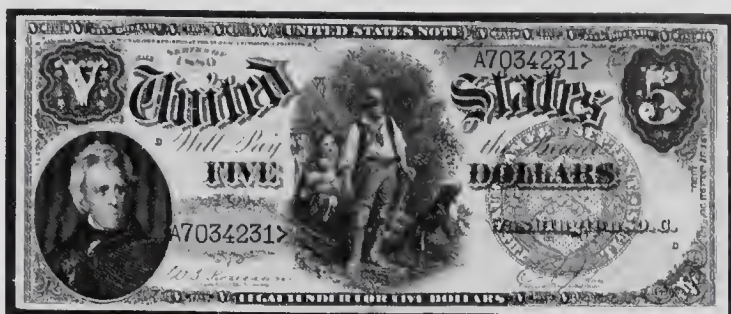
- 30 F-64. \$5 Legal Tender. Series of 1869. Rainbow Series. Choice Crisp Uncirculated. The second major design for the \$5 "greenback" and considered to be one of the most colorful American notes. The obverse, which depicts Andrew Jackson to left and a farm family with dog at center (so-called "Woodchopper" since the father is posing with his ax), combines green, red, and blue in a harmonious blend, with imbedded silk fibers new to America's paper money with this issue. Really choice and impressive. . . . (\$500-600)
- 31 F-67. \$5 Legal Tender. Series of 1875 B. About Uncirculated. Crisp and brilliant, there is a barely noticeable ink smudge above the tree woodchopper vignette, and faint counting smudge to right. The scarce B series of 1875 with ornate scrollwork to right. An early Legal Tender or "Greenback" issue. (\$180-250)



- 32 F-68. \$5 Legal Tender. Series of 1875. Crisp Uncirculated. Large ornate scrollwork V at right; farm family theme in center; President Andrew Jackson (1828-1836) at left. (\$275-350)



- 33 F-72. \$5 Legal Tender. Series of 1880. Choice Crisp Uncirculated. Large spiked brown seal at right; red serial numbers. A scarce combination. Decidedly choice, bright, well-centered, with four sharp corners. (\$375-450)



- 34 F-74. \$5 Legal Tender. Series of 1880. Choice Crisp Uncirculated. Another outstanding 1880-series \$5 bill, this time the seal at left is large plain red (without the spikes) while the serial numbers are blue. Signatures of Rosecrans and Jordan. The famed "Woodchopper" type, issued almost continuously from 1869 to 1928 with minor variations. (\$600-725)

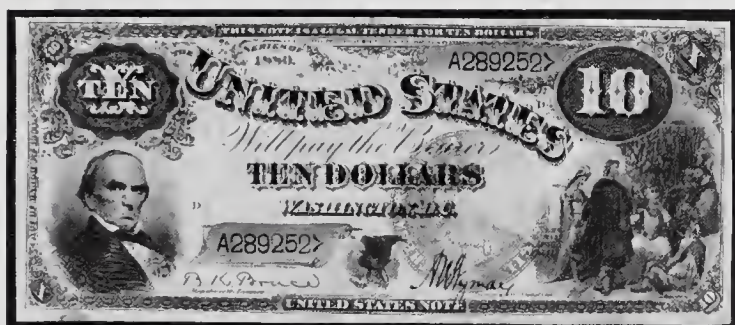
- 35 F-85. \$5 Legal Tender. Series of 1907. Choice Crisp Uncirculated. (\$135-165)

- 36 F-85. \$5 Legal Tender. Series of 1907. Choice Crisp Uncirculated. (\$135-165)

- 37 F-88. \$5 Legal Tender. Series of 1907. Choice Crisp Uncirculated. (\$135-165)

- 38 F-91. \$5 Legal Tender. Series of 1907. Choice Crisp Uncirculated. Last of the "Woodchopper" issue, produced throughout the later-1920s, being displaced only in 1928 with the introduction of the new small size format note we are familiar with today. (\$135-165)

- 39 F-91. \$5 Legal Tender. Series of 1907. Crisp Uncirculated. . . (\$85-115)



- 40 F-103. \$10 Legal Tender. Series of 1880. About Uncirculated. Some fading in the large plain red seal. Blue serial numbers. So-called jackass note. A popular Type. (\$575-675)



- 41 F-106. \$10 Legal Tender. Series of 1880. About Uncirculated. Complete margins all around, though narrow. Bright; crisp; no smudging. Combines a large red seal and blue serial numbers, with signatures of Rosecrans and Hyatt. This is a choice example of the Jackass Eagle type (invert the note, then study the small eagle). By no means common in this grade. (\$400-550)



- 42 F-114. \$10 Legal Tender. Bison Note. Crisp Uncirculated. Old "Black Diamond" takes center stage in this handsome greenback, one of the most popular American large size bills. He stands facing left in all his nobility, being flanked by Meriwether Lewis and William Clark who are commemorated on the note 98 years after their path-breaking expedition through the Louisiana Purchase country. (\$625-725)

- 42A F-122. \$10 Legal Tender. Bison Note. Fine. (\$200-250)

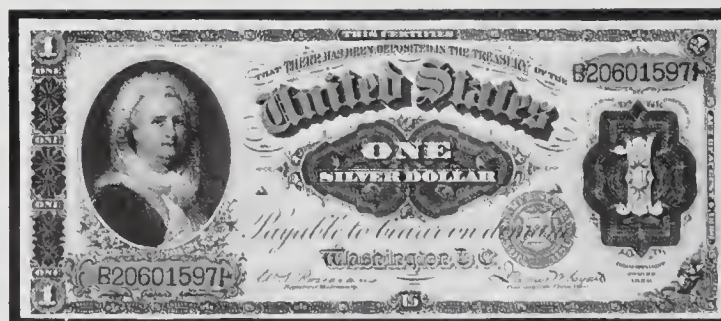


- 43 F-136. \$20 Legal Tender. Series of 1880. Choice Crisp Uncirculated. A very scarce denomination made even more desirable by being in tip-top condition with fresh paper, bright color. Variety having a large scalloped red seal with blue serial numbers. The portrait to left is of Alexander Hamilton, one of the Founding Fathers of the American nation. (\$1100-1400)

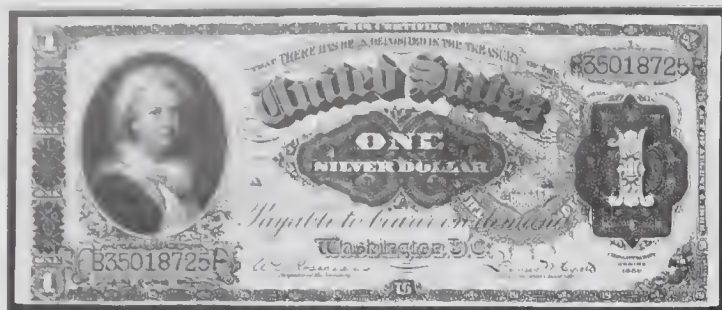
- 44 F-146. \$20 Legal Tender. Series of 1880. Rag. (But a scarce rag.) (\$50-UP)

- 45 F-147. \$20 Legal Tender. Series of 1880. Fair. Rough margins and corners. Scarce, large denomination bill. (\$80-UP)

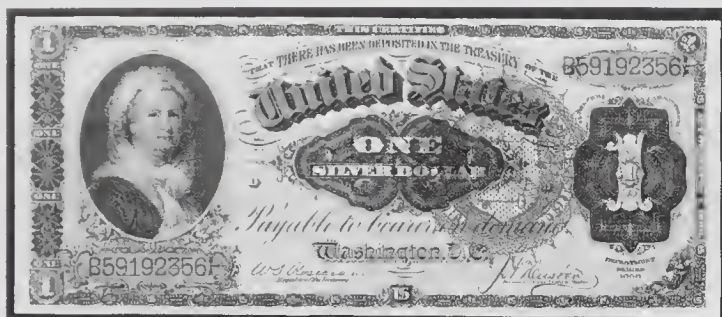
ATTRACTIVE \$1 MARTHA WASHINGTON 1886 SERIES



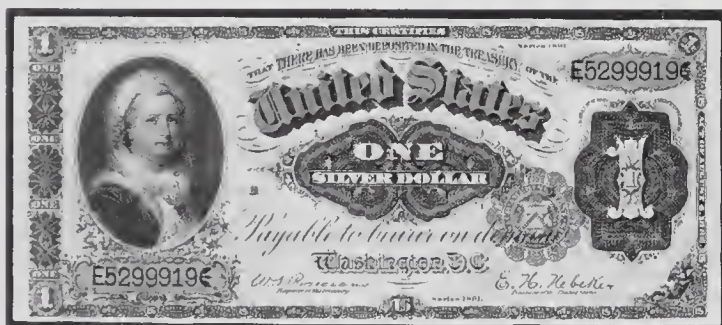
- 46 F-216. \$1 Silver Certificate. Series of 1886. Choice Crisp Uncirculated. Portrait of the first First Lady, Martha Washington, wife of the Founder. Scarce and desirable with its brilliant colors, fresh white paper, and outstanding sharp corners. Type having blue serial numbers with small plain red Treasury seal (at right). (\$525-620)



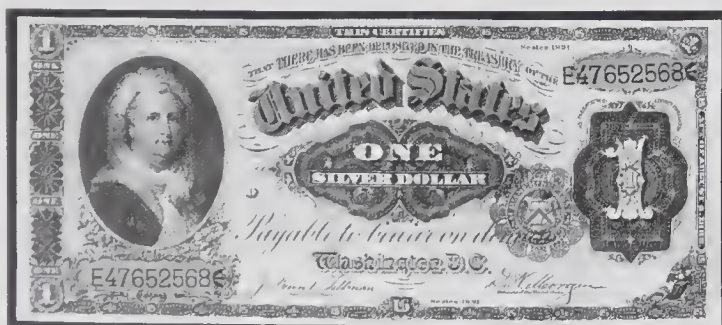
- 47 F-217. \$1 Silver Certificate. Series of 1886. Martha Washington. Choice Crisp Uncirculated. A fresh, bright-appearing note without any stains or counting smudge to take it out of the choice class. A large red spiked seal to right; blue serial numbers. With ornate back that makes the 1886 series so well-liked. (\$550-650)



- 48 F-219. \$1 Silver Certificate. Series of 1886. Crisp Uncirculated. Large spiked brown seal and blue serial numbers. With this 1886 series was introduced the first \$1 Silver Certificates, a money promise payable in One Silver Dollar as stated on the front. Silver Certificates would play an important role in American commerce until they were discontinued in 1968. . (\$310-370)



- 49 F-222. \$1 Silver Certificate. Series of 1891. Crisp Uncirculated. Small scalloped red seal with blue serial numbers; the 1891 series having modified back, now much plainer, less "busy" or ornate, but still impressive. A fresh, crisp example. (\$260-320)



- 50 F-223. \$1 Silver Certificate. Series of 1891. Martha Washington. Choice Crisp Uncirculated. Small red scalloped seal and blue serial numbers. As scarce as the 1886 series of this design and here, too, we have a choice, crisp note with full margins and brilliant colors. (\$550-650)

- 51 F-224. \$1 Silver Certificate. Series of 1896. Educational Series. Choice Crisp Uncirculated. Another delightful example, crisp and sharp-cornered, with no smudges or stains impairing its beautiful design or surfaces. (\$475-585)



- 52 F-224. \$1 Silver Certificate. Series of 1896. Educational Series. Choice Crisp Uncirculated. Four full margins give a frame around this outstanding choice note. The obverse depicts an allegorical History instructing Youth, with the names of famous Americans in wreaths above and on either side; the reverse, so befitting the style, depicts three-quarters facing busts of Martha and George Washington, First Lady and First President respectively of the young republic. Worth examining; worth awarding a strong bid. (\$475-585)

- 53 F-224. \$1 Silver Certificates. Series of 1896. Educational Series. Rag to About Good. Lot of 4 notes. (\$100-UP)

- 54 F-226. \$1 Silver Certificate. Series of 1899. Choice Crisp Uncirculated. First of a short run of \$1 1899 notes, designated by collectors as the "black eagle" for its striking wingspread eagle in the center holding in its talons the American flag; behind and to the left, a ghostly image of the Capitol. (\$110-135)

- 55 Pair: (1) F-226a. \$1 Silver Certificate. Series of 1899. Crisp Uncirculated; (2) F-238. \$1 Silver Certificate. Series of 1923. Crisp Uncirculated. Lot of 2 notes. (\$75-100)

- 56 Type of F-226 to 236. \$1 Silver Certificates. Series of 1899. Rag to Very Fine. Group of "Black Eagles." Lot of 18 notes. (\$180-UP)

- 57 F-232. \$1 Silver Certificate. Series of 1899. Choice Crisp Uncirculated. (\$90-110)

- 58 F-233. \$1 Silver Certificate. Series of 1899. Cut Sheet of 4. Choice Crisp Uncirculated. Consecutively numbered. Crisp, bright, and outstanding opportunity for the paper money fancier. Lot of 4 notes. (\$400-UP)

- 59 F-237. \$1 Silver Certificate. Series of 1923. Cut Sheet of 4. Choice Crisp Uncirculated. Consecutive numbers. Lot of 4 notes. (\$140-160)

- 60 F-237. \$1 Silver Certificate. Series of 1923. Choice Crisp Uncirculated. Lot of 3 notes. (\$100-120)

- 61 Type of F-237 to 239. \$1 Silver Certificates. Series of 1923. Fine to Extremely Fine. Lot of 19 notes. (\$190-UP)

- 62 Type of F-237 to 239. \$1 Silver Certificates. Series of 1923. Rag to Very Fine. More worn than the preceding specimens. Lot of 21 notes. (\$125-UP)

- 63 F-238. \$1 Silver Certificate. Series of 1923. Choice Crisp Uncirculated. (\$30-40)

- 64 F-238. \$1 Silver Certificate. Series of 1923. Cut Sheet of 4. Crisp Uncirculated. Lot of 4 notes. (\$100-120)

- 65 F-247. \$2 Silver Certificates. Series of 1896. Educational Notes. Rags. Lot of 2 notes. (\$75-UP)



- 66 F-248. \$2 Silver Certificate. Series of 1899. Educational Note. Very Fine. Light stains and several small paper or ink scuffs on back. . . . (\$400-500)
- 67 F-253. \$2 Silver Certificate. Series of 1899. Choice Crisp Uncirculated. The first in a short run of these elusive \$2 issues, high on collectors' want lists, not that often available choice. . . . (\$280-340)
- 68 F-255. \$2 Silver Certificate. Series of 1899. Choice Crisp Uncirculated. Nicely centered, bright and crisp. . . . (\$280-340)
- 69 F-256. \$2 Silver Certificate. Series of 1899. Choice Crisp Uncirculated. . . . (\$280-340)
- 70 F-258. \$2 Silver Certificate. Series of 1899. Crisp Uncirculated. . . . (\$180-225)

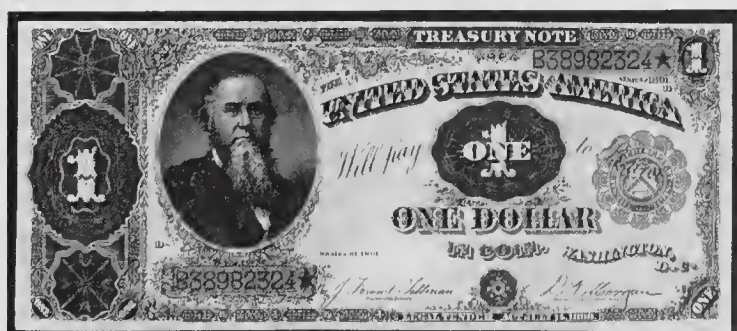
GORGEOUS EDUCATIONAL \$5 BILL



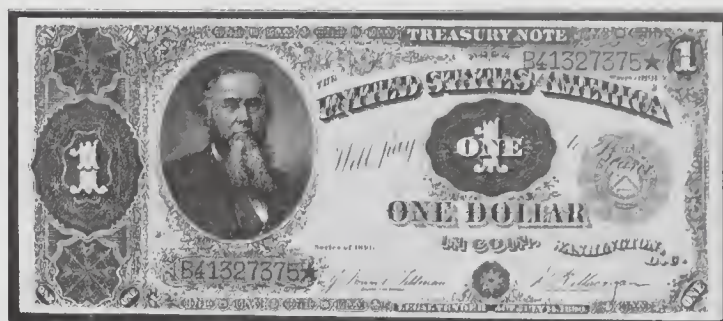
- 71 F-268. \$5 Silver Certificate. Series of 1896. Educational Series. Choice Crisp Uncirculated. The rarest of the three Educational Series notes and a lovely, well balanced specimen featuring bright colors. As well the paper is fresh and crisp, almost as though the note were just removed from an original bundle. (Imagine what a bundle of 100 of these would have looked like at the time they were current!) A note for the paper money connoisseur. . . . (\$2800-UP)

The design for the \$5 Educational Series is that of an allegorical Electricity as a central theme in the universe. Miss Electricity holds one of the recently invented electric light bulbs, then revolutionizing the factories and homes of the world.

- 72 F-282. \$5 Silver Certificate. Series of 1923. Lincoln in the Porthole. Very Good. Small paper erosion hole through seal. . . . (\$40-UP)



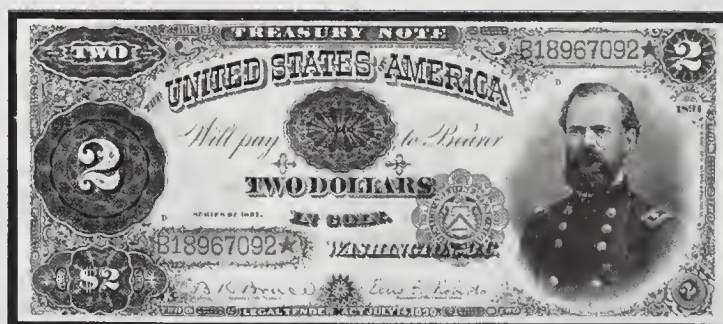
- 73 F-351. \$1 Treasury Note. Series of 1891. Crisp Uncirculated. Repaired hole in the center. Four full margins without creases and the paper white, the colors bright. The scarce Treasury Note payable ONE DOLLAR IN COIN. . . . (\$150-200)



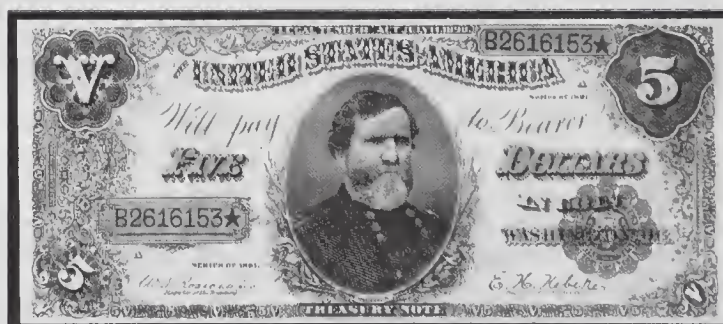
- 74 F-351. \$1 Treasury Note. Series of 1891. Crisp Uncirculated. Portrait of Edwin M. Stanton, Secretary of War (now euphemized into Secretary of "Defense") under Presidents Lincoln and Johnson. Scarce, short-lived type, the Treasury or Coin Note series as it is sometimes referred to played a crucial part in the extraordinary economic boom and subsequent bust of 1890-93. . . . (\$190-230)
- 75 Type of F-350 to 352. \$1 Treasury Notes. Series of 1891. Rag to Good. Lot of 5 notes. . . . (\$150-UP)



- 76 F-352. \$1 Treasury Note. Series of 1891. Crisp Uncirculated. Signatures of Bruce and Roberts. Red serial numbers and seal. . . . (\$180-230)



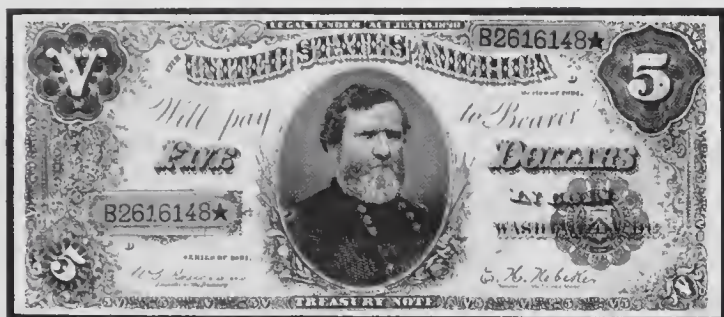
- 77 F-358. \$2 Treasury Note. Series of 1891. Choice Crisp Uncirculated. Truly an outstanding \$2 bill with the paper fresh as a daisy and the colors vivid. The portrait is of General McPherson, now forgotten but in his day almost as famous as General Schwartzkopf would be to us. . . . (\$600-710)



- 78 F-362. \$5 Treasury Note. Series of 1891. Crisp Uncirculated. Higher denomination and thus scarcer than the more typically seen \$1 denomination of this series. Treasury Notes were issued 1890 to 1893 and are all rare today, especially in new condition. The notes were redeemable in actual coin (either gold or silver) but speculators tended to take the gold (and run with it) causing political embarrassment to the Cleveland administration when the Treasury ran short on the precious yellow metal in 1892. . . . (\$360-425)



- 79 F-363. \$5 Treasury Note. Series of 1891. About Uncirculated. Crisp and bright, with only a single light central crease keeping it out of the Uncirculated or New class. Portrait of General Thomas, Union notable during the Civil War. Famous as "the rock of Chicamauga", his portrait was engraved by Lorenzo J. Hatch. (\$275-360)

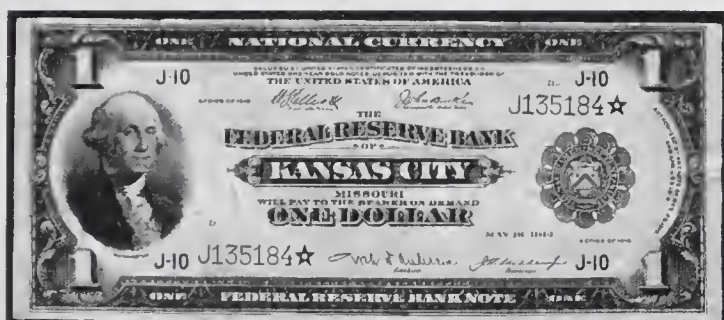


- 80 F-365. \$5 Treasury Note. Series of 1891. Choice Crisp Uncirculated. An especially beautiful and fresh example featuring the printed signatures of Rosecrans and Nebeker. This, the second Treasury Note type, was issued only until 1893 when Congress abolished the design. Scarce when Uncirculated. (\$450-550)

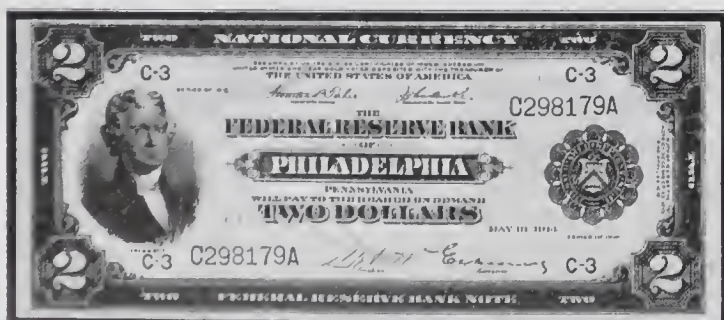
- 81 F-717. \$1 Federal Reserve Bank Note. Series of 1918. Choice Crisp Uncirculated. Philadelphia. (\$90-110)

- 82 F-738. \$1 Federal Reserve Bank Note. Series of 1918. Choice Crisp Uncirculated. Kansas City. (\$90-110)

- 83 F-738. \$1 Federal Reserve Bank Note. Series of 1918. Choice Crisp Uncirculated. Kansas City. (\$90-110)

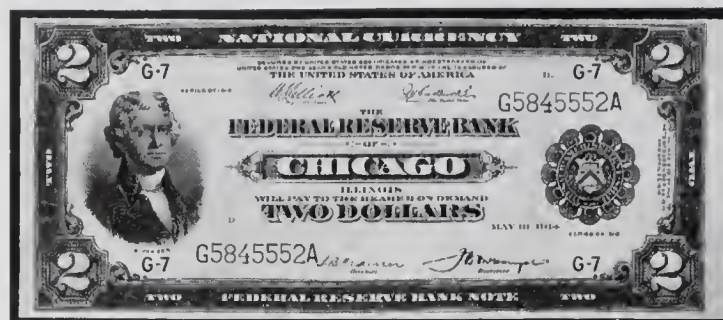


- 84 F-738. \$1 Federal Reserve Bank Note. Series of 1918. Star Note. Very Fine. Scarce. (\$150-UP)

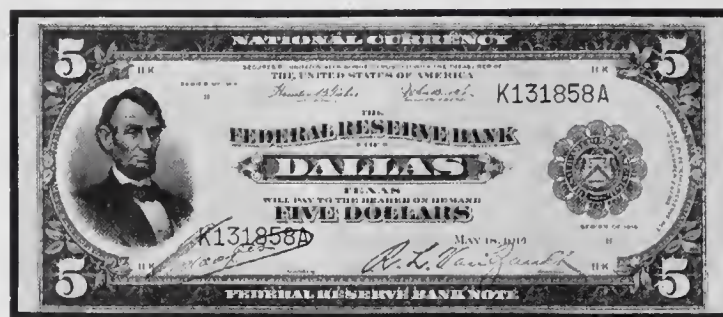


- 85 F-753. \$2 Federal Reserve Bank Note. Series of 1918. Battleship. Choice Crisp Uncirculated. Philadelphia. One of the most powerful vignettes ever to grace the back of an American banknote. (\$330-375)

- 86 F-765. \$2 Federal Reserve Bank Note. Series of 1918. Battleship. Crisp Uncirculated. Chicago. (\$250-290)

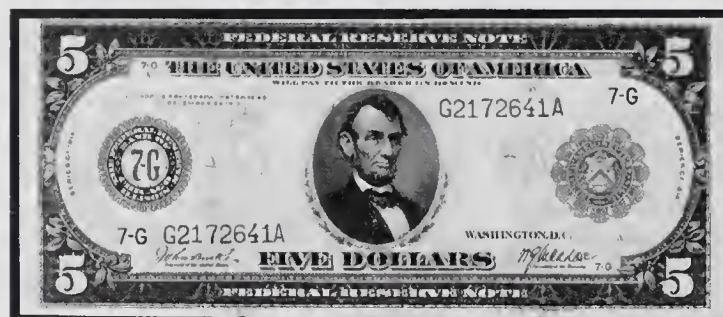


- 87 F-767. \$2 Federal Reserve Bank Note. Series of 1918. Battleship. Choice Crisp Uncirculated. Chicago. Excellent margins; fresh crisp paper. (\$300-375)



- 88 F-805. \$5 Federal Reserve Bank Note. Series of 1918. Crisp Uncirculated. Bottom margin touches printing. A scarce note on the Dallas Federal Reserve Bank. (\$130-160)

- 89 F-838. \$5 Federal Reserve Note. Series of 1914. Red Seal. Choice About Uncirculated to Crisp Uncirculated. Only a little bit of paper wrinkling keeps us from placing it in full Crisp condition; probably the note never did actually circulate. Scarce Red Seal (\$125-150)



- 90 F-838a. \$5 Federal Reserve Note. Series of 1914. Red Seal. Choice Crisp Uncirculated. Chicago. Many times scarcer than its blue seal counterpart and seldom offered choice. (\$230-260)

- 91 Type of F-844 to 891. \$5 Federal Reserve Notes. Series of 1914. Rag to Very Good. Lot of 6 notes. (\$50-UP)

- 92 F-850. \$5 Federal Reserve Note. Series of 1914. Choice Crisp Uncirculated. New York District. (\$50-60)

- 93 F-851c. \$5 Federal Reserve Note. Series of 1914. Choice Crisp Uncirculated. New York District. (\$50-60)

- 94 F-859. \$5 Federal Reserve Bank Note. Series of 1914. Five Consecutively Numbered Notes. Choice Crisp Uncirculated. Cleveland District. Lot of 5 notes. (\$250-300)

- 95 F-871. \$5 Federal Reserve Note. Series of 1914. Choice Crisp Uncirculated. Chicago District. (\$50-60)

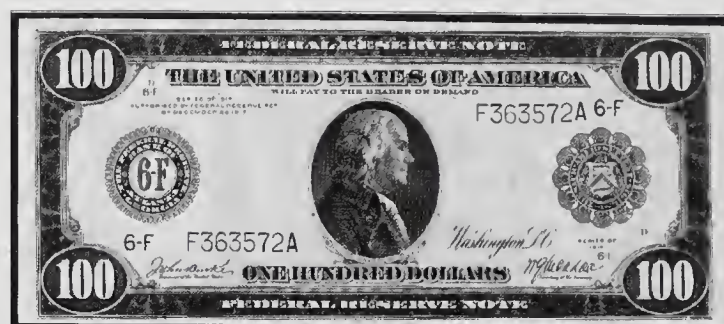
- 96 F-887. \$5 Federal Reserve Note. Series of 1914. Choice Crisp Uncirculated. Dallas District. (\$50-60)

- 97 Federal Reserve Notes, Red Seals. Rag to Good. Types of \$10 F-892 to 903 (2 notes), and \$20 F-952 to 963 (2 notes). Lot of 4 notes. (\$70-UP)



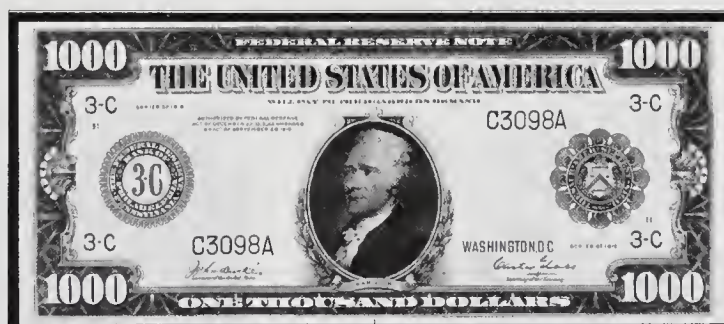
- 98 F-893. \$10 Federal Reserve Note. Series of 1914. Red Seal. Choice Crisp Uncirculated. New York District. The red seals are always in demand; suppliers cannot seem to find enough of them to meet the increasing popularity. (\$320-380)
- 99 F-899. \$10 Federal Reserve Notes (2 pieces). Series of 1914. Red Seal. About Uncirculated. Pair of choice, bright specimens with vignette of Andrew Jackson on front. Scarce Red Seals. Lot of 2 notes. . . . (\$250-UP)
- 100 Type of F-904 to 951. \$10 Federal Reserve Notes. Series of 1914. Good to Very Good. Lot of 7 notes. (\$100-UP)
- 101 \$10 Federal Reserve Notes. Series of 1914 threesome: (1-2) F-911a. New York (2 pieces); (3) F-934. Chicago. Crisp to Choice Crisp Uncirculated. Lot of 3 notes. (\$150-200)
- 102 F-930. \$10 Federal Reserve Note. Series of 1914. Choice Crisp Uncirculated. Chicago. (\$60-75)

- 103 F-960. \$20 Federal Reserve Note. Series of 1914. Red Seal. Very Fine to Extremely Fine. Possibly washed (red seal and serial numbers slightly less vibrant than usual). A scarce note in all grades. (\$150-200)
- 104 Type of F-964 to 1011. \$20 Federal Reserve Notes. Series of 1914. Rag to Good. Lot of 33 notes. (\$700-UP)
- 105 F-975. \$20 Federal Reserve Note. Series of 1914. Crisp Uncirculated. Philadelphia. (\$70-80)
- 106 Trio: (1) F-988. \$20 Federal Reserve Note. Series of 1914; (2) F-1173. \$10 Gold Certificate. Series of 1922; (3) F-1187. \$20 Gold Certificate. Series of 1922. Notes grade Good to Very Fine. Lot of 3 notes. (\$75-100)
- 107 F-995. \$20 Federal Reserve Note. Series of 1914. Choice Crisp Uncirculated. St. Louis District. (\$100-120)



- 108 F-1104. \$100 Federal Reserve Note. Series of 1914. Blue Seal. Crisp Uncirculated. Atlanta District. Unusual back design; also out of the ordinary is the Ben Franklin portrait on the front which is in profile instead of a more typical front or three-quarters facing view. Scarce. (\$360-425)

HANDSOME LARGE SIZE \$1000 NOTE



- 109 F-1133. \$1000 Federal Reserve Note. Series of 1914. Philadelphia District. Choice Crisp Uncirculated. A truly stunning and wonderful example of this high denomination. The paper crisp and fresh, the colors vibrant. High denomination notes are among the most awe-inspiring items in the monetary field. Imagine that at the time this note was authorized it would have purchased fifty (50) Double Eagles! And yet, because so few wealthy Americans paid for their purchases in anything but paper money such a denomination was required.

Just in case anyone questions whether notes such as this actually circulated years ago, there is a remarkable story told in the biography of Edward Green, a famous coin collector. Green was the son of the "Witch of Wall Street" Heddy Green (and this story is confirmed in a biography of her). It is reported that one day in 1920 as Edward Green sat in a restaurant in Fort Worth, Texas having lunch with friends, one of the town bankers came rushing into the restaurant. He told Green that there was a run then in progress the bank. He asked if Green could lend him some cash to stem the panic. Green obliged by reaching into his coat pocket and retrieving his billfold, pulling out twenty \$10,000 bills and handing them to his banker friend. "Will this do you until I can send my boy over later this afternoon with some more cash?" he asked, or something to that effect. The banker was much obliged, the panic stemmed, and the "boy" (actually an adult secretary of Green's) did deliver additional cash in the form of large banknotes later that afternoon. The secretary stated at the time that upon reaching Green's offices he opened the safe and there he found stacks and stacks of \$1000, \$5000, and \$10,000 bills! Such was the petty cash pile of a rich Texan in the early days of this century! Imagine carrying \$200,000 in "ready cash" to lunch today. (\$10,000-UP)

Gold Certificates



- 110 F-1167. \$10 Gold Certificate. Series of 1907. Choice Crisp Uncirculated. A beautiful example, bright and crisp. Signatures of Vernon and Treat. (\$230-265)
- 111 F-1173. \$10 Gold Certificate. Series of 1922. Choice Crisp Uncirculated. With bright fresh color and outstanding appearance. For those who like slightly offbeat serial numbers, this and the following note should be inspected. (#H16161110) (\$230-265)
- 112 F-1173. \$10 Gold Certificate. Series of 1922. Choice Crisp Uncirculated. Serial #H16161113. (\$230-265)
- 113 F-1173. \$10 Gold Certificate. Series of 1922. Choice Crisp Uncirculated. Bright golden orange overprint on front, the back a deeper (and equally brilliant) orange hue. Choice in every respect. (\$230-265)
- 114 Pair of Gold Certificates: (1) F-1173. \$10. Series of 1922, (2) F-1187. \$20. Series of 1922. About Uncirculated to Crisp Uncirculated. Two very popular types. The most readily affordable Large Size Gold notes. Lot of 2 notes. (\$400-500)
- 115 F-1173. \$10 Gold Certificates. Series of 1922. Rag to Very Good. Lot of 5 notes. (\$100-UP)
- 116 F-1187. \$20 Gold Certificate. Series of 1922. Choice Crisp Uncirculated. Impressive with its brilliant golden orange back and similar colored seal and serial numbers. Last of the "honest" paper money, when these truly were I.O.U.s payable in hard metal. (\$300-350)
- 117 F-1187. \$20 Gold Certificate. Series of 1922. Crisp Uncirculated. Quite close to choice quality and a note to consider. (\$200-250)
- 118 Type of F-1179 to 1187. \$20 Gold Certificates. Series of 1906 and 1922. Rag to Very Good. Several of these could use a good bath! Lot of 15 notes. (\$400-UP)
- 119 F-1215. \$100 Gold Certificates. Series of 1922. Good. Minor ink stain. Scarce large denomination bill. (\$140-UP)

National Bank Notes

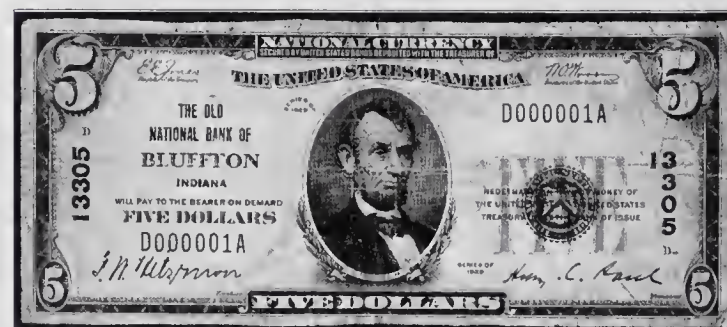
- 120 Arizona. F-1801-1. \$20 National Bank Note. Series of 1929. The Consolidated National Bank of Tucson. Charter #4287. Listed as Rarity-1 in Hickman-Oakes. Low serial #99A. (\$100-150)



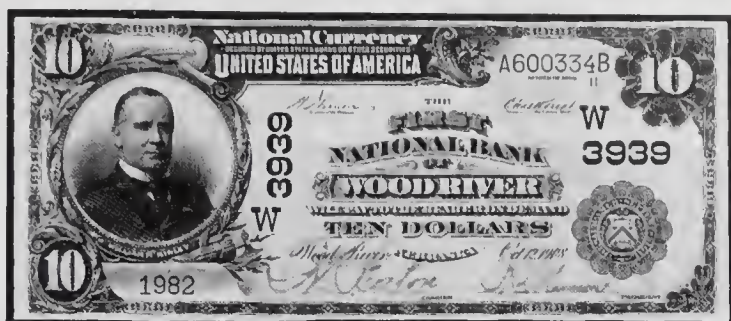
- 121 California. F-606. \$5 National Bank Note. Series of 1902. Third Charter. Third Issue. The First National Bank of Beverly Hills. Charter #11461. Very Fine. Listed as Rarity-4 in Hickman-Oakes and a pleasing, unsullied specimen from this posh California Bank. (\$250-UP)



- 122 California. F-555. \$20 National Bank Note. Series of 1882. Dated Back. The Wells Fargo Nevada National Bank of San Francisco. Charter #5105. Regional letter P. About Uncirculated. A few insignificant pinholes; barring these, and 2 light vertical folds, the note is crisp and bright. Familiar Wells Fargo issuer. (\$350-450)
- 123 California. F-1804-1. \$100 National Bank Note. Bank of Italy National Trust and Savings Association San Francisco. Charter #13044. Series of 1929. Very Fine. Stain at top right corner. (\$110-135)

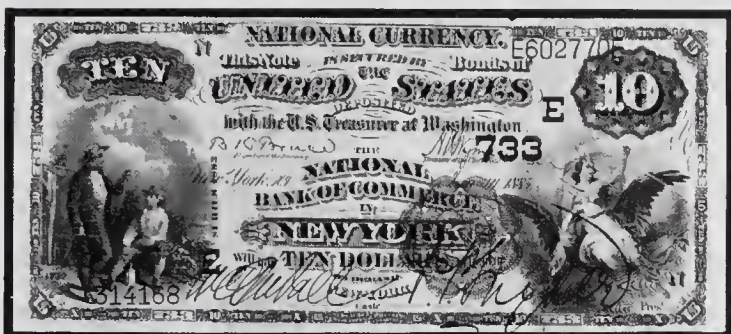


- 124 Indiana. F-1800. \$5 National Bank Note. Series of 1929. The Old National Bank of Bluffton. Charter 13305. Good. Low serial #D000001A. A very scarce bank. (\$140-160)
- 125 Kansas. F-658. \$20 National Bank Note. Series of 1902. Third Charter. Third Series. The Kaw Valley National Bank of Topeka. Charter #11398. Crisp Uncirculated. Interesting site name. Rarity-3 Large Size in Hickman-Oakes. (\$200-UP)

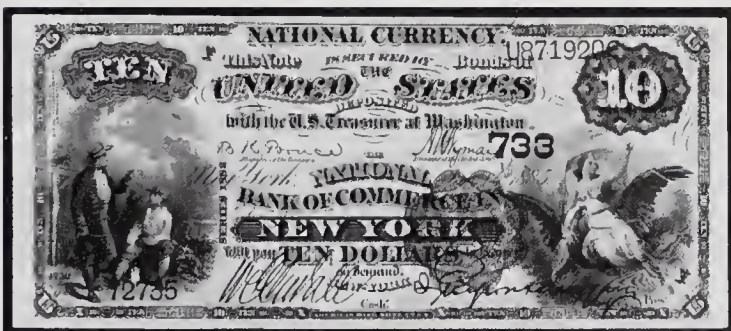


- 126 Nebraska. F-618. \$10 National Bank Note. Series of 1902. Third Charter. Second Series with Dated Back. The First National Bank of Wood River. Charter #3939. Regional Letter W. Choice Crisp Uncirculated. A scarce note both as to bank as well as having the desirable dates on back. Rarity-4 in Hickman-Oakes catalog. Plate position B. (\$250-350)

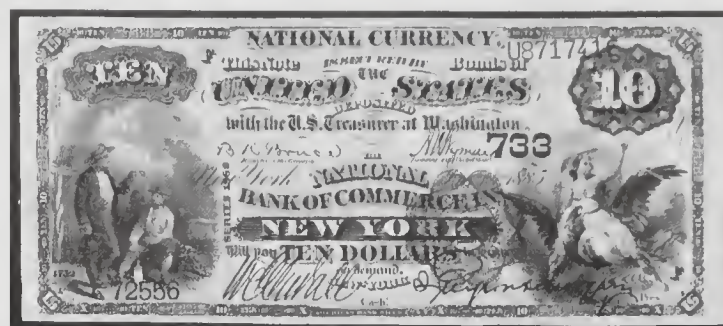
- 127 New Jersey. F-598. \$5 National Bank Note. Series of 1902. Third Charter. Third Issue. The Union National Bank of Frenchtown. Very Good. Scarce. (\$150-200)



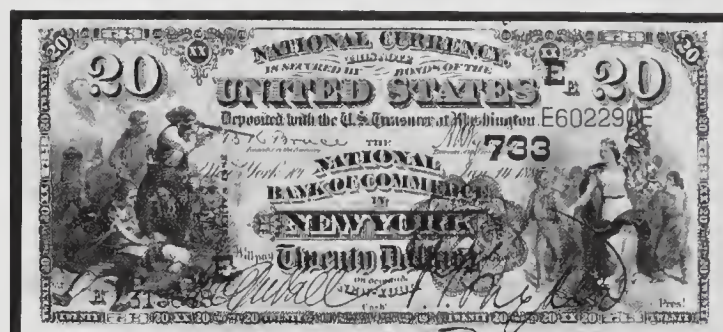
- 128 New York. F-467. \$5 National Bank Note. Series of 1882. Brown Back. The National Bank of Commerce in New York. Charter #733. Regional letter E. Choice Crisp Uncirculated. The most often-seen Brown Back National (a prolific bank, evidently, or possibly this is simply a fortuitous event that a bundle or two surfaced). Brilliant colors combine with white paper and a wonderful "busy" design to make for an ideal note for the collector. The vignette at right is that of Ben Franklin flying his kite in a storm. Arms of New York on back, along with eagle and Union shield. (\$400-480)



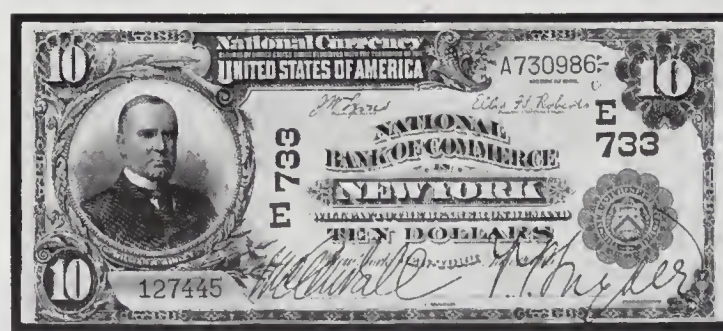
- 129 New York. F-480. \$10 National Bank Note. Series of 1882. Second Charter. Brown Back. The National Bank of Commerce, New York. Charter #733. Crisp Uncirculated. Excellent for a type set and featuring wide margins, fresh color, and crisp, unsullied paper. Watch your friends admire this handsome note. (\$380-440)



- 130 New York. F-480. \$5 National Bank Note. Series of 1882. Second Charter. Brown Back. The National Bank of Commerce in New York. Charter #733. About Uncirculated. Small pin hole. Minor "counting wrinkle" at right; otherwise bright and crisp with the colors vivid. Always a popular type, the Brown Backs were issued late in the 1880s through the early part of the new century, with Charter #733 the most readily affordable bank due to an old hoard dispersed in the 1960s and early 1970s. (\$260-325)



- 131 New York. F-494. \$20 National Bank Note. Series of 1882. Brown Back. The National Bank of Commerce in New York. Charter #733. Regional letter E. Crisp Uncirculated. Another outstanding #733 charter bank note, this time the \$20 denomination. Equally crisp and bright. Vignette of the battle of Lexington in the American Revolution at left. (\$400-500)
- 132 New York. F-606. \$5 National Bank Note. Series of 1902. Third Charter. Third Series. The Public National Bank and Trust Company of New York. Charter #11034. Choice Crisp Uncirculated. Firmly in the choice category as seen in its vivid color, its white fresh paper, and sharp corners with full margins. (\$140-170)



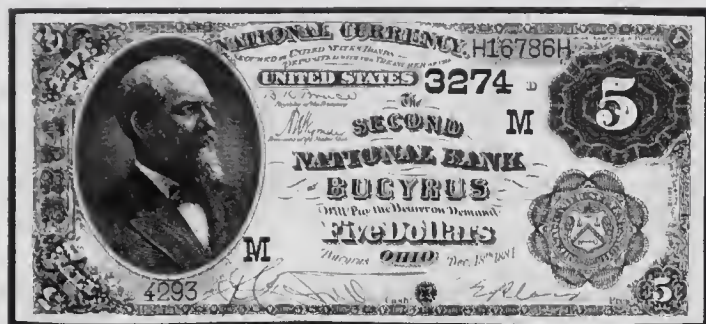
- 133 New York. F-613. \$10 National Bank Note. Series of 1902. Red Seal. National Bank of Commerce in New York. Charter #733. Regional letter E. Choice About Uncirculated. While the Brown Backs of this bank are often seen, that is not the case with 1902 Red Seals, by far a scarce issue. Here the workmanship is outstanding and there are no smudges or pinholes, and only two very faint vertical folds keep it from crisp condition.

This bank succeeded The National Bank of Commerce in New York (now lacking "The" in the bank title) in 1903; placed in voluntary liquidation on April 5, 1929. (\$500-650)

- 134 New York. F-658. \$20 National Bank Note. Series of 1902. Third Charter. Third Series. The Chatham and Phenix National Bank of the City of New York. Charter #10778. Regional Letter E. Choice Crisp Uncirculated. Bright and fresh, a desirable combination of higher denomination, high condition, and impressive bold rubber-stamped signatures of the bank officers. (\$180-240)

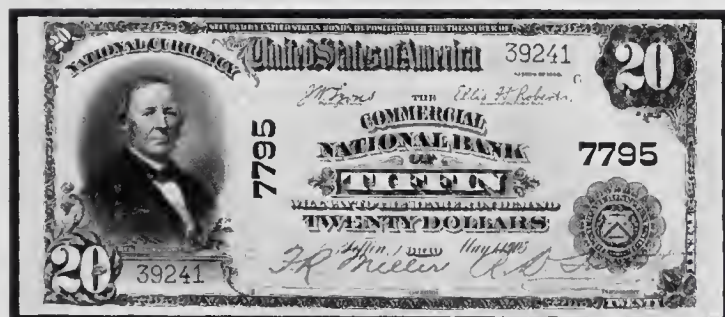
- 135 New York. F-1800. Four Series of 1929 New York National Bank Notes: (1) Charter 396, (2) Charter 1461, (3) Charter 2370, and (4) Charter 3312. Fair to Very Good. Lot of 4 notes. (\$40-UP)

- 136 New York. F-1802. \$20 National Bank Notes. Series of 1929. The Amsterdam City National Bank, Amsterdam. Charter 4211. Fine. Three examples, all with relatively low serial numbers. Lot of 3 notes. . (\$75-UP)



- 137 Ohio. F-467. \$5 National Bank Note. Series of 1882. Second Charter. Brown Back. The Second National Bank of Bucyrus. Charter #3274. Regional Letter M. Choice Crisp Uncirculated. A popular "type" bank, not rare but not often seen in this grade, either, so we encourage a strong bid. Bright, square corners, gorgeous color, fresh signatures: what more could a collector ask? (\$380-440)

- 138 Ohio. F-635. \$10 National Bank Note. Series of 1902. Third Charter. Third Series. The Second National Bank of Cincinnati. Charter #32. Choice Crisp Uncirculated. Even the fussiest banknote collector could find nothing to fault here. The left and right margins are broad, the colors bright, paper crisp, indeed the entire note looks just splendid. (\$160-185)



- 139 Ohio. F-650. \$20 National Bank Note. Series of 1902. Third Charter. Third Issue. The Commercial National Bank of Tiffin. Charter #7795. Crisp Uncirculated. This note ranks as Rarity-4 for Large Size in the Hickman-Oakes reference and is a fresh, attractive specimen. Had the back printing been a little better centered we would have graded it Choice, since it is certainly that otherwise. (\$275-375)

- 140 Ohio. F-1801-1. \$10 National Bank Note. Series of 1929. The First National Bank of Toledo. Charter #91. Crisp Uncirculated. Low charter number bank from the state of Ohio. (\$30-50)

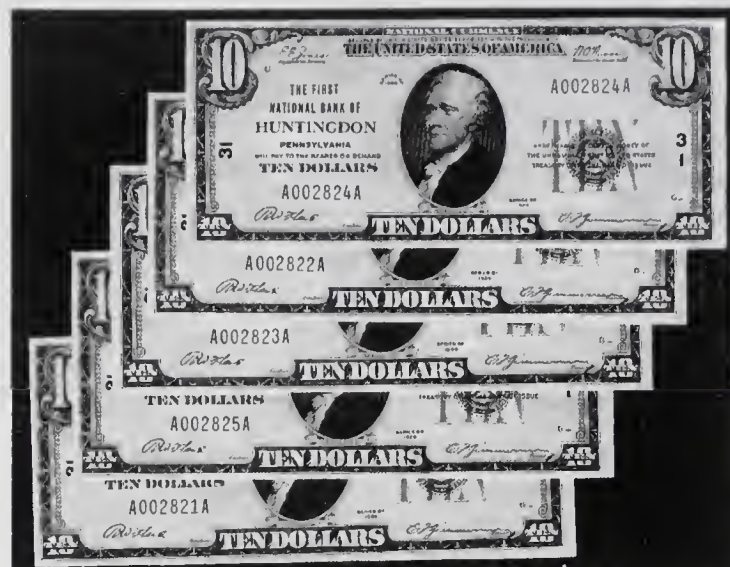
- 141 Pennsylvania. F-605. \$5 National Bank Note. Series of 1902. Third Charter. Third Issue. The Diamond National Bank of Pittsburgh. Charter #2236. About Uncirculated. Crisp. (\$50-70)

- 142 Pennsylvania. F-1801-1. \$10 National Bank Note. Series of 1929. The First National Bank of Glenn Campbell. Charter #5204. Crisp Uncirculated. Special (and desirable) bank name. (\$100-125)

- 143 Pennsylvania. F-1801-1. \$10 National Bank Note. Series of 1929. The First National Bank of Tamaqua. Charter #1219. Very Good. . (\$60-90)

- 144 Pennsylvania. \$10 National Bank Note. Series of 1929. The Doylestown National Bank and Trust Company, Doylestown. Charter #573. Fine. (\$50-70)

- 145 Pennsylvania. F-1801-1. \$10 National Bank Note. Series of 1929. First National Bank and Trust Company in Waynesboro. Charter #11866. Fine. (\$45-65)



- 146 Pennsylvania. F-1801. \$10 National Bank Notes. Series of 1929. The First National Bank of Huntingdon. Charter 31. Choice Crisp Uncirculated. Group of 5 notes in sequential order, possibly from a recent Pennsylvania dispersal of a bundle of these scarce mid-state Bank Notes. Lot of 5 notes. (\$250-UP)



- 147 Texas. F-1802-2. \$20 National Bank Note. Series of 1929. The Austin National Bank, Austin. Charter #4308. Gem Crisp Uncirculated. Exceptional condition: bright, crisp, right-from-the-pack condition. Scarce Type 2 National with the bank charter number appearing in four places. (\$300-400)

- 148 Selection of \$5 National Bank Notes, Series of 1902. Type of F-598 to 612. Rag to Good. New York: #891, #10778, #11034. Pennsylvania: #611, #4183. Common types. The #611 is from Gettysburg, Pa., site of the famous Civil War battle. The #4183 from Scranton, site of...site of...Scranton. Lot of 5 notes. (\$75-UP)

- 149 Selection of \$10 National Bank Notes, Series of 1902. Types of F-624 to 638. Rag to Good. Massachusetts: #643. New York: #1395, #10778, #11034. Pennsylvania: #696. Those reading this description will recognize the Pennsylvania bank. Lot of 5 notes. (\$75-UP)

- 150 Selection of \$20 National Bank Notes. Series of 1902. Types of F-642 to 649 and F-650 to 663. Good. Two of these have dated backs; the others Third Issue with plain backs. Common charters: New Jersey: #12383. New York: #267, #468, #4211. Ohio: #2482. Pennsylvania: #1322. Lot of 6 notes. (\$150-UP)

- 151 Assortment of \$10 National Bank Notes and Federal Reserve Bank Notes, Series of 1929. Fair to Very Fine. Mostly common issuers. Lot of 13 notes. (\$150-UP)

- 152 Assortment of \$20 National Bank Notes and Federal Reserve Bank Notes. Series of 1929. Fair to Fine. Common issuers. Lot of 11 notes. (\$225-UP)

Fractional Currency

- 153 Pair: (1) F-1226. 3c Fractional Currency. Third Issue; (2) F-1271. 15c Fractional Currency. Fourth Issue. Notes grade Very Fine to Extremely Fine. Unusual denominations, to say the least! These small-denomination paper notes filled a void when gold and silver coins disappeared during the Civil War (1861-65); and it wasn't until 1879 that conditions returned to normal and the government could begin withdrawing Fractional Currency. Lot of 2 notes. (\$40-50)
- 154 Pair: (1) F-1379. 50c Fractional Currency. Fifth Issue. Dexter; (2) F-1381. 50c Fractional Currency. Fifth Issue. Crawford. Notes grade About Uncirculated to Crisp Uncirculated. Last Issue of Fractional. Redemption began in the late-1870s and continued for years thereafter. Lot of 2 notes. (\$30-40)
- 155 Large Lot of Fractional Currency. Notes of the five series, 3c to 50c denomination. Poor to Extremely Fine. A wonderful research Lot or for the dealer or investor who needs a large quantity. Lot of 205 notes. (\$500-UP)
- 156 A group of Fractional Currency notes. Various denominations, 3c to 50c, and various issues. Very Good to Crisp Uncirculated. Some better grades and types in this assortment so inspection recommended. Lot of 24 notes. (\$100-UP)
- 157 F-1231-SP. 5c. First Issue. Specimen notes of obverse and reverse. Wide Margins. Crisp Uncirculated. Uniface specimens of the First or "Postage Currency" issue, mounted on gray card and framed. It is unknown if the mounting has affected the backs of these, so bidders are advised to weigh this possibility. The notes appear choice, otherwise, with wide margins all around and fresh paper without foxing. Attractively framed. Lot of 2 specimens. (\$175-UP)
- 158 F-1244-SP. 10c. Second Issue. Specimen obverse and green reverse. Wide Margins. Crisp Uncirculated. Tiny glue spots at the extreme of 3 corners out of 8 on these two lovely SPECIMEN notes. The word SPECIMEN in gold lettering on the otherwise blank reverse side of each. Lot of 2 specimens. (\$175-UP)
- 159 F-1272-SP. 15c Fractional Currency Specimens. Sherman and Grant. Narrow Margins. Uniface Front and Green Back. About Uncirculated. Hinge remnants. Scarce proposed but unissued design. Lot of 2 specimens. (\$60-100)
- 160 F-1282-SP. 25c. Fractional Currency. First Issue. Obverse and reverse Specimens. Wide Margins. Crisp Uncirculated. Uniface specimens of the First or "Postage Currency" issue, mounted on gray card and framed. It is unknown if the mounting has affected the backs of these, so bidders are advised to weigh this possibility. The notes appear choice, otherwise, with wide margins all around and fresh paper without foxing. Attractively framed. Lot of 2 specimens. (\$175-UP)

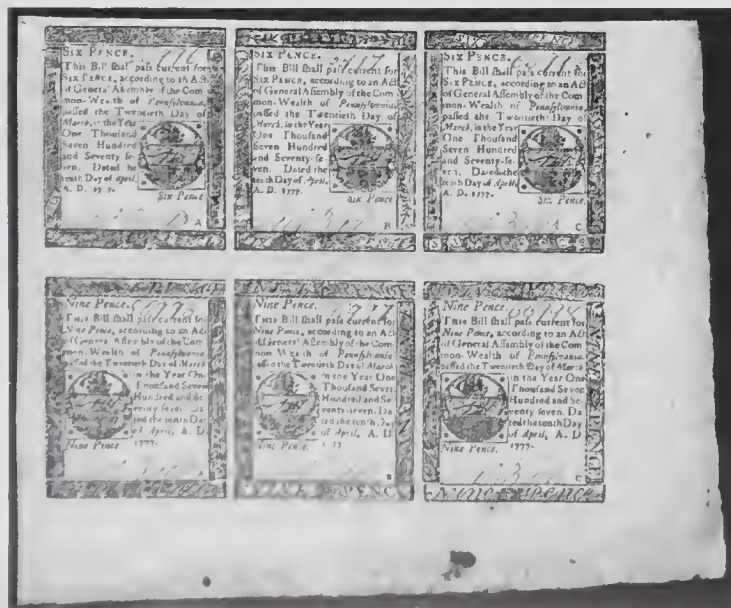
Small Size U.S. Currency

- 161 F-1500. \$1 Legal Tender. Series of 1928. Gem Crisp Uncirculated. First of the small size notes and a gorgeous one it is! (\$80-90)
- 162 F-1501. \$2 Legal Tender. Series of 1928. Star Note. Choice Crisp Uncirculated. (\$25-UP)
- 163 Pair: (1) F-1504. \$2 Legal Tender. Series of 1928-C. (2) F-1506. \$2 Legal Tender. Series of 1928-E. Choice Crisp Uncirculated. Lot of 2 notes. (\$60-75)
- 164 F-1505. \$2 Legal Tender. Series of 1928-D. (4 pieces); F-1508. \$2 Legal Tender. Series of 1928-G (2 pieces). Crisp to Choice Crisp Uncirculated. Lot of 6 notes. (\$35-50)

- 165 Small Size threesome: (1) F-1513. \$2 Legal Tender. Series of 1963; (2) F-1525. \$5 Legal Tender. Series of 1928; (3) F-1536. \$5 Legal Tender. Series of 1963. Notes grade About Uncirculated to Crisp Uncirculated. Lot of 3 notes. (\$15-25)
- 166 Red Seal \$2 Bills of various Series. Good to Crisp Uncirculated. Mostly commoner types. Lot of 84 notes. (\$175-UP)
- 167 Selection of Small Size U.S. currency. Includes \$5 Red Seals (12 pieces). Good to Crisp Uncirculated; Federal Reserve \$5 (3 pieces). Good to Very Fine; \$5 Silver Certificates (6 pieces). Good to About Uncirculated. Lot of 21 notes. (\$120-UP)
- 168 Pair of \$5 Legal Tenders: F-1526. Series of 1928-A, and F-1527. Series of 1928-B. Choice Crisp Uncirculated. Lot of 2 notes. (\$35-55)
- 169 F-1526. \$5 Legal Tender. Series of 1928-A. Choice Crisp Uncirculated. Lot of 2 notes. (\$60-80)
- 170 F-1528. \$5 Legal Tender. Series of 1928-C. Crisp to Choice Crisp Uncirculated. Consecutively numbered. Lot of 5 notes. (\$30-45)
- 171 F-1528. \$5 Legal Tender. Series of 1928-C. Crisp to Choice Crisp Uncirculated. Consecutively numbered. Lot of 4 notes. (\$30-40)
- 172 F-1528. \$5 Legal Tender. Series of 1928-C. Crisp to Choice Crisp Uncirculated. Consecutively numbered. Lot of 3 notes. (\$25-35)
- 173 Early \$1 Silver Certificates: Series of 1928, 1928-A, 1934 (3 pieces). Choice to Gem Crisp Uncirculated. Lot of 5 notes. (\$80-100)
- 174 Silver Certificate pair: (1) F-1601. Series of 1928-A; (2) F-1602. Series of 1928-B. Both Crisp Uncirculated. Lot of 2 notes. (\$20-30)
- 175 F-1601. \$1 Silver Certificates. Series of 1928-A. Very Fine to About Uncirculated. First type with "funny back" design. Lot of 73 notes. (\$100-UP)
- 176 F-1602. \$1 Silver Certificates. Series of 1928. Choice Crisp Uncirculated. Consecutively numbered. Lot of 3 notes. (\$35-45)
- 177 F-1606. \$1 Silver Certificates. Series of 1934. Extremely Fine to Crisp Uncirculated. The popular "funny back" \$1. Lot of 74 notes. (\$150-UP)
- 178 F-1609 and F-1610. \$1 Silver Certificates. Series of 1935-A. R and S Experimental Pair. Choice Crisp Uncirculated. Lot of 2 notes. (\$150-170)
- 179 F-1616. \$1 Silver Certificates. Series of 1935-G. About Uncirculated to Crisp Uncirculated. Bundle of 100 consecutive numbered notes. Lot of 100 notes. (\$200-UP)
- 180 F-1616. \$1 Silver Certificates. Series of 1935-G. Crisp Uncirculated. Original bundle of \$100. Lot of 100 notes. (\$175-UP)
- 181 F-1616. \$1 Silver Certificates. Series of 1935-G. Crisp Uncirculated. Another bundle of \$100 face. Lot of 100 notes. (\$175-UP)
- 182 Assortment of commoner \$1 Silver Certificates. Very Fine to Choice Crisp Uncirculated. Includes Series 1935, 1935-A, 1935-E, 1957-A, and 1957-B with multiples of all. Lot of 35 notes. (\$50-60)
- 183 Large group of Small Size Silver Certificates. Various series dates. About Good to Crisp Uncirculated. Lot of 172 notes. (\$180-UP)
- 184 F-1619. \$1 Silver Certificates. Series of 1957. Star Notes. Crisp Uncirculated. Two notes short of a full bundle; consecutively numbered. Lot of 98 notes. (\$200-UP)

- 185 Various Star Notes: (1) F-1621. \$1 Silver Certificate. Series of 1957-B; (2) F-1907-L. \$1 Federal Reserve Note. Series of 1969-D; (3) F-2067-L. \$20 Federal Reserve Note. Series of 1969. Choice Crisp Uncirculated. Lot of 3 notes. (\$25-30)
- 186 F-1650. \$5 Silver Certificate. Series of 1934. Crisp Uncirculated. (\$10-15)
- 187 F-1656. \$5 Silver Certificates. Series of 1953-A. Star Notes. Crisp Uncirculated. Includes several small groups that are consecutively numbered. Lot of 19 notes. (\$175-UP)
- 188 F-2055-B (2 pieces) and F-2057-B. \$20 Federal Reserve Notes. Series of 1934-A and -C. About Uncirculated to Crisp Uncirculated. Lot of 3 notes. (\$65-85)
- 189 F-2057-B. \$20 Federal Reserve Note. Series of 1934-C. Star note. Crisp Uncirculated. (\$50-UP)
- 190 F-1561. \$5 Silver Certificate. Series of 1934-A; F-2307. \$5 Silver Certificate. Series of 1934-A. North Africa Yellow Seals (2 pieces); F-2309. \$10 Silver Certificate. Series of 1934-A. North Africa Yellow Seal. Choice Crisp Uncirculated. Lot of 4 notes. (\$120-150)
- 191 F-2300. \$1 Silver Certificate. Series of 1935-A. HAWAII Overprint. Choice Crisp Uncirculated. Lot of 4 notes. (\$70-85)
- 192 F-2300. \$1 Silver Certificate. Series of 1935-A. HAWAII overprint. Choice Crisp Uncirculated. Consecutively numbered. Lot of 3 notes. (\$60-75)
- 193 F-2300. \$1 Silver Certificates. Series of 1935-A. HAWAII overprint. Crisp Uncirculated. Lot of 4. (\$60-UP)
- 194 F-2300. \$1 Silver Certificate. Series of 1935-A. HAWAII. Crisp Uncirculated. Used in the Pacific theater during World War II. Lot of 2 notes, sequentially numbered. (\$40-50)
- 195 F-2300. \$1 Silver Certificates. Series of 1935-A. HAWAII overprint. Good to Extremely Fine. Lot of 8 notes. (\$30-UP)
- 196 F-2302. \$5 Federal Reserve Note. Series of 1934-A. HAWAII overprint. Choice Crisp Uncirculated (\$60-75)
- 197 F-2302. \$5 Federal Reserve Note. Series of 1934-A. HAWAII overprint. Choice Crisp Uncirculated. (\$60-75)
- 198 F-2302 \$5, F-2303 \$10, and F-2304 \$20. Federal Reserve Notes. Series of 1934-A. HAWAII overprint. Extremely Fine to Crisp Uncirculated. Lot of 3 notes. (\$70-UP)
- 199 F-2303. \$10 Federal Reserve Note. Series of 1934-A. HAWAII overprint. Choice Crisp Uncirculated. (\$100-135)
- 200 F-2303. \$10 Federal Reserve Note. Series of 1934-A. HAWAII overprint. Choice Crisp Uncirculated. (\$100-135)
- 201 F-2306. \$1 Silver Certificate. Series of 1935-A. North Africa Yellow Seal. Crisp Uncirculated. Lot of 2 notes. (\$40-50)
- 201A F-2400. \$10 Gold Certificate. Series of 1928. Crisp Uncirculated. (\$90-110)
- 202 F-2402. \$20 Gold Certificate. Series of 1928. Crisp Uncirculated. (\$80-100)
- 203 F-2402. \$20 Gold Certificate. Series of 1928. Crisp Uncirculated. Minor crease at the top right corner; otherwise choice. (\$70-80)
- 204 F-2402. \$20 Gold Certificates. Series of 1928. Good to Extremely Fine. Lot of 17 notes. (\$400-UP)
- 205 Odds and Ends Lot of Small Size U.S. Currency. Includes five \$10 notes, Good to Extremely Fine; four \$20 notes Fine to Very Fine; a \$10 Gold Certificate, Fine; a \$5 1914 Federal Reserve large size. Good; two \$1 Red Seals Fair; \$1 HAWAII overprint star note, Very Good; \$10 Silver Certificate star note, Very Good; two \$1 Federal Reserve Notes, Very Good; and a \$1 Silver Certificate Yellow Seal, Crisp Uncirculated. Lot of 18 notes. (\$190-210)
- 206 Attractively framed Giori Press Proofing Sheet. Printed in green ink, portraits of Lincoln, Jefferson, and Grant. Sometime after 1950, when the inventor of the Giori press, Gualtiero Giori first corresponded with the Bureau of Engraving and Printing, the Bureau sent a test plate to West Germany where experimental printings were made. An improved version of the press was capable of printing "...up to three colors simultaneously from a single plate...", but quite adaptable to single color requirements. This is the Giori press purchased and put into operation by the Bureau. Test pieces printed in Germany should have been destroyed but some examples have been appearing in the marketplace. Although unintended for the private sector, these unusual pieces may now be legally held by collectors. Our thanks go to Gene Hessler's *U.S. Essay, Proof and Specimen Notes* for providing this background on the Giori sheets. (\$150-UP)

Private and Broken Bank Notes & Other Ephemera



Lot 207

- 207 Colonial Paper Money. Pennsylvania. Six-note Uncut Sheet of 6d and 9d denominations. April 10, 1777. Crisp Uncirculated. Three of each denomination on this original sheet having two wide margins. Signed and numbered. (\$200-UP)
- 208 Broken Bank Note and Confederate States issues. Very Good to Crisp Uncirculated. Included are: (1) Maryland. \$2. Allegany County Bank. Criswell A-634; (2) Rhode Island. \$2. The New England Commercial Bank, New Port. Criswell N-291. Unissued remainder; (3) Louisiana. \$50. Canal & Banking Co., New Orleans. Haxby G-44. Unissued remainder; (4) Louisiana. \$100. As last. G-56. Unissued remainder; (6) Louisiana. \$100. Citizens' Bank of Louisiana. G-46b. Unissued remainder; (7) Confederate States. \$5. February 17, 1864. Criswell 564. Series 6. Plate B; (8) Confederate States. \$10. September 2, 1861. Criswell 231. A13; (9) Confederate States. \$10. February 17, 1864. Criswell 549. Series 7. B; (10) Confederate States. \$20. February 17, 1864. Criswell 505. Series 1. B. Lot of 10 notes. (\$125-175)

BEAUTIFUL SET OF AMERICAN BANKNOTE COMPANY SPECIMEN REPRINTS

- 209 Confederate States of America. Various banknotes issued by the Confederate government, 1861 to 1864. About Good to Crisp Uncirculated. Would make a great beginning collection of these historic notes. Includes 2 Fractional denominations; the remainder notes up to \$100 denomination. Lot of 24 notes. (\$100-UP)
- 210 Attractively Framed Uncut Sheet of Connecticut Broken Bank Notes. Crisp Uncirculated. The Bank of Hartford County. \$3, \$5, \$5, and \$20 uncut remainder sheet with small punch holes through the name spaces. Printed in black. Nicely mounted and framed in attractive display. (Haxby CT-175 type, G6, G8, and G12.) (\$50-UP)
- 211 State of Georgia Broken Bank Notes. \$1 (27 notes), \$2 (4), \$3 (4), \$4, \$5, \$10, and \$20. Very Fine. An interesting assortment from the Peach Tree state. Lot of 39 notes. (\$160-UP)
- 212 Broken Bank Notes. The State of Missouri. \$20. Jefferson City. Jan 1, 1862. (15 pieces). Good to Very Fine. Plus 5 additional Broken Bank Notes by other issuers. Lot of 20 notes. (\$80-UP)
- 213 Large Lot of New York Broken Bank Notes. Poor to About Uncirculated. A wonderful assortment for the Paper Money collector; most of these actually used. Lot of 67 notes. (\$100-UP)
- 214 Broken Bank Notes. New Jersey. \$6, \$7, and \$8 Remainders of the People's Bank of Paterson, New Jersey. Crisp Uncirculated. Odd denominations! Lot of 3 notes. (\$90-UP)
- 215 The Government and Republic of Texas Paper Money Denomination Set. Good to Very Good. Cut Cancelled. Includes: (1) \$1. Criswell A1. Issue of December 14, 1838. Plate B; (2) \$5. Criswell A4. Issue of January 19, 1839; (3) \$10. Criswell H17A. Issue of June 9, 1837. Plate A; (4) \$20. Criswell A6. Issue of January 9, 1839; (5) \$50. Criswell A7. Issue of January 9, 1839. Lot of 5 notes. (\$200-UP)
- 216 Group of Mostly Broken Bank Notes from different states and regions. Poor to About Uncirculated. Includes some additional paper ephemera, but mainly Pre-Civil War bank paper money. Lot of 72 notes. (\$100-UP)
- 217 Private Issue and Broken Bank Notes in Fractional Denominations. Poor to About Uncirculated. City, bank, and company issues for under \$1. Lot of 80 notes. (\$150-UP)
- 218 Broken Bank Notes. Fractional Denomination Remainders. J. S. Blaisdell, Wentworth, New Hampshire. Nov. 1, 1862. Uncut 8-note sheets comprising three 10c, two 25c, and three 50c notes. Unissued. Lot of 23 sheets. (\$100-UP)
- 219 Broken Bank Notes. Private, Bank, and State issues of the South. Poor to Very Fine. Some interesting Southern States notes here that are worthwhile inspecting. Lot of 52 notes. (\$200-UP)
- 220 Mostly damaged Broken Bank notes. Rag to About Good. Includes a U.S. Large Size \$5 Federal Reserve Note, Series of 1914; the remainder private issues including some contemporary counterfeits (marked as such). A true "ragpicker's" group. Lot of 28 notes. (\$75-UP)
- 221 Egy Forint (Hungarian-American society issue). 1 Forint. Crisp Uncirculated. A common issue but this the back with Dr. George F. Heath's "Souvenir Receipt" for subscription to The Numismatist. Heath, turn-of-the-century numismatist, helped organize the American Numismatic Association. His advertisement/receipt is dated January 1906. . . . (\$25-UP)
- 222 Contemporary Counterfeits made in the likeness (sort of) of the 1862 Legal Tender \$1 Note. Fine or better. Possibly a spoof on the unbacked greenbacks of the American Civil War (North) that caused a great controversy when they were forced into circulation. Lot of 22 notes. . . . (\$50-UP)

- 223 A nicely bound edition in green vinyl, a Complete Set of *The American Paper Money Collection*. Except for the Louisiana note, which the 1994 cover letter from the American Bank Note Commemorative commission says is missing, there are 35 notes in the set. Each Specimen or proof is printed on heavy, acid-free paper, having been printed on a special intaglio press capable of applying the 90,000 pounds of pressure per square inch needed to force the paper into the tiny recesses of the engraved plates. An impressive set and worthwhile inspecting. Some very beautiful "Broken Bank Note" designs. An historical description accompanies each note. Lot of 35 notes in binder, complete with documentation. (\$500-UP)
- 224 Wells Fargo Ephemera. Certificate for Payment for Gold Hill, Nevada. 1863. Cancelled payment certificate with revenue stamp. Gold Hill, with its sister town Virginia, sat dead-center on top of the famed Comstock Lode of silver. Today, a famous tourist town, it was the center of great mining activity at this time. (Mark Twain was a reporter for one of the local Virginia newspapers in 1861). (\$75-UP)
- 225 Old Checks from the Gold Mining Region of Nevada. Gold Hill, Nevada (Comstock Lode). Bank of California. 1870 and 1871. Four cancelled checks with Revenue Stamps. Colorful. Scarce. Lot of 4 checks. (\$120-UP)
- 226 Old Checks. Nevada, Gold Hill. 1866 and 1867. Two checks drawn on the account of Empire Mining Company and one on the Imperial S.M. Co. With cancelled revenue stamps (2 per check). Scarce. Site of the Comstock Lode during its heyday. Lot of 3 checks. (\$100-UP)
- 227 Old Cancelled Checks. Mostly Utah, but some Idaho. Early 1900s. A variety of towns and issuers. Lot of 30 checks. (\$70-UP)
- 228 Old Checks. Oklahoma Territory, Shawnee. 1900-01. First National Bank. Lot of 9 cancelled checks. (\$50-UP)
- 229 Old Checks. Idaho, Salmon City. 1881. Checks drawn upon the account of George L. Shoup, General Merchandise. According to the tag accompanying these seven cancelled checks, Shoup was a miner, U.S. Marshall, Civil War Colonel, Idaho merchant, politician and Governor. Lot of 7 checks. . (\$75-UP)
- 230 Old Cancelled Checks. Colorado, Leadville. Maniville & McCarthy Hardware. 1882. Very Fine. Scarce. Lot of 5 checks. (\$30-40)
- 231 Two Carson City, Mint documents and various and Sundry other Old Documents, Bank Notes, Deeds, Stamped and Unstamped Covers, and other paper Ephemera. Good to Very Fine. A little bit of everything here, many of these trace to the late 19th century. Two of the most historic items in the Lot are two 1888-dated cover-letters (ALS=autographed letter signed) by the Carson City Mint's cashier, W. G. Thompson. They describe enclosed shipments of bars and silver coin. Both involve shipments to the Savage Mining Co., Virginia, Nevada. With these are additional old documents, several with cancelled U.S. Revenue Stamps. Also includes two July 24, 1969 stamped covers, cancelled aboard the U.S. Navy recovery ship Goldsborough DDG-20 and U.S.S. Hornet CVS-12. Lot of 28 items. (\$200-UP)
- 232 Group of "At Site" and other "Pay to the Order of" Documents. 1860s to 1920s. Very Fine. Most of these from the 1890s to turn of the century. With various amounts of cancelled U.S. Revenue Stamps affixed. Lot of 53 pieces. (\$75-UP)
- 233 Idaho Territory. Gold Coin Interest Warrants. Circa 1880s. Bond coupons for various Territory of Idaho \$50 warrants. Signed. Two of these endorsed on back. Lot of 8 coupons. (\$50-UP)
- 234 Canada Paper Money. \$1, \$2, and \$5 denominations. Good to Very Fine. Lot of 8 notes. (\$10-UP)

Colonials

- 235 Group of Early American Colonials: 1722. Rosa Americana Twopence; c.1680s. Mark Newby St. Patrick Farthing; 1786. Connecticut; 1788. Massachusetts Cent; 1787. New Jersey; 1791. Washington Small Eagle Cent; 1795. Washington North Wales Halfpenny; 1796. Castorland Restrike in Copper. About Good 3 to Extremely Fine 40. A wide range of America's historic issues. Lot of 8 coins.

- 236 Colonial Pair: (1) 1723. Rosa Americana. Halfpenny. Crowned Rose. (2) 1787. Connecticut. Draped Bust Left. Fair 2. Lot of 2 coins.

- 237 1723 Wood's Hibernia Halfpennies. Harp Right. About Good 3 to Fine 12. Lot of 3 coins.



- 238 1773 Virginia Halfpenny. No Period after GEORGIUS. PCI graded Extremely Fine 45. Deep chocolate brown. A few light surface marks and reverse rim nicks, these minor. Struck for the Virginia colony.

- 239 Colonials: (1) 1773. Virginia Halfpenny. (2) 1785. Nova Constellatio. Pointed Rays. Good 4 to Very Good 8. Lot of 2 coins.

- 240 1787 Massachusetts Cent. Very Good 8. Initials lightly scratched into obverse field; also, a couple of old rim bumps (these minor). Popular issue from Massachusetts Commonwealth and struck shortly after the close of the Revolutionary War.

- 241 1787 New Jersey. Maris 32-T. Rarity-1. Very Fine 20. Dark and finely porous. Struck at the famous Elizabethtown Mint.

- 242 1787 New Jersey Coppers. Very Good 8 to Fine 12. Pair, both with clear dates, one was weakly struck in the centers. Lot of 2 coins.

- 243 1787 Vermont. Double Struck Britannia reverse. Very Good. Some old scratches on obverse and reverse. Date not visible.

- 244 1794 Talbot, Allum and Lee Cent. NEW YORK. Good 5.

- 245 Washington Colonials: (1) 1783. UNITY STATES. (2-3) Double Head (2 pieces). (4) 1783. Draped Bust. No Button. Damaged to Very Good 8. Lot of 4 coins.

- 246 Circa 1795. North Wales Halfpenny. About Good 3.



- 247 1787 Fugio Cent. UNITED STATES. Mint State 60. Brown. Lustrous deep chocolate surfaces, with the planchet very choice for this issue, there being only a faint wisp of tarnish streaking on the reverse. One of America's most agreeable Colonial issues, popular for more than a century and sure to please its new owner.



- 248 1787 Fugio. STATES UNITED. Very Fine 35. A handsome coin in this grade with smooth chocolate color, the fields completely lack planchet irregularities (unusual for this issue). America's first "authorized" private coinage.

- 249 Several Imitation George III Halfpence or "Bungtown" Tokens. Damaged to About Good 3. Struck by private minters in America in imitation of English halfpennies. Lot of 4 coins.

Half Cents



- 250 1793 Cohen-4. Sharpness of Extremely Fine 40. However, typical porosity in fields, which are darkly toned, almost black and red-brown. First year for this denomination and always in demand from Type Set collectors since it is a one-year Type.



- 251 1793 Cohen-2. Rarity-3. Fine 12. Sharpness of Very Fine 20 but the obverse is porous. Dark chocolate brown and nice appearing.

- 252 1794 Cohen-4. Rarity-3. Good 6 with a very large lamination through the date weakening the digits and a line-like lamination bisecting the obverse. Sharpness of Fine 12 but porous. Dark gray with tan highpoints.

LOVELY UNCIRCULATED 1795 LETTERED EDGE



See Color Plate 1

- 253 1795 Lettered Edge. TWO HUNDRED FOR A DOLLAR. Cohen-1. Rarity-2. Mint State 60. Faint obverse pin scratch; barring this (and it will undoubtedly tone in time) the surfaces are resplendent. Medium brown and glossy they are free of marks or discolorations. Also there are no unsightly spots. What's more, the strike, as well as the surface, is pristine, with full hair waves, full wreath, excellent rim dentils.

For 1795 the mint produced both Lettered Edge coins (104 grains) and Plain Edge variety (84 grains) after the mint was given authorization by Congress and the Treasury to reduce the copper content. This is from the first batch having scarce Lettered Edge and is in outstanding condition for a 1795-dated coin.

- 254 1795 Cohen-5a. High Rarity-4. Good 6. Somewhat sharper but on both sides is light corrosion, especially on the reverse. Cleaned and retoned to an olive and brown color with orange tints.
- 255 1795 Cohen-6a. Rarity-3. Good 5. Sharper but uniformly porous. Dark steel brown with lighter brown on Miss Liberty.
- 256 1795 Cohen-6a. Rarity-3. Good 5. Slightly sharper but lightly porous. Dark steel brown.



- 257 1797 Cohen-1. Rarity-2. Extremely Fine 45. Rough surfaces. Deep brown patina. Struck from shattered obverse die, the most prominent being a crack from the border through B in LIBERTY to the head, and a diagonal break running from the neck of the bust toward the border at the 2 o'clock position. Slightly bulged area at RTY.
- 258 1797 Cohen-1. High Rarity-3. Good 5. A little sharper but the obverse is scratched. Dark steel brown.
- 259 1797 Cohen-1. High Rarity-3. Obverse is About Good 3, reverse is Basal State-1, both sides being off center at K9. Dark steel brown.
- 260 Half Cent assortment: 1800, 1809, 1810, 1825, 1829, 1832, and 1834. Good 4 to Extremely Fine 40. Lot of 7 coins.
- 261 Half Cents, as follows: 1803 Good 4, cleaned; 1804 Fine 15 with a line-like lamination at Y; 1804 Good 4; 1804 Good 6; 1804 Fine 12; 1804 About Good 3; 1804 About Good 3; 1804 Very Good 8 and 1804 Very Fine 25. Lot of 9 coins.

- 262 1805 Cohen-4. Rarity-2. Very Fine 20. On both sides are a few minuscule abrasions blending well into the patina. Medium brown.
- 263 1806 Cohen-1. Rarity-1. Very Fine 25. On the obverse are four well hidden thin scratches. Medium light golden brown.
- 264 Half Cents, as follows: 1805 Very Good 7; 1805 Very Good 10 with a tiny planchet chip; 1805 About Good 3, obverse covered with hairline scratches; 1806 Very Good 8; 1806 Very Good 7, obverse scratches and two reverse pit marks; 1806 Very Good 10; 1806 Very Good 7; 1806 Good 6; 1807 Good 6; 1807 Very Good 7 and 1808 Good 4. Lot of 11 coins.
- 265 Half Cents, as follows: 1809/6 About Good 3; 1809 Good 6; 1809 Fine 12, recolored; 1810 Basal State-1; 1810 Very Good 8, rough surfaces; 1811 Fair 2; 1811 About Good 3, cleaned and 1811 About Good 3, rough surfaces. Lot of 8 coins.
- 266 1809 Cohen-6. Rarity-1. Very Fine 20 and quite attractive. Dark chocolate brown. Reverse rotated 30 degrees to the right.
- 267 Half Cents, as follows: 1825 Good 6; 1825 Very Good 10; 1826 Fair 2; 1826 Good 5; 1826 Very Fine 35 but bluntly struck, reverse rotated 80 degrees to the left; 1828 Good 6; 1828 Very Good 7, obverse scratches; 1828 Very Good 8; 1828 Very Good 10; 1828 Fine 12; 1829 Good 6; 1829 Very Good 7 and 1829 Very Fine 20. Lot of 13 coins.
- 268 Pair: (1) 1826. Very Good 8. (2) 1835. Fine 12. The 1835 recolored. Lot of 2 coins.
- 269 1828 Cohen-2. 12-Star Variety. High Rarity-2. Fine 15. Five points sharper but on the obverse traces of bright copper are visible from excess rubbing with a cloth. Darkish steel brown.
- 270 1828 13 Stars. About Uncirculated 58. Some mint red.
- 271 1828 13 Stars. About Uncirculated 50. Medium brown color with lighter golden hue around letters and devices.

Half Cents and Large Cents

- 272 1829 About Uncirculated 55. 1857. About Uncirculated 55. The 1829 cleaned long ago, leaving numerous hairlines. Lot of 2 coins.
- 273 Selection of Half Cents: 1829 (2 pieces), 1832 (5). About Good 3 to Very Fine 20. Lot of 7 coins.
- 274 Half Cents, as follows: 1832 Very Good 7, dent in center of reverse; 1832 Very Good 8; 1833 Very Good 8; 1834 Very Good 10; 1834 Very Fine 20; 1834 Fine 12; 1834 Fine 12; 1834 Very Fine 20; 1834 Very Fine 20; 1834 Very Fine 25; 1835 Good 5; 1835 Very Good 7; 1835 Fine 15; 1835 Very Fine 20; 1835 Very Fine 20; 1835 Very Fine 35; 1835 Very Fine 35; 1835 Extremely Fine 40 and 1835 Very Fine 20, cleaned and retoned. Lot of 19 coins.
- 275 1833 Cohen-1. Rarity-1. Extremely Fine 45. Ten points sharper but on the rim over star 9 is a nick and around H in HALF is a trace of raised corrosion in a dark olive spot. Glossy medium and light brown.
- 276 1835 Cohen-2. Rarity-1. About Uncirculated 50. Lovely medium light chocolate brown surfaces with two microscopic nicks on the face.
- 277 1835 Cohen-2. Rarity-1. Very Fine 35. On the face is a shallow depression and on the rim below the ribbon on the reverse is a small nick. Dark steel brown.
- 278 1837 Half Cent Token. Low-49. High Rarity-2. Very Fine 20. Sharpness of Very Fine 35 but there are small edge dents around the edges on both sides. Medium brown.
- 279 1849 Cohen-1. Rarity-2. Almost Uncirculated 55 with a very faint line-like lamination from the edge through the field and across the cheek. A couple tiny abrasions are visible on the obverse. Medium chocolate brown with traces of a reddish color around some obverse devices.
- 280 Half Cents, as follows: 1849 Very Good 10, reverse scratches; 1849 Very Fine 20, reverse rim cuts; 1850 Good 5; 1850 Very Fine 35; 1850 Very Fine 35; 1851 Fine 15; 1853 Very Good 10; 1853 Very Fine 25; 1853 Very Fine 30; 1853 Very Fine 30 and 1855 Very Fine 35. Lot of 11 coins.

- 281 1850 Cohen-1. Rarity-2. Extremely Fine 45 with some areas of light roughness due to grease and/or dirt on the dies at the time of manufacture. Mint State sharpness but a nick on the front line of the coronet, a scrape on the chin and two small edge dents on each side. Medium brown with some olive on the reverse.
- 282 1851 About Uncirculated 50. Average light rim and surface marks.
- 283 1853 Cohen-1. Rarity-1. Almost Uncirculated 55 with a low spot below CE in CENT and some blunt striking on the lower reverse. Medium chocolate brown.
- 284 1854 About Uncirculated 50. A few marks on the rims. Light wear shows on the topmost hair curls.



- 285 1855 PCGS graded Mint State 64. Two small tone areas on the reverse; brilliant with upwards of 75% red. Excepting the 1851, Half Cents struck from 1849 to 1857 all carry low mintage figures, with 1855 topping out at only 56,500.
- 286 1856 Cohen-1. Breen-2a. Rarity-1. Extremely Fine 40. A long, faint hair-line scratch opposite the face and a tiny obverse edge dent. Medium light chocolate brown.
- 287 1856 Cohen-1. Breen-2a. Rarity-1. Very Fine 35 and quite clean. Medium chocolate brown.

Large Cents

- 288 1793 Sheldon-1. Chain AMERI. Low Rarity-4. About Good 3. Not unattractive for the grade despite uniform fine porosity and a scratch in the center of the reverse. LIBERTY and the head are visible, with some imagination a portion of the date can be seen and most of the detail on the reverse is clear. Dark steel brown.

DELIGHTFUL 1793 MINT STATE WREATH CENT



See Color Plate 1

- 289 1793 Wreath. Vine and Bars edge. Sheldon-8. Rarity-3. Horizontal stem; triangular bow. Mint State 63. Red and Brown. A truly delightful, original Red and Brown Uncirculated 1793, fresh as a daisy with its light brown color and mint red peeking from around the legends and devices. The face and obverse field are smooth, and all devices fully struck on a perfectly centered planchet. No defects whatever.

On this obverse the stem of the sprig, which is slightly curved, parallels the top of the date, and since the stem points downward on all of the other Wreath Cent obverses, this single characteristic is sufficient for identification; the bow on the wreath is heavy, high, and almost triangular, again in contrast with the lighter more rounded bow of the next reverse (H) with which this obverse is paired. Delicate die break on reverse, as noted in Noyes.



- 290 1793 Wreath, Vine and Bars edge. Sheldon-9. Very Good 8. Minor granularity; a few old surface marks, mostly within the wreath. Rims unimpaired. Two-tone copper with pink highlights against dark sulfured-black fields, suggesting it has been cleaned and recolored. Much nicer appearing than its few problems might infer.



- 291 1793 Sheldon-9. Wreath, Vine and Bars. Rarity-2. Very Good 7. Sharpness of Very Fine 25 but uniformly finely corroded with edge dents on both sides. Cleaned and retoned to a golden brown color.



- 292 1793 Sheldon-11b. Wreath, Lettered Edge, Double Leaf. Rarity-4. This is a cent with porous surfaces and a reverse scratch that would grade About Good 3 except the date has been tooled. Cleaned and retoned to a golden steel color.



- 293 1793 Sheldon-11c. Wreath, Lettered Edge, Single Leaf. Rarity-3. About Good 3. Sharpness of Very Fine 25 but uniformly corroded. Dark olive.

- 294 1794 Sheldon-22. Rarity-1. About Good 3. An edge dent on each side. Brown.

- 295 1794 Sheldon-24. Rarity-1. Fine 15. Ten points sharper but some light roughness and an obverse edge dent. Dark chocolate brown.



- 296 1794 Sheldon-28. High Rarity-2. Very Good 10. A couple minor edge dents. Brown.

- 297 1794 Sheldon-28. High Rarity-2. Good 5. Some porous spots. Medium dark steel tan.

- 298 1794 Sheldon-32. Low Rarity-3. Very Good 7. Sharpness of Very Fine 20 but the reverse is lightly porous with the edge marred by many cuts. On both sides are some green corrosion spots. Dark olive.

- 299 1794 Sheldon-41. Rarity-3. Very Good 7. Many fine scratches on Miss Liberty and through the date blending well into the patina. Dark olive and gray.

- 300 1794 Sheldon-55. High Rarity-2. Good 5. Sharper but most of the obverse and part of the reverse are corroded. Dark steel brown.

- 301 1794 Sheldon-57. Rarity-1. Good 6. Some obverse scratches and small edge dents on both sides. Dark olive with some tan highpoints.

- 302 1794 Sheldon-57. Rarity-1. Good 4. Brown and quite clean.

- 303 1794 Sheldon-58. Rarity-3. Good 5 despite some weakness in detail on the lower reverse. A fairly clean dark steel cent.



- 304 1794 Sheldon-62. High Rarity-4. Good 5. Sharper but many hairline scratches on the obverse hidden in the patina, a reverse edge dent and finely porous surfaces. Dark steel brown.



- 305 1794 Sheldon-63. Low Rarity-3. Very Good 10. Sharpness of Extremely Fine 45 but uniformly finely corroded. Cleaned and retoned to a light steel blue, tan and reddish brown.

- 306 Starter Collection of Early Large Cents. Fair 2 to Fine 12. A nice unattributed grouping. Included are: 1794, 1795 Plain Edge, 1796 Draped Bust, 1797 Stems, 1798 Large Date, 1800, 1801 1/000 Fraction, 1802 1/000 Fraction, 1803 1/100 over 1/000 Fraction, 1805, 1806, 1807 Large 7 over 6, 1808, 1809, 1810, 1812, 1813, 1814 Plain 4, 1814 Crosslet 4, 1816, 1817 15 Stars, 1818, and 1820. Lot of 23 coins.

- 307 Liberty Cap Large Cents, as follows: 1794 Basal State-1, heavy nicks; 1794 Basal State-1; 1794 Basal State-1; 1794 About Good 3; 1794 About Good 3; 1794 About Good 3; 1794 Good 4; 1794 Good 5; 1794 would be Fine 12 but bad edge repairs; 1794 Good 5; 1794 Good 4, porous; 1794 Good 5, some corrosion; 1795 Fair 2, dented and corroded; 1795 About Good 3; 1795 About Good 3 and 1795 About Good 3 with a very small planchet chip. Lot of 16 coins.



308 1795 Sheldon-75. Lettered Edge. Rarity-3. Fine 12. Sharpness of Very Fine 25 but the surfaces are not perfectly smooth, in the upper hair are some faint tooling scratches and a repaired edge dent is visible on both sides. Dark steel brown with lighter highpoints.

309 1795 Sheldon-76b. Plain Edge, ONE CENT High. Rarity-1. Very Good 10. Sharpness of Very Fine 35 but a long obverse scratch, a few nicks and many edge dents on both sides. Light brown with golden tones.

310 1795 Sheldon-76b. Plain Edge, ONE CENT High. Rarity-1. About Good 3 and quite nice. Medium dark steel brown.

311 1795 Sheldon-78. Plain Edge, ONE CENT Central. Rarity-1. About Good 3. Both sides off center about 10% at K9. Some long scratches in the central reverse. Medium light brown with golden tones from being cleaned and recolored.

312 1796 Sheldon-81. Low Rarity-3. Good 4. Sharper but finely porous. Dark olive.



313 1796 Liberty Cap. Sheldon-84. Rarity-3. Low 6; triple leaf under UN and AM. Very Fine 35. A small mark on the obverse rim at 1:00. A mix of deep to medium chocolate color, smooth, sleek, a treat to the eye! This very handsome 1796 Cap Cent, while not a rare die variety, is certainly a handsome specimen, far better than average for the assigned grade and sure to please any Large Cent specialist or Type collector. The rims are perfect, the design centered on the planchet.

314 1796 Sheldon-87. Low Rarity-3. Very Good 7. Sharpness of Very Good 10 but some scratches on both sides. Medium dark steel brown.



315 1796 Sheldon-87. Low Rarity-3. Good 5. Sharper but finely porous with several small edge dents on both sides. Dark steel brown.

316 1796 Sheldon-108. High Rarity-3. Good 5. Sharper but finely porous. Dark steel brown.

317 Draped Bust Large Cents, as follows: 1796 About Good 3 but holed and plugged; 1797 Poor, cleaned; 1797 Basal State-1; 1797 Basal State-1; 1797 Fair 2; 1797 Fair 2; 1797 Fair 2; 1797 About Good 3; 1798 Poor, counter-stamped RF; 1798 Poor; 1798 Fair 2; 1798 Fair 2, dented; 1798 About Good 3; 1798 About Good 3; 1798 Good 6 and 1798 Very Good 7, edge rolled. Lot of 16 coins.

318 1797 Sheldon-126. Good 6. Some light roughness and a small obverse nick. Dark steel brown.



319 1797 Sheldon-136. Low Rarity-3. Fine 15 with blunt striking on the reverse obliterating and weakening much of the detail. Over the left side of Y in LIBERTY is a light edge dent and magnification reveals a long, diagonal scratch behind and below the ribbon. Medium steel brown.



320 1797 Sheldon-138. Rarity-1. Fine 15. Sharpness of Very Fine 30 but bur-nished. Somewhat glossy dark steel with traces of a reddish color around a few reverse devices.

321 1797 Sheldon-139. Rarity-1. Very Good 10. Sharpness of Very Fine 25 but much of both sides are porous. Dark olive.

322 1798 Sheldon-184. Low Rarity-2. Very Good 8. Sharpness of Very Fine 20 but covered with small nicks. Brown.

323 1798 Sheldon-186. Rarity-2. Very Good 7 with a planchet defect at the edge behind the shoulder. Sharper but finely rough. Dark olive brown, lighter highpoints.

324 1800/1798 Sheldon-190. Overdate. High Rarity-2. Good 5. Sharper but finely porous and some small edge dents. Dark steel in color.

325 Draped Bust Large Cents, as follows: 1800 Fair 2, some very long scratches; 1800 Good 4; 1802 Basal State-1; 1801 About Good 3; 1801 Good 5; 1802 Basal State-1, obverse damage; 1802 Fair 2, obverse damage; 1802 Basal State-1; 1802 Basal State-1; 1802 Basal State-1; 1802 About Good 3; 1802 About Good 3; 1802 About Good 3; 1802 Good 4, some reverse corrosion; 1802 About Good 3, rough surfaces; 1802 Good 4, porous; 1802 Good 4, scratches; 1802 Good 5; 1802 Good 5 and 1802 Good 6. Lot of 22 coins.

326 1801 Sheldon-216. Low Rarity-2. Very Good 8, the obverse bluntly struck as almost always on this variety. Cleaned and retone to a dark steel color with some tan on the obverse.

327 1801 Sheldon-219. 3-Errors Reverse. Low Rarity-2. Good 4. On the obverse are a few scratches hidden in the patina and the surfaces are a trifle rough. Dark steel brown.

328 1801 Sheldon-219. 3-Errors Reverse. Low Rarity-2. About Good 3. Nearly touching the chin is a small nick. Dark steel brown.

329 1801 Sheldon-222. Rarity-1. Very Fine 20. Slightly porous. Obverse with blunt 1s in date; reverse, fraction bar too far left.

330 1802 Sheldon-230. Rarity-1. Fine 15. Slightly sharper but some well hidden obverse scratches and faint roughness on both sides. Medium dark steel brown.



331 1802 Sheldon-231. Stemless Wreath, Single Fraction Bar. Rarity-1. Very Fine 30 with some blunt striking on the lower obverse and on the upper right reverse. Sharpness of Extremely Fine 40 but the surfaces are not perfectly smooth, on the cheek is a very small carbon spot and touching the right top of T in CENT is a small corrosion spot. Late die state. Cleaned and nicely retuned to a darkish chocolate brown with faint light steel blue overtones.

Ex Harmer Rooke Numismatists, Ltd. 9/80:65 — Anthony Terranova — Joseph H. Rose — Harmer Rooke Numismatists, Ltd. 3/90:152.

332 1802 Sheldon-232. Rarity-1. Fine 15 with some blunt striking on the upper left obverse and lower left reverse. A hairline scratch across the face and a slightly heavier scratch left of C in CENT to a denticle. Medium dark chocolate brown.

333 1802 Sheldon-235. High Rarity-3. Very Good 8. Sharpness of Very Fine 20 but finely rough with small dents from the top of the head to the rim and a larger one on the lower reverse. Dark steel brown.

334 1802 Sheldon-236. Rarity-1. Very Good 10. Sharpness of Very Fine 20 but lightly porous with some heavy scratches in the central reverse. Dark steel in color.

335 1802 Sheldon-237. Rarity-2. Very Good 10. Sharpness of Very Fine 20 but some raised corrosion on the reverse with a few specks on the obverse. Darkish steel brown.

336 1803 Sheldon-245. Rarity-3. Good 6. A bit sharper but lightly porous with an obverse scratch. Dark steel brown.

337 1803 Sheldon-245. Rarity-3. Good 5. Medium dark steel brown.

338 1803 Sheldon-248. Rarity-4. Very Good 7. A few rough spots on the reverse. Darkish steel brown with some reddish highpoints from excess rubbing.



339 1803 Sheldon-253. Rarity-2. Very Fine 30. A pleasing cent which has been cleaned and very nicely retuned to a medium light brown with faint steel overtones. Obverse is off-center at K9.

340 1803 Sheldon-253. Rarity-2. Very Good 7. Some light scratches on Miss Liberty. Dark steel brown.

341 1803 Sheldon-255. Rarity-1. Fine 12. Sharpness of Very Fine 20 but dark olive and lightly rough with two small dents on the face. Heavy rim break over STA.

342 1803 Small Date. Large Fraction. Sheldon-258. Rarity-1. Very Fine 25. Some light marks in fields and on devices, and one or two minor rim bumps. Close date, arc crack through lower left obverse field. Large fraction, short bar.



343 1803 Large Date, Large Fraction. Sheldon-265. Rarity-4. Very Good 8. Dark patina in the fields, medium-dark brown devices. Some marks on both sides, and ever-so-slightly bent, but on the whole better than average for this grade. A scarce die pairing.

344 1803 Sheldon-265. Large Date, Large Fraction. Low Rarity-4. Good 4 despite most of STATES being worn smooth. There is an edge dent or two on each side and a few minor marks. Nice for the grade.

345 Draped Bust Large Cents, as follows: 1803 Good 4; 1803 Good 4; 1803 Good 4; 1803 Good 4, some corrosion; 1803 Good 4, some reverse corrosion; 1803 Good 5; 1803 Very Good 7; 1803 Very Good 7; 1805 Basal State-1; 1805 Fair 2, corroded; 1805 About Good 3; 1805 Good 4; 1805 Good 6, some edge dents and corrosion; 1805 Very Good 7; 1806 Basal State-1; 1806 Basal State-1; 1806 Good 4, porous; 1806 Good 4; 1807 Basal State-1; 1807 Basal State-1; 1807 Basal State-1; 1807 About Good 3; 1807 Good 4; 1807 Good 5; 1807 Very Good 7 and 1807 Very Good 10, cleaned and recolored. Lot of 27 coins.

346 Draped Bust Large Cents, as follows: 1803 Poor; 1803 Basal State-1; 1803 Fair 2, corroded; 1803 Fair 2; 1803 Fair 2; 1803 About Good 3, corroded; 1803 About Good 3; 1803 About Good 3; 1803 About Good 3; 1803 About Good 3; 1803 About Good 3; 1803 About Good 3; 1803 About Good 3, rough; 1803 Good 4 but 3 in the date drilled out; 1803 About Good 3, obverse dent; 1803 Good 4; 1803 Good 4, rough surfaces; 1803 Good 4; 1803 Good 4 and 1803 Good 4, rough surfaces. Lot of 22 coins.



347 1804 Sheldon-266a. Rarity-2. Very Good 7 with a tiny planchet clip at K6-1/2. Slightly sharper but the surfaces exhibit roughness, mostly on the obverse, although this is minimized to a certain extent by a protective coat of wax or lacquer. Dark olive brown.

348 1805 Sheldon-267. Rarity-1. Very Good 8. At the end of the bust is a nick. Dark steel gray in color.



- 349 1805 Sheldon-268. Rarity-3. Fine 15. Sharpness of Extremely Fine 45 but burnished. Cleaned, now a light steel tan color.

Ex Joseph H. Rose — Harmer Rooke Numismatists, Ltd. 3/90:184.

- 350 1805 Sheldon-269. Rarity-1. Fine 12. A little sharper but on the reverse is some faint roughness and a tiny edge nick.

- 351 1806 Sheldon-270. Rarity-1. Good 6 and a pleasing cent. Medium steel brown.

- 352 1807 Sheldon-271. Comet Variety. Rarity-1. Very Good 8. On the neck are two minor dents. Dark steel with brown highpoints.

- 353 1807 Sheldon-274. High Rarity-3. Very Good 8. Long crossing scratches in the right obverse field well hidden in the patina. Medium dark steel brown. ANA graded Fine 12.

- 354 1808 Sheldon-278. Rarity-2. Very Good 10. A few small abrasions on both sides. Medium dark reddish steel brown. ANACS graded VF-30.



- 355 1808 Sheldon-279. Rarity-1. Very Fine 30. Mint State sharpness but the surfaces are dark olive and not perfectly smooth and on the obverse which is off-center at K4 there are areas of fine porosity.

- 356 Turban Head Large Cents, as follows: 1808 Good 4, rough; 1809 About Good 3, porous; 1810 About Good 3, rough; 1810 Fair 2; 1810 About Good 3, cleaned; 1810 About Good 3, rough; 1810 About Good 3; 1810 About Good 3, porous; 1810 Good 4, porous; 1810 Good 4; 1810 Good 6; 1811 Fair 2; 1811 About Good 3; 1811 About Good 3, pitted; 1812 About Good 3; 1812 About Good 3, scratched; 1812 Good 4 but holed and plugged; 1812 Good 4; 1812 Good 4; 1812 Good 5; 1812 Good 5; 1812 Very Good 7 and 1813 Good 4, rough. Lot of 23 coins.

- 357 1810/9 Sheldon-281. Overdate. Rarity-1. Very Good 10. Sharpness of Very Fine 25 but on the obverse are a few small pit marks and a scratch on the right side of 1 in the date, several other scratches appear on the reverse which is covered with verdigris. Medium light brown and dark olive.



- 358 1811/10 Sheldon-286. Overdate. Rarity-3. Very Good 10. Sharpness of Fine 15 but lightly burnished on a portion of the obverse. Cleaned and retoned to a golden tan and medium steel color.



- 359 1812 Sheldon-289. Rarity-1. PCGS graded Very Fine 35. Premium Quality. A well struck, evenly worn specimen featuring deep chocolate brown finish with above-average surface preservation. A scarce coin in this condition.

- 360 1812 Sheldon-290. Rarity-1. Very Fine 20. Normal light porosity. Small, evenly spaced date.



- 361 1812 Sheldon-291. Small Date. High Rarity-2. Very Fine 20. Sharpness of Very Fine 35 but the surfaces are lightly porous and near star 2 is a heavy scratch. Light steel blue overtones covering brown and tan surfaces.

- 362 1813 Sheldon-292. Low Rarity-2. Fine 15. A scratch through star 6 and some encrustation at N in ONE are the only defects on this dark olive cent. ANA graded VF-30.

- 363 1813 Sheldon-292. Low Rarity-2. Very Good 8. Dark olive with surfaces that are not perfectly smooth.



- 364 1813 Sheldon-293. Rarity-2. PCGS graded Very fine 35. Scarcer issue. Deep brown patina with surfaces and rims unimpaired by marks or scuffs.



- 365 1813 Sheldon-293. Rarity-2. Very Fine 30 with some blunt striking on the upper obverse and lower left reverse obliterating most of U and part of N in UNITED. A minute nick on the end of the nose and others between stars 3 to 5 and the denticles. Dark steel in color.

Ex Joseph H. Rose — Harmer Rooke Numismatists, Ltd. 3/90:206.



- 366 1813 Sheldon-293. Rarity-2. Very Fine 20. Sharpness of Very Fine 30 but some light porosity on the obverse, a very small edge dent at star 3 and a bit of roughness on the reverse. Dark olive brown.



- 367 1814 Crosslet 4. Sheldon-294. Rarity-1. PCGS graded About Uncirculated 50. Struck slightly off-center to 5 o'clock. Light reddish brick brown surfaces, the hair very well struck and all but three stars with radial lines. Final year of the type, these John Reich heads of 1808-14 comprise a short but well-liked series which Large Cent collectors find challenging.



- 368 1814 Sheldon-295. Plain 4. Rarity-1. Extremely Fine 40. A choice cent marred only by a very small nick below the tye, two tiny nicks on the top obverse edge, and a minute one near star 2. Late die state with a full beard and crumbling on the left reverse rim. Dark steel brown.

*Ex William Cutler Atwater — B. Max Mehl M.B.S. #108 6/46:48 —
Arthur A. Wells — 1981 ANA (Bowers and Ruddy Galleries):2751 —
New England Rare Coin Galleries — LeRoy Lenhart (American Coin Co.)
— Superior Galleries 1/84:82.*

- 369 1814 Sheldon-295. Plain 4. Rarity-1. Good 5. A wide discoloration streak in the left obverse field, still a nice cent.

- 370 1814 Sheldon-295. Plain 4. Rarity-1. Good 4 and another nice cent.

- 371 1816 Newcomb-2. Mint State 60+. Brown. Glossy mint bloom. Easily recognized by the rim cud on obverse from about the 1 o'clock position to 3 o'clock.

- 372 1816 Newcomb-5. Low Rarity-3. Very Fine 30. Two small obverse edge dents, otherwise nearly defect-free. Medium brown, the reverse darker.

- 373 Matron Head Large Cents, as follows: 1816 Good 4, corroded; 1816 Good 4; 1817 About Good 3, obverse corrosion; 1817 About Good 3; 1817 About Good 3; 1817 About Good 3; 1817 Good 4; 1817 Good 4; 1817 Good 4, rough; 1817 Good 4; 1818 Fair 2, corroded; 1818 About Good 3; 1818 About Good 3; 1818 About Good 3; 1818 Good 4; 1818 Good 4; 1818 Good 4; 1818 Good 4, corroded; 1818 Good 4; 1818 Good 5; 1818 Very Good 7; 1819 Fair 2; 1819 Fair 2; 1819 Fair 2, corroded; 1819 About Good 3; 1819 About Good 3; 1819 About Good 3, reverse corroded; 1819 Good 4; 1819 Good 5; 1819 Good 5 and 1819 Good 5, scratches. Lot of 32 coins.

- 374 1817 Newcomb-14. Mint State 60. Red and Brown. Die break connects stars 1 to 3. Lustrous. Most rim denticles absent.

- 375 1818 Newcomb-10. Low Rarity-1. About Uncirculated 55. No carbon spots and nearly free from abrasions. Just about full mint red beginning to tone to brown with traces of light steel green toning.

- 376 1819, 9 over 8. Newcomb-1. Mint State 60+. Red and Brown. Cleaned, now reddish orange to gold with mottled brown. A bold overdate on N-1.

- 377 1819/8 Newcomb-1. Overdate. High Rarity-1. Very Fine 25. Darkish steel brown.

- 378 1819 Newcomb-9. Rarity-1. Very Fine 30. Ten points sharper but light roughness on both sides. Early die state. Dark steel brown with tan high-points.

- 379 Matron Head Large Cents, as follows: 1820 Poor; 1820 Fair 2, corroded; 1820 About Good 3; 1820 About Good 3; 1820 About Good 3; 1820 About Good 3; 1820 Good 4; 1820 Good 4, reverse corroded; 1820 Good 6; 1821 Fair 2, dents on obverse, bent, cleaned; 1821 About Good 3; 1821 About Good 3; 1821 Good 4; 1821 Good 4, rough; 1822 Fair 2; 1822 About Good 3; 1822 About Good 3; 1822 About Good 3, rough; 1822 About Good 3 with small planchet clip; 1822 About Good 3, rough; 1822 Good 4; 1822 Very Good 10; 1823 About Good 3; 1823 Good 4 with a small planchet clip; 1824 Fair 2, corroded; 1824 About Good 3; 1824 About Good 3, rough; 1824 About Good 3; 1824 Good 4; 1824 Good 4 and 1824 Good 5. Lot of 33 coins.

- 380 1821 Newcomb-2. Very Fine 35. Pleasing clean surfaces, light to medium brown; fully split hair cords. A scarce date.

- 381 1821 Newcomb-1. Close Date. High Rarity-1. Fine 15. Slightly sharper but at stars 8 and 9 in some light pitting, left of star 9 is a small edge dent, near star 3 is a small spot of raised corrosion and on both sides a few faint abrasions exist. Dark steel brown.

- 382 Assortment of Middle and Late-Date Large Cents. Good 4 to Very Fine 20. A few of these slightly damaged, but most are quite collectable. Includes: 1821, 1822, 1823, 3 over 2, 1824, 1825, 1826, 1827, 1828 Large Date, 1829 Small Letters, 1830 Small Letters, 1831 Small Letters, 1832 Small Letters, 1833, 1834, 1835 Small Date and Stars, 1835 Head of 1836, 1836, 1837 Plain Hair Cord, 1838, 1839 Silly Head, 1840 Small Date, 1841, 1842 Large Date, 1843 Obv. 1842 Rev. 1844, 1844, 1845, 1846 Small Date, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855 Upright 5s, 1856 Upright 5, 1856 Slanting 5, and 1857 Large Date. Lot of 39 coins.

- 383 1822 Newcomb-10. Rarity-1. Very Fine 25 with a trace of a planchet clip right of star 8. Through the date are some faint hairline scratches and a scratch runs from the edge into E in AMERICA. Dark steel gray brown.

- 384 1823/2 Newcomb-1. Overdate. Low Rarity-2. Very Good 8. An attractive example of the variety despite a couple well hidden scratches on Miss Liberty. Darkish steel brown.

- 385 Matron Head Large Cents, as follows: 1825 About Good 3, corroded; 1825 About Good 3; 1825 About Good 3; 1825 About Good 3, cleaned; 1825 Good 4; 1825 Very Good 8; 1826 Fair 2; 1826 Fair 2, cleaned; 1826 About Good 3; 1826 About Good 3; 1826 About Good 3; 1826 Good 4; 1826 Good 4; 1826 Good 5; 1826 Good 5; 1826 Very Good 7; 1827 Poor, cleaned; 1827 About Good 3, damaged; 1827 About Good 3; 1827 About Good 3, rough; 1827 Good 4; 1827 Good 4, rough; 1827 Good 4; 1827 Good 4; 1827 Good 5; 1827 Fine 12; 1827 Fine 15; 1827 Very Fine 20; 1827 Very Fine 20, light tooling in hair; 1828 Fair 2, corroded; 1828 About Good 3, corroded; 1828 About Good 3; 1828 About Good 3; 1828 Good 4; 1828 Good 4, cleaned; 1828 Good 4; 1828 Good 4; 1828 Good 4, rough; 1828 Good 4, cleaned; 1828 Very Good 10; 1829 Fair 2, corroded; 1829 About Good 3; 1829 Good 4; 1829 Good 4; 1829 Good 4, nicked and 1829 Very Good 7, damaged. Lot of 46 coins.

- 386 1827 Newcomb-6. High Rarity-3. Very Fine 30. Sharpness of Extremely Fine 40 but cleaned and retoned to a medium steel brown with reddish tones.



- 387 1829 Newcomb-2. Large Letters. High Rarity-1. Almost Uncirculated 50. Sharper by five points but the reverse is not perfectly smooth. Between stars 7 and 8 is a minute nick. Medium dark chocolate brown and a very attractive cent.

Ex Bowers and Merena 11/87:3095.



- 388 1829 Newcomb-7. Wheel Spoke Reverse. Rarity-4. Very Good 7. Sharpness of Very Fine 30 but uniformly rough from corrosion. Dark gray steel, lighter highpoints. A very popular variety.



- 389 1830 Newcomb-4. Large Letters. Rarity-1. Mint State 60. A choice example of this date, almost completely free from abrasions of any kind and highly desirable. Dark steel brown on the obverse, medium light brown on the reverse with streaks of reddish brown at the denticles between D S and through the upper portions of ERICA.

Ex Dr. Kenneth J. Sartoria 5/72 — Del Bland — Jerry A. Bobbe — Del Bland — Julian Leidman — American Auction Association 5/73:1121 — unknown — Bowers and Merena 11/87:3096.

- 390 **Matron Head Large Cents**, as follows: 1830 Fair 2, corroded; 1830 Good 4, corrosion; 1830 Good 4; 1830 Good 4; 1830 Good 6; 1830 Good 6, edge nicks; 1830 Very Good 8; 1830 Fine 12; 1831 Good 4, cleaned; 1831 Fair 2, deep nick; 1831 Fair 2, edge flattened; 1831 Good 4; 1831 Good 4; 1831 Good 4; 1831 Good 4; 1831 Good 4; 1831 Good 4; 1831 Good 4; 1831 Good 4, rough; 1831 Good 5, rough; 1831 Very Fine 25; 1832 Fair 2, damaged; 1832 About Good 3; 1832 Good 4; 1832 Good 4; 1832 Good 4, cleaned; 1832 Good 6; 1832 Very Good 7; 1832 Fine 15, obverse scratches; 1833 About Good 3; 1833 About Good 3; 1833 Good 4; 1833 Good 4; 1833 Good 4, cleaned; 1833 Good 4; 1833 Good 4; 1833 Good 5; 1833 Very Good 7; 1833 Very Good 7, rough and 1833 Very Fine 25, whizzed. Lot of 42 coins,



- 391 1831 Newcomb-6. Large Letters. Rarity-1. Extremely Fine 45. Sharper by five points but the surfaces are not perfectly smooth and on the upper left reverse rim are two very small dents. Mottled brown, olive and golden tan faded from mint color.

- 392 1831 Newcomb-11. Small Letters. Rarity-2. Very Fine 20, just making that grade. Late die state with a heavy rim break over TES. Medium dark steel brown and rather nice.



- 393 1833 Newcomb-2. Small Letters. Rarity-2. Extremely Fine 45. Sharpness of Almost Uncirculated 55 but cleaned and retoned to a medium light golden brown.

- 394 1833 Newcomb-6. Small Letters. High Rarity-1. Very Fine 30. On the rim over the right side of the second S in STATES is a small nick, otherwise totally void of defects. Brown.

- 395 1834 Newcomb-4. Large Date, Small Stars, Small Letters. High Rarity-2.
Very Fine 30 and choice. Darkish chocolate brown.

- 396 **Matron Head Large Cents**, as follows: 1834 About Good 3, bent; 1834 About Good 3; 1834 Good 4; 1834 Good 4; 1834 Good 4, scratched; 1834 Good 4; 1834 Good 5; 1834 Very Good 7; 1834 Fine 12; 1834 Fine 12; 1834 Fine 15; 1834 Fine 15; 1835 Good 4; 1835 Good 4; 1835 Good 4; 1835 Good 4; 1835 Good 4; 1835 Good 4, rough; 1835 Good 4, rough; 1835 Good 5; 1835 Good 5; 1835 Good 6; 1835 Good 6; 1835 Very Good 7, edge dents; 1835 Good 6, rough; 1835 Very Good 7; 1835 Fine 15, cleaned; 1836 Good 4; 1836 Good 4, cleaned; 1836 Good 4, rough; 1836 Very Good 7; 1836 Very Good 7; 1836 Very Good 10; 1836 Very Good 10 and 1836 Fine 14, some corrosion. Lot of 35 coins.

- 397 1836 Newcomb-6. Rarity-2. Very Fine 30. Above the bust is a dark shallow depression and above the left side of C in CENT is a small nick. Medium steel brown.

- 398 1837 Newcomb-3. Plain Hair Cord, Large Letters. Rarity-1. Very Fine 25.
Several microscopic abrasions, mostly on the obverse and a darkish spot
opposite the eye. Brown.

- 399 Matron Head Large Cents, as follows: 1837 Fair 2, damaged; 1837 About Good 3; 1837 Good 4; 1837 Good 4; 1837 Good 4; 1837 Good 4; 1837 Good 4; 1837 Good 4; 1837 Good 4; 1837 Good 4; 1837 Good 4; 1837 Good 4; 1837 Good 4; 1837 Good 5; 1837 Good 5; 1837 Good 5; 1837 Good 5; 1837 Good 6; 1837 Good 6; 1837 Very Good 7, cleaned; 1837 Very Good 7; 1837 Very Good 7; 1837 Very Good 7; 1837 Very Good 10; 1837 Fine 12; 1837 Fine 12; 1837 Fine 15 and 1837 Very Fine 25. Lot of 28 coins.

- 400 1838 Newcomb-10. High Rarity-2. Very Fine 35. Excellent brown surfaces.

401 **Matron Head Cents, as follows:** 1838 About Good 3; 1838 About Good 3; 1838 Good 5; 1838 Good 5; 1838 Good 6; 1838 Good 6, rough; 1838 Good 6, scratches; 1838 Good 6; 1838 Good 6; 1838 Good 6; 1838 Good 6; 1838 Very Good 7; 1838 Very Good 7 with a planchet clip; 1838 Very Good 8; 1838 Very Good 7; 1838 Very Good 7; 1838 Very Good 7; 1838 Very Good 10; 1838 Very Good 10; 1838 Very Good 10; 1838 Fine 12; 1838 Fine 12; 1838 Fine 15; 1838 Fine 15; 1838 Very Fine 25, cleaned; 1838 Very Fine 25, whizzed; 1838 Very Fine 30; 1839 About Good 3; 1839 Good 4; 1839 Good 4; 1839 Good 5; 1839 Good 5; 1839 Good 6; 1839 Good 6; 1839 Good 6; 1839 Very Good 7; 1839 Very Good 7; 1839 Very Good 7; 1839 Very Good 8; 1839 Very Good 10; 1839 Fine 15 and 1839 Very Fine 20, nicked. Lot of 43 coins.

402 **1839 Newcomb-11. Booby Head. Rarity-1. Very Fine 25.** More than five points sharper but on the obverse rim is a small dent with two more on the reverse rim and on the rim over M in AMERICA is a trace of green corrosion. Medium brown.

403 **Coronet Large Cents, as follows:** 1839 Poor, damaged; 1839 About Good 3; 1839 Very Good 8, rough; 1839 Fine 12; 1839 Fine 15; 1840 Fair 2, rough; 1840 About Good 3; 1840 About Good 3; 1840 Good 4; 1840 Good 4; 1840 Good 4, scratches; 1840 Good 5; 1840 Good 6; 1840 Very Good 7; 1840 Very Good 8; 1840 Very Good 10; 1840 Very Fine 20; 1841 About Good 3; 1841 Good 4, rough; 1841 Good 5; 1841 Good 6; 1841 Very Good 7; 1842 About Good 3; 1842 About Good 3; 1842 About Good 3, edge cut; 1842 Good 4; 1842 Good 5; 1842 Good 5; 1842 Good 5; 1842 Good 5; 1842 Very Good 7; 1842 Very Good 8; 1842 Very Good 8; 1842 Very Good 10; 1842 Very Good 10 and 1842 Fine 12. Lot of 36 coins.

404 **1843 Newcomb-9. Type of 1842. Rarity-2. Very Fine 25.** A nice brown cent.

405 **1843 Newcomb-10. Type of 1842. Rarity-3. Very Fine 25.** Another nice cent. Darkish steel brown.

406 **Coronet Large Cents, as follows:** 1843 Fair 2, damaged; 1843 About Good 3; 1843 About Good 3, scratches; 1843 Good 4; 1843 Good 4; 1843 Good 5; 1843 Good 6; 1843 Good 6; 1843 Very Good 7; 1843 Very Good 7; 1843 Very Fine 20; 1844 About Good 3, cleaned; 1844 About Good 3, corroded; 1844 About Good 3; 1844 Good 4, rough; 1844 Good 4; 1844 Good 4; 1844 Good 5; 1844 Good 5, cleaned; 1844 Good 5, nicked; 1844 Good 6; 1844 Very Good 7; 1844 Very Good 7; 1844 Very Good 8; 1844 Very Good 10; 1845 Poor, corroded, cleaned; 1845 holed, 1845 About Good 3, corroded; 1845 About Good 3, cleaned; 1845 Good 4, rough; 1845 Good 4; 1845 Good 5; 1845 Good 5; 1845 Good 6, porous; 1845 Very Good 7; 1845 Very Good 7; 1845 Very Good 8; 1845 Very Good 8; 1845 Very Good 8; 1845 Very Good 8; 1845 Fine 12; 1845 Fine 12; 1845 Fine 15; 1845 Fine 15 and 1845 Very Fine 20. Lot of 46 coins.



407 **1844 Newcomb-4. High Rarity-1. Almost Uncirculated 55** with a trace of planchet roughness at most of the denticles around the obverse. Well struck, the surfaces just about flawless. Glossy dark chocolate brown.

408 **1845 Newcomb-6. Small Date. Rarity-2. Very Fine 35** with low spots around the central reverse. A few minuscule marks on the obverse. Medium dark steel brown.

409 **Large Cent threesome: 1846 Small Date, 1851, and 1856 Upright 5. Fine 12 to Very Fine 20.** Two may have been cleaned and allowed to retone to natural light brown. Lot of 3 coins.

410 **Coronet Large Cents, as follows:** 1846 Poor, damaged; 1846 Good 4; 1846 Good 4; 1846 Good 5; 1846 Good 5; 1846 Good 5; 1846 Good 5; 1846 Good 5; 1846 Good 5, rough; 1846 Good 5; 1846 Good 5; 1846 Good 6; 1846 Good 6; 1846 Good 6, rough; 1846 Good 6, rough; 1846 Very Good 7, cleaned; 1846 Very Good 7; 1846 Very Good 7, lacquered; 1846 Very Good 8; 1846 Very Good 8; 1846 Very Good 8; 1846 Very Good 10; 1846 Fine 12; 1846 Fine 12; 1847 About Good 3, corroded; 1847 Good 4; 1847 Good 4; 1847 Good 4, rough; 1847 Good 4, obverse cleaned; 1847 Good 4; 1847 Good 4; 1847 Good 4; 1847 Good 5; 1847 Good 5, rough; 1847 Good 6 with a planchet clip; 1847 Very Good 7; 1847 Very Good 7; 1847 Very Good 7; 1847 Very Good 7, rough; 1847 Very Good 8; 1847 Very Good 8; 1847 Very Good 10; 1847 Fine 12; 1847 Fine 12; 1847 Fine 15; 1847 Fine 15; 1847 Fine 15 and 1847 Very Fine 25, recolored. Lot of 50 coins.

411 **1847 Newcomb-2. Large 7 Over Small 7. Rarity-3. Fine 12.** Slightly sharper but traces of verdigris around the devices and an edge dent on the lower reverse. Medium dark steel brown.

412 **1847 Mint State 60. Red and Brown.** A handsome example, nicely struck and still has a large percentage of original red.



413 **1848 Newcomb-16. Rarity-1. Mint State 61.** Beautiful, lustrous dark chocolate brown surfaces with hints of faded mint red, free from abrasions except for a very small nick on the cheek and one in the field below star 8. NGC graded MS 63 BN 169309-007.

Intermediate die state with a crack from a denticle through the tops of UNITE and no clash marks.

414 **Coronet Large Cents, as follows:** 1848 About Good 3; 1848 About Good 3, rough; 1848 Good 4; 1848 Good 4; 1848 Good 4; 1848 Good 4; 1848 Good 5; 1848 Good 6; 1848 Very Good 7; 1848 Very Good 7; 1848 Very Good 7; 1848 Very Good 8; 1848 Very Good 10; 1848 Very Good 10; 1848 Very Good 10, rough; 1848 Very Good 10; 1848 Fine 12; 1848 Very Fine 20; 1849 Good 4; 1849 Good 4; 1849 Good 4; 1849 Good 4; 1849 Good 4; 1849 Good 4; 1849 Good 5; 1849 Good 5, scratched; 1849 Good 5; 1849 Good 6; 1849 Good 6; 1849 Good 6; 1849 Very Good 7; 1849 Very Good 7; 1849 Very Good 8; 1849 Very Good 8; 1849 Very Good 8; 1849 Very Good 8; 1849 Very Good 10; 1849 Fine 14; 1849 Fine 15 and 1849 Fine 15. Lot of 40 coins.

415 **1849 Newcomb-24. Low Rarity-4. Very Fine 30.** Pleasing light chocolate brown with a darkish red spot between stars 9 and 10, two scratches hidden in the hair and a couple minor rim defects on the reverse.

416 **1849 Newcomb-26. Rarity-3. Very Fine 20.** Sharpness of Very Fine 30 but most highpoints have been excessively rubbed to a light tan color and at star 13 is a small edge dent. Darkish steel brown.

- 417 **Coronet Large Cents**, as follows: 1850 About Good 3, initials cut on reverse; 1850 Good 5; 1850 Good 5; 1850 Good 5, corroded; 1850 Good 6; 1850 Good 6; 1850 Very Good 7; 1850 Very Good 8; 1850 Very Good 8; 1850 Very Good 10; 1850 Very Good 10; 1850 Very Good 10; 1850 Fine 12; 1850 Fine 12; 1850 Fine 15; 1850 Fine 15; 1850 Fine 15; 1851 About Good 3, corroded; 1851 Good 4; 1851 Good 4; 1851 Good 4; 1851 Good 4; 1851 Good 4; 1851 Good 4; 1851 Good 5; 1851 Good 5; 1851 Good 5; 1851 Good 6; 1851 Good 6, cleaned; 1851 Good 6, rough; 1851 Good 6; 1851 Good 6; 1851 Good 6, rough; 1851 Very Good 7; 1851 Very Good 7; 1851 Very Good 7; 1851 Very Good 7; 1851 Very Good 7; 1851 Very Good 8; 1851 Very Good 8; 1851 Very Good 8; 1851 Very Good 10; 1851 Fine 12; 1851 Fine 15; 1851 Very Fine 20; 1851 Very Fine 20, recolored; 1851 Very Fine 20 and 1851 Very Fine 25. Lot of 49 coins.
- 418 **1851 Newcomb-12. Rarity-1. Extremely Fine 45.** Slightly sharper but cleaned and nicely retone to a medium reddish brown with very light steel blue overtones.
- Late die state.
- 419 **1851 Newcomb-19. Rarity-3. Very Fine 35.** Medium dark steel brown with a few microscopic nicks on the face and some minor marks on the reverse rim.
- Earlier die state.
- 420 **1852 Mint State 63. Red and Brown.** Some mint color around the devices, the fields medium chocolate. Choice and attractive.
- 421 **Coronet Large Cents**, as follows: 1852 Fair 2, damaged; 1852 Good 4, corroded, reverse cleaned; 1852 Good 5; 1852 Good 6, corroded; 1852 Very Good 6, corroded; 1852 Very Good 7, rubbed; 1852 Very Good 8; 1852 Very Good 8; 1852 Very Good 8; 1852 Very Good 7, rough; 1852 Very Good 7, corroded; 1852 Very Good 7; 1852 Very Good 7; 1852 Very Good 8; 1852 Very Good 10; 1852 Fine 12; 1852 Fine 12; 1852 Very Fine 20; 1852 Very Fine 20, recolored; 1852 Very Fine 25; 1852 Very Fine 25; 1852 Very Fine 30, cleaned; 1852 Very Fine 30, obverse scratches, recolored; 1852 Good 4; 1853 Good 4; 1853 Good 4; 1853 Good 4, rough; 1854 Good 4, heavy scratches across face; 1853 Good 4, obverse scratches; 1853 Good 5; 1853 Very Good 7; 1853 Very Good 7; 1853 Very Good 7; 1853 Very Good 7; 1853 Very Good 7, nicked; 1853 Very Good 7, obverse gouge; 1853 Very Good 8; 1853 Very Good 8; 1853 Very Good 10; 1853 Very Good 10, rough; 1853 Very Good 10; 1853 Very Good 10; 1853 Very Good 10; 1853 Very Good 10; 1853 Fine 12; 1853 Fine 12; 1853 Fine 15; 1853 Fine 15; 1853 Fine 15; 1853 Fine 15; 1853 Very Fine 20; 1853 Very Fine 20, recolored; 1853 Very Fine 20, recolored; 1853 Very Fine 25; 1853 Very Fine 25; 1853 Very Fine 30, recolored; 1853 Very Fine 30, recolored and 1853 Very Fine 30, recolored. Lot of 58 coins.
- 422 **1853 Mint State 64. Red and Brown.** Small stain spot at star 11, another below A of STATES. Glossy mint bloom throughout, including the highest waves of hair and leaf tops.
- 423 **1853 Mint State 60. Red and Brown.** With more than 75% mint red. Hair waves complete and sharp, the stars and portions of denticles typically flat.
- 424 **1853 Mint State 60. Brown.** Struck slightly off-center on obverse, leaving a broad double-rim along portions from 5 to 10 o'clock.
- 425 **1853 Newcomb-25. Rarity-1. Extremely Fine 40** with a planchet flake on the rim over the right side of star 8. Five points sharper but on E in ONE and on the wreath right of T in CENT are some tiny scrape marks. Medium brown.
- 426 **Coronet Large Cents**, as follows: 1854 About Good 3; 1854 Good 4; 1854 Good 4; 1854 Good 4; 1854 Good 5, porous; 1854 Good 6; 1854 Good 6; 1854 Very Good 7; 1854 Very Good 8; 1854 Very Good 8; 1854 Very Good 10; 1854 Fine 12; 1854 Fine 15; 1854 Fine 15; 1854 Very Fine 25; 1854 Very Fine 35; 1854 Extremely Fine 40; 1855 Good 4, dented; 1855 Good 4, corroded; 1855 Good 5; 1855 Very Good 8; 1855 Very Good 10; 1855 Very Good 10; 1855 Very Good 10; 1855 Fine 12; 1855 Fine 12; 1855 Fine 15; 1855 Very Fine 30, few scratches; 1855 Very Fine 30; 1855 Very Fine 30; 1855 Very Fine 30; 1856 Good 5; 1856 Good 5; 1856 Good 5, rough; 1856 Good 6; 1856 Good 6, rough; 1856 Good 6, corrosion; 1856 Good 6; 1846 Good 6, cleaned; 1856 Very Good 7, rough; 1856 Very Good 7, cleaned; 1856 Very Good 8; 1856 Very Good 8, cleaned; Very Good 8; 1856 Very Good 10; 1856 Very Good 10; 1856 Very Good 10; 1856 Very Good 10; 1856 Very Good 10; 1856 Very Good 10; 1856 Fine 12; 1856 Fine 12; 1856 Fine 12; 1856 Fine 12; 1856 Very Fine 25 and 1856 Extremely Fine 45, recolored. Lot of 56 coins.
- 427 **1855 Upright 5s. About Uncirculated 50.** Small hairline before lips; smooth brown surfaces otherwise.
- 428 **1856 Newcomb-3. Slanting 5. Rarity-1. Almost Uncirculated 50.** Medium light chocolate brown with a slightly darker area between stars 3 and 4. Free from any defects.
- Late die state with a rim break between the last two stars.
- 429 **1857 Large Date. Mint State 60+. Red and Brown.** Final year of Large Cent production, the mintage far smaller than in prior years: 333,456.
- 430 **1857 Newcomb-1. Large Date. Rarity-1. Very Fine 35.** Considerably sharper but cleaned and retone to a dark olive with a brown color showing through on many obverse highpoints.

End of Session

SESSION TWO

Monday, May 27, 1996

Promptly at 6:00 P.M.

Lots 431 to 1173

Small Cents



431 1857 Flying Eagle. NGC graded Mint State 65. Lustrous and fully struck. First year for the new smaller diameter Cent. Following many years of complaints about the size and cumbersomeness of the Large Cent the mint chose James B. Longacre's design for the Flying Eagle Cent. In a change from previous practice, the coin was struck in a new metal alloy instead of pure copper: a blend of 12% nickel and 88% copper.

432 1857 PCGS graded Mint State 64. Small planchet streak from rim through claw (as made); possibly a gem without this. A well struck, attractive example. Suitable for a high-grade type set to represent the short-lived James Barton Longacre flying eagle design, struck only from 1856-8.

433 Flying Eagle Cents: 1857 and 1858, 8 over 7 Large Letters. Extremely Fine 45. The 1858 overdate with small marks at the top of the 8 effacing most of the underfigure 7; however the broken wing tip and small triangular chip in the field midway between date and eagle's abdomen are diagnostic. Lot of 2 coins.

434 Flying Eagles and Indian Cents: 1857, 1860, and 1861. Sharpness of Extremely Fine or better. But cleaned or whizzed. Lot of 3 coins.



435 1858 Large Letters. NGC graded Mint State 65. Sharply struck, including the eagle's wings and chest, the wreath's bow and upper extensions. One of two sub-varieties for 1858, the other with Small Letters in UNITED STATES OF AMERICA. Superb; attractive toning.

436 Copper-nickel Indian Cent pair: 1859 and 1860. Very Fine 20. The 1859 is a one-year type; beginning in 1860 the mint modified the reverse by substituting for the laurel wreath one of oak leaves surmounted by a small Union shield. This was apparently to remedy imperfect striking quality of the existing Cent devices. Lot of 2 coins.

437 1860 NGC graded Mint State 65. A superb example, fresh and lustrous, with just the right amount of natural light toning to give it an aura of having been well protected from environmental effects. Fully struck, spot-free Copper-nickel Indian Cents are exceedingly difficult to find nowadays (they were never really common). We expect to see this realize a price in excess of normal specimens.

438 1860 Mint State 60.

439 1862 Mint State 60. 1900. Brilliant Proof 55. Lot of 2 coins.

440 Copper-nickel Cent pair: 1862 and 1863. Mint State 60. Lustrous and well struck. Some minor flyspecking on the 1862. Lot of 2 coins.

441 Indian Cents of the early period: 1862, 1863, 1864 Bronze, and 1865. Mint State 60 or better. Attractive, lustrous coins; the bronze issues partly red, the copper-nickels glossy and sharp (minor flaking on the obverse of the 1862). Lot of 4 coins.

442 1864 Copper-nickel. PCGS graded Mint State 64. Final year for the copper-nickel alloy (the mint switched to French bronze beginning in mid-year), and an attractive specimen. From strike to surface freshness and smooth luster it speaks originality.

443 1864 Copper-nickel. About Uncirculated 50. Naturally toned and fully struck, this being the last year that the mint issued Indian Cents on a thick, copper-nickel planchet.

444 1864 Bronze. PCGS graded Mint State 64. Red and Brown. Second of three 1864 varieties, struck before the mint added a small L to the lower ribbon end to honor James Barton Longacre, the coin's designer.



445 1865 PCGS graded Mint State 64. Red. Agreeable mint red brilliance on both sides. A coin that was struck from clashed dies, impressions of both Liberty head and shield visible as faint ghost images in the fields.



446 1866 Brilliant Proof 63. Red and Brown. Purple-brown to golden-red highlight fields glistening with Proof mirror finish. Against the fields rise needle-sharp Liberty head and wreath. A very choice example. Proof mintage: 725.



- 447 1873 ANACS graded Proof 63. Red and Brown. Reddish orange with shimmering magenta undertones. A choice Proof from the early 1870s. Mintage: 1,100.



- 448 1873 Closed 3. NGC graded Mint State 64. Red and Brown. Rarer of the two 1873 varieties, the mint produced Closed 3 coinage first. Upon being informed that the date could be confused with "1878" a new 3-punch was made with the space between the two balls of the 3 wider.
- 449 1873 Open 3. Mint State 60+. Red and Brown. Slightly more common than the Closed 3 1873.



- 450 1874 PCGS graded Proof 65. Red. An exemplary Indian Cent Proof, razor-sharp on all key features (feathers, ribbon and LIBERTY, wreath and small shield). What distances this specimen from others is its extraordinary *full mint color*, color that is seldom seen in its entirety on dates prior to about 1880. Proof mintage: 700.
- 451 1874 Mint State 60. Red and Brown. Features 50% or more original red.
- 452 1874 Extremely Fine 45. Luster evident.
- 453 1875 Mint State 60+. Red and Brown. Shares approximately the same rarity in this condition as the 1874. Close to 70% red color still adheres.
- 454 1876 About Uncirculated 55. Some mint red.

LUSTROUS UNCIRCULATED 1877 INDIAN CENT



- 455 1877 Mint State 63. Red and Brown. Copious amounts of mint red, the surfaces glossy, choice, attractive. Often the last issue that a collector buys for his set, the 1877 is King of the Indian Cent. A small mintage combined with low survival in Uncirculated condition means that one must often wait many months before finding the right specimen. (Once certified by PCGS in the above grade.)
- 456 1877 Good 4. Clean surfaces and clear date; portions of the obverse legend have worn into the rim. Key date.



- 457 1879 PCGS graded Proof 67. Red and Brown. Extraordinary condition for a Proof Indian, fresh, golden red, with two-tone contrast between devices (which are frosted) and fields (mirrored). A total of 3,200 Proofs issued; PCGS has certified 7, and 10 higher.
- 458 1879 PCGS graded Proof 65. Red. Absolutely no compromises here. A full-fledged Gem boasting a sharp strike, complete red throughout high points to low, and fresh, beautiful appearance. Besides these positive qualities, 1879 also was quite scarce in Proof, the mintage being only 3,200.
- 459 1879 Brilliant Proof 60+. Red and Brown. Delicate purplish-brown toning. Proof mintage: 3,200.
- 460 Sixteen-piece Starter Collection of Indian Cents: 1879, 1881, 1882, 1888, 1892, 1893, 1896, 1897, 1898, 1899, 1901, 1903, 1905, 1906, 1907, and 1909. Mint State 60 or better. Generally classed as Red and Brown, there is a wealth of beautiful surface color here. Our consignor had an eye for beautiful Indian Cents and we are certain bidders will agree by placing strong bids. Lot of 16 coins.



- 461 1880 PCGS graded Proof 65. Red. With Indian Cent Proofs in the 1880s mostly found either brown or red-and-brown it is a treat to find one with this degree of mint color. Superb. Proof mintage: 3,955.
- 462 1880 PCGS graded Proof 65. Red. As with the preceding 1879 Cent in this grade, a sterling example, fresh and bright, pleasing to the aesthetic sense. Proof mintage: 3,955.
- 463 Indian Cent selection: (1) 1880. Brilliant Proof 60. Brown. (2) 1908. Mint State 63. Red and Brown. (3) 1908-S. Fine 15. (4) 1909. About Uncirculated 55. Lot of 4 coins.
- 464 1881 PCGS graded Proof 64. Red and Brown. An exciting coin for the Indian Cent buyer since it has attractive pale pink-lavender color and a fresh, spot-free appearance. As with others from the 1880s, mintage was limited in the Proofs: 3,575.



- 465 1882 NGC graded Mint State 66. Red. Incredible quality in an Indian Cent, let alone a scarcer year from the 1880s. Full mint red tops decidedly superb surface originality here, with every nuance perfect and acceptable to the discerning eye. NGC certification population in this grade: 5. None higher.



- 466 1883 PCGS graded Proof 65. Red and Brown. For those who admire attractive, well-preserved Indian Head Cents, Proofs as well as Uncirculated, we are pleased to have so many choice examples to offer this sale. The 1883 presented here with deep purple-brown to reddish hue. One of only 6,609 Proofs minted.
- 467 1883 PCGS graded Proof 64. Red and Brown. A splendid example for the Indian Cent connoisseur; brilliant red color without any flyspecks or spots. Close to gem. Proof mintage: 6,609.
- 468 Five lovely Proof Indians: 1884, 1885, 1891, 1894, and 1900. Brilliant Proof 60 to 63. Most of these in varying shades that intermingle golden red with natural toned brown. Examine their mintage figures to see that none of these can be classed as common by any stretch of the imagination.
- 469 1885 PCGS graded Proof 64. Red. Slightly scarcer as a date, and in this sharp condition, with full reddish orange mint color, a first-rate example for those building a date set of these charming coins. There are no spots, and the strike is perfect. Proof mintage: 3,790.
- 470 Three Proof Indian Cents: (1) 1888. Brilliant Proof 60. Brown. (2) 1892. Brilliant Proof 60+. Red and Brown. (3) 1907. Brilliant Proof 60. Red and Brown. The 1907 with some flyspecks. Lot of 3 coins.
- 471 1889 PCGS graded Proof 65. Red. Gleaming golden orange and fiery red provides this well struck, well preserved Indian Cent a place in the Halls of Honor. It should find a ready home in a top grade collection. Proof mintage: 3,336.
- 472 1893 PCGS graded Proof 64. Red. Another outstanding full Red Indian Cent Proof, the scarcest condition quality to find since most of these turned varying shades of brown, golden brown, or purple-brown. The portrait, nicely frosted, provides cameo-like relief. Proof mintage: 2,195.
- 473 1893 PCGS graded Proof 63. Red. A choice certified Indian Cent Proof and one of only 2,195 issued.
- 474 Late-date Selection: 1894, 1900, 1901, 1902, 1904, and 1908. Mint State 60 to 64. Red and Brown. Choice, original coins, many with close to full mint red. Lot of 6 coins.
- 475 1897 Brilliant Proof 65. Red. The devices, because they are frosted, rise above the mirror fields of this Gem Indian Cent Proof better than most. A true Gem. Proof mintage: 1,795.
- 476 1898 Brilliant Proof 65. Red and Brown. Another superb Indian Cent Proof, struck towards the end of the 19th century when mintage totals were falling. Total issued: 1,795.
- 477 1898 ANACS graded Proof 63. Red and Brown. Lovely golden color intermixed with magenta and honey-brown. Choice, flashy, and with a low Proof mintage (1,795).
- 478 Trio of Fully Red Indian Cents: 1899, 1907, and 1909. PCGS graded Mint State 64. Red. What a gorgeous beginning to an Indian Cent collection. Lot of 3 coins.
- 479 1907 PCGS graded Mint State 66. Red. Barring two small marks in the field above the nose and on Liberty's nose itself, a virtually perfect red Indian Cent. Superb.

- 480 1908 Brilliant Proof 60+. Red and Brown. Other than for some flyspecks a choice example. Proof mintage: 1,620.
- 481 1908 Mint State 64. Red.
- 482 1909-S. Indian. About Uncirculated 50. Dipped and allowed to retone. Now golden mottled red with light flyspecking.
- 483 1909-S. Indian. PCGS graded Extremely Fine 40. Slight porosity, with LI of LIBERTY indistinct, more due to localized strike weakness than wear. Key date. Mintage: 309,000.
- 484 1909-S. Indian. Fine 12. Seven full letters of LIBERTY.
- 485 Original BU Roll of 1909 V.D.B. Lincoln Cents. Mint State 63 or better. Many Full Red. First year of Victor D. Brenner's famous Lincoln design and the only year in which his initials appear near the rim on reverse. Lot of 50 coins.
- 486 Selection of Red and Red-and-brown Lincoln Cents. Mint State 60 or better. Includes: 1909 V.D.B., 1910-P,S, 1916, 1919, 1920, 1921, 1923, 1924, 1925, 1926, 1927, 1928, 1929-P,D,S, 1930-P,D,S, 1931-P,S, 1932, 1933-D, 1934-P,D, 1935-P,D,S, 1936-P,D,S, 1937-P,D,S, 1938-P,D,S, 1939-P,D,S, and 1940-D,S. Choice, glittering examples. Lot of 42 coins.

SUPERB MINT RED 1909-S V.D.B. LINCOLN CENT



- 487 1909-S. V.D.B. PCGS graded Mint State 66. Red. Incredible color and mint freshness! A truly wonderful example and a coin fit for a king. The fields, smooth and satiny, are without spotting or discoloration; "fiery red" is their best description. As to the strike, it too is beyond reproach. The mint struck 484,000 1909-S V.D.B. Cents. Only a few dozen Gems exist, however.



- 488 1909-S. V.D.B. PCGS graded Mint State 65. Red. Strong golden red luster, the fields superb, the strike uncompromisingly bold, the appearance first-rate. King of the Lincoln Cents because of its association with the designer, Victor D. Brenner, whose controversial initials appeared on the reverse at bottom in this year only, and then for only a portion of the 1909 issue. Mintage: 484,000.



- 489 1909-S. V.D.B. ANACS graded Mint State 65. Red and Brown. Another gorgeous Gem of this scarce variety, the fields golden red with traces of light brown.

- 490 1909-S. V.D.B. ANACS graded Mint State 65. Red and Brown. Here, too, the luster is deep golden red with only faint traces of brown forming. A first-rate Gem.



- 491 1909-S. V.D.B. PCGS graded Mint State 64. Red. Another choice, glowing-red example of this key date, a coin not found much anymore in such problem-free condition. Should prove popular.



- 492 1909-S. V.D.B. Mint State 60+. Red. First and most famous of the Lincoln Cents, a golden red specimen without spots and boasting a full strike. Mintage: 484,000.



- 493 1909-S. V.D.B. About Uncirculated 58. Pinkish red center with blue-brown luster surrounding. Another sharp example of this key issue.

- 494 1909-S. V.D.B. About Uncirculated 50. Streaky mint red.

- 495 1909-S. V.D.B. Extremely Fine 45. Dark brown patina and pleasing surfaces.

- 496 1909-S. V.D.B. Very Fine 20. Cleaned. Now retoned.

- 497 1909-S. V.D.B. Fine 12.

- 498 1909-S. V.D.B. Fine 12.

- 499 1909-S. Lincoln. Mint State 66. Red. Brilliant luster and exquisite, not to say needle-sharp, devices, including Lincoln's beard and bow tie.

- 500 Early Lincoln Cents: 1909-S (3 pieces), 1910, 1912, and 1912-S. About Uncirculated 50 to Mint State 60. The 1910 whizzed; the others attractive and lustrous. Lot of 6 coins.

- 501 1911-D. About Uncirculated 50 to Mint State 63. Red and Brown. Scarce year in higher grades, several of these are nearly full red. Lot of 5 coins.

- 502 1911-S. Mint State 60. Red and Brown. A first-rate group of this elusive year-mintmark combination, and not often found sharply struck. Should prove to be a popular group. Lot of 5 coins.

- 503 1912 Mint State 60 or better. Mostly Red. A lovely matched group of scarce 1912 Lincoln Cents, appearing as fresh and vibrant as though they had only a moment ago been removed from a roll! Lot of 5 coins.

- 505 1912-S. Mint State 65. Red. Brilliant red luster with pinkish glow to it from careful storage; the strike is nothing short of razor-sharp. Each hair curl stands out on Lincoln's head; and the wheat ears could not be bolder. A first-class specimen.

- 506 1912-S. Mint State 60 or better. Red and Brown to full Mint Red. Another outstanding fivesome from the Irving Goodman holdings. These all appear to have been from an original roll. Lot of 5 coins.



- 507 1913 PCGS graded Proof 64. Red and Brown. On the conservative side, in our opinion, as this handsome certified Proof has almost complete (and fiery) red surfaces. A scarce Proof, mintage having declined steadily from 1909 to the point where there were only 2,848 Matte Proofs issued in 1913.

- 508 1913-D. Mint State 60 or better. Red and Brown to full Mint Red. An exquisite offering, fresh, desirable, and very rarely found in groups. Prepare for stiff competition. Lot of 5 coins.

- 509 1913-S. Mint State 60 or better. Red and Brown. A splendid original group of this scarce issue. Bounteous mint red color adheres to each. Lot of 5 coins.



- 510 1914 PCGS graded Proof 64. Red and Brown. Another outstanding Gem, in this case blessed by colorful fields that cross the spectrum from deep golden red to purple brown with greenish-blue sheen. Exquisite. And quite affordable. The mint struck only 1,365 Proofs in 1914.



- 511 1914-D. Mint State 63+. Red. One or two imperceptible carbon flecks away from gem status. The key date Lincoln Cent in this condition, seldom offered Red, aggressively sought after by all Lincoln Cent buyers whenever one appears at auction.



- 512 1914-D. PCGS graded About Uncirculated 50. Medium to deep brown patina; a small carbon spot at first A in AMERICA. Sharply struck; only the highest portions reveal any wear. Key date.

- 513 1914-D. Extremely Fine 40. Pleasing medium chocolate color, without rim damage, and full strike on the wheat ears. A few faint hairlines in the reverse field.

- 514 1914-S. Mint State 64. Red and Brown. Deep orange-red with iridescence.

- 517 1921-S. Mint State 64. Red. A few minor planchet streaks (often found on 1921-S). Lustrous, full mint red.

- 518 1921-S. PCGS graded Mint State 60. Brown. Streaked planchet (often found on this mint's issues of the 1920s).



- 519 1922 "Plain." Extremely Fine 40. Strong, separated wheat lines on the reverse; struck from worn obverse die.



- 520 1922 "Plain." Extremely Fine 40. Full sharp reverse combines with normal worn obverse die of this scarce variety. Pleasing, problem-free coin.



- 521 1924-D. NGC graded Mint State 65. Red and Brown. A very scarce issue in gem condition, and a coin boasting 50% deep red color; the strike, sharp on the wheat ears, with the only area of weakness at ON of ONE.

- 522 1924-D. NGC graded Mint State 64. Red and Brown. Possibly traces to the same source as the Mint State 65 Red and Brown just offered since the surfaces and strike are nearly identical. Almost as choice. An attractive specimen.



- 523 1924-S. Mint State 64. Red. Nice sharp strike, which, given the norm for this date, is highly unusual. Barring a few faint hairlines the fields are superb.

- 524 1925 Roll of 50 coins. Mint State 63 or better. Mostly Red. A splendid roll, and not often seen in roll quantity as are many of the dates in the 1930s, for instance. Should prove inviting to those in the know. Lot of 50 coins.

- 525 1926-S. About Uncirculated 55. Glossy purple-brown luster, with the wheat ears sharp.

- 526 1928 Roll of 50 coins. Mint State 63 or better. Mostly Red. Another original roll of early Lincoln Cents. Lot of 50 coins.

- 527 1930 Roll of 50 coins. Mint State 63 or better. Mostly Red. Scarcer issue of the Depression era and sure to please because matched for color, luster, strike. Lot of 50 coins.

- 528 1930-S. Original Roll of 1930-S Lincoln Cents. Mint State 63 or better. Many Red. One of the more elusive middle-years from the days when President Herbert Clark Hoover's popularity was quickly evaporating before the Great Depression's gale force winds that would sweep away his administration in the 1932 elections. Lot of 50 coins.

- 529 1931-S. Mint State 60. Red and Brown. Key date.

- 530 1931-S. Extremely Fine 40 to Mint State 60. Lot of 6 coins.

- 531 1933-D. Partial Roll of 43 pieces. Mint State 63 or better. Mostly Red. Third only to 1931-S and 1931-D as the scarcest Depression period Lincoln Cent. Well struck, glittering examples. Lot of 43 coins.

- 532 1939 PCGS graded Proof 65. Red. 1942. PCGS graded Proof 63. Red. Lot of 2 coins.

- 533 Partial Date Set of Lincoln Cents. 1935 to 1985 complete including Proofs. Gem Brilliant Uncirculated. No Double Dies. Includes 3 duplicates. In Dansco album. Lot of 144 coins.

Previously from Superior Stamp & Coin, Co., Inc.'s Jascha Heifetz sale, October 1989, Lot 1026

- 534 Lincoln Cent Rolls in Tubes. Original Brilliant Uncirculated Rolls: 1941-S, 1942-D, 1943-D (2 rolls), 1944-S (2 rolls), 1949-S (5 rolls), 1950-S (6 rolls), 1951-S (4 rolls), 1954, 1954-S (2 rolls), 1955-D (5 rolls), 1955-S, 1958 (6 rolls). A Cent-hoarder's extravaganza. Lot of 36 rolls = 1800 coins.

- 535 1942 PCGS graded Proof 64. Red.

EXTREMELY RARE 1943-D BRONZE CENT



See Color Plate 1

- 536 1943-D. Lincoln Cent Struck on Bronze Planchet. NGC graded Mint State 64 Brown. Comes with ANACS certification #E-8256-C attesting to its status. As well we notice small flecks of zinc imbedded in the reverse field (as struck), possibly this arose from zinc dust and debris from the zinc-steel coins that had preceded it through the coining process. This further attests to the genuineness. A prime opportunity to acquire this extremely rare minting error, one of the most famous modern errors in American numismatics! The only example ever graded by any grading service!

- 537 1949-S. Group of Original Brilliant Uncirculated rolls. Semi-key date in the later Lincoln Cent series. In plastic tubes. Lot of 20 rolls = 1000 coins.

- 538 Group of Original Brilliant Uncirculated rolls: 1949-S (5 rolls), 1950-S (5 rolls), 1951-S (5 rolls). In plastic tubes. Lot of 15 rolls = 750 coins.

- 539 1949-S. Original Bank-wrapped Rolls. Brilliant Uncirculated. Semi-key date in the later series; a popular date. Lot of 30 rolls = 1500 coins.

- 540 Group of Original Brilliant Uncirculated rolls: 1949-S (10 rolls) and 1951-S (10 rolls). In plastic tubes. Lot of 20 rolls = 1000 coins.

- 541 1954-S. Group of Original Brilliant Uncirculated rolls. All but one of these rolls in the original bank wrappers. Lot of 40 rolls = 2000 coins.

- 542 1954-S. Group of Original Brilliant Uncirculated bank wrapped rolls. Lot of 78 rolls = 3900 coins.
- 543 Original Roll of 1960 Small Date Lincoln Cents. Mint State 63 or better. Mostly Red. Lot of 50 coins.
- 544 1963-D. Original Bank-wrapped Rolls. Brilliant Uncirculated. Lot of 53 rolls = 2650 coins.
- 545 1972 Double Die. PCGS graded Mint State 66. Red. Strongly doubled on all obverse lettering. A modern rarity and, in this outstanding condition, sure to please any collector who demands the finest quality.
- 546 1995-S. NGC graded Ultra Cameo Proof 68. Close to the ultimate designation for a current-issue Lincoln Cent Proof. Dazzles the eye.

Two-Cent Pieces

- 547 1864 Large Motto. Assortment of grades ranging from Good 4 to About Uncirculated 50. Several are lustrous. Desirable dealer or collector group. Lot of 22 coins.
- 548 1865 PCGS graded Proof 64. Red. Featuring light golden red to tan surfaces, the strike needle-sharp. Proofs were struck in limited numbers in 1865: 500 (and all destined for the Proof sets).
- 549 1865 Brilliant Proof 64. Red. A few faint hairlines, none overly noticeable. Brilliant red surfaces with the devices frosted against a mirror field. One of only 500 Proofs issued.
- 550 Two-cent Pieces Including Duplicates: 1865 (14 pieces), 1866 (4), 1867, 1868 (2), 1869 (2), and 1870 (4). About Good 3 to Very Fine 20. Lot of 27 coins.
- 551 Pair: 1866 and 1867. Extremely Fine 40 to About Uncirculated 50. The 1867 cleaned, now retuned. Lot of 2 coins.
- 552 1868 Brilliant Proof 63. Red. May have been dipped in the recent past (there are light hairlines on the reverse), though an impressive offering just the same. Proof mintage: 600.
- 553 1871 Extremely Fine 45. Cleaned. Low mintage issue: 721,250. Lot of 2 coins.



- 554 1872 NGC graded Proof 65. Red and Brown. A mix of olive brown and orange red iridescence. Fully struck; low mintage of 950 Proofs.



- 555 1872 NGC graded Proof 64. Red and Brown. Almost as mint-fresh and superb as the Proof 65 just offered and a top-end specimen for those who understand its place in the numismatic spectrum. More than 75% original red. Scarce.

Three-Cent Silver

- 556 1860 Mint State 60. Friction on the high points; "old silver" toning, original, uncleaned.
- 557 1862, 2 over 1. Mint State 60. A lustrous, lightly toned example. Staple scratch on reverse keeps it from a higher grade.
- 558 1862 Brilliant Proof 60. Sharp star (frosted) against a mirror background makes this an ideal choice for a Type collection.



- 559 1868 PCGS graded Proof 65. And a gem. Attractively toned in shades of lavender and iridescent blue, the star, which is fully frosted, makes a cameo debut against the reflective field. Three-cent Silver Proof Mintage figures were small throughout this period, with 1868 typical at 600 pieces. Few, however, can be said to exist today in anything approaching this gem condition, so a strong bid is advised.

Three-Cent Nickels

- 560 1865 Mint State 65. A Gem, lightly toned and fully struck on the Roman Numeral. First year of issue.

Previously from Pacific Coast Auction's 6/89 sale, Lot 366

- 561 Pair: 1866 and 1867. Mint State 60. Lot of 2 coins.
- 562 1871 PCGS graded Proof 61. One of only 960 Proofs struck, all were included in the Proof Sets of 1871.
- 563 1874 PCGS graded Proof 64. Light golden color with traces of pastel nickel-blue. Well struck issue having Proof mintage of 700.
- 564 1875 NGC graded Mint State 65. Struck ten years after the first Three-cent Nickel issue, 1875, along with 1871, has long been recognized as a scarce date in all grades. That offered here is a full Gem.
- 565 1876 Brilliant Proof 63. Some faint hairlines. One of only 1,150 Proofs struck.
- 566 1884 Mint State 60+. Scarce low mintage: 5,642.
- 567 1886 NGC graded Proof 65. Brilliant nickel-white sheen with immaculate surfaces and characteristic razor-sharpness. The Liberty head, because it is frosted, provides cameo contrast to the reflective field that surrounds. Proof mintage: 4,290. No business strikes were made this year.



- 568 1887 PCGS graded Proof 65. A scarce date in Gem condition and a coin featuring such positive qualities as: full sharp strike, glowing nickel-white surfaces, and superb cameo head of Liberty. Search and search, it would take days and weeks to find another like it. Proof mintage: 2,960.
- 569 1889 About Uncirculated 58. Scarce date.

Nickels

- 570 1866 Double Date. Rays. Mint State 63. Light hairlines. First date punched low and corrected. A lustrous example with nickel blue sheen at the periphery and golden sunset toning elsewhere.
- 571 1866 Rays. Mint State 60. A well-struck, lustrous example of this first-year design by James Barton Longacre, mint engraver.
- 572 1875 Mint State 63. Prooflike. It appears that the date has some recutting, although whether it can be classed as fully recut, recut on the 18 or possibly is the 1875, 5 over 4 overdate, must be left up to bidders. Inspection recommended.
- 573 Various Nickels: 1876, 1883 No CENTS, 1913 Type 1 (3 pieces), 1915, 1919-S, 1923, 1923-S, 1928, 1930, 1931-S (2 pieces), 1935 (2 pieces), 1935-S, 1936 (2 pieces), 1937, and 1938-D Buffalo. Good 4 to Mint State 60. Lot of 20 coins.



- 574 1878 PCGS graded Proof 66. A lovely example of this Proof-only issue. The strike could not be sharper, nor the shield more attractively rendered, frosted as it is against the mirror background. Proofs totaled 2,350 in 1878, without any business strikes issued. In this superb certified condition it is a coin to be reckoned with!



- 575 1878 PCGS graded Proof 65. The 1878, about average for the period 1878 to 1883 in Shield Nickels at 2,350 minted, is more significant than other dates around it in one key aspect: this date was issued only in Proof. There were no business strikes made. Consequently, increased demand on it for inclusion in date sets has made it one of the three or four most highly regarded dates in the set. A gem.



- 576 1878 PCGS graded Proof 64. Premium Quality. Another, brilliant with pinkish and nickel-blue luster, the surface refreshingly original, spot-free.
- 577 1882 NGC graded Mint State 66. Dusky golden color. The strike is bold; the luster, beneath the original toning, superb.
- 578 1883 Shield. PCGS graded Proof 65. Final year of type and an unimpeachable nickel-blue toned Gem. Few are the words that can describe such originality. The mint struck only 5,419 Shield Nickel Proofs in 1883.
- 579 1883 No CENTS. PCGS graded Mint State 65. First year of type and the only year in which the word CENTS did not appear on the reverse. A lovely specimen toned pinkish and silvery-blue, with superb surfaces all around. A gem.
- 580 1883 No CENTS. Mint State 64. Some flyspecks but very choice all around, boasting nickel-blue toning.

- 581 Partial Roll of 1883 Liberty Nickels, without CENTS. About Uncirculated 50 to Mint State 60+. The one-year Type that created serious controversy when it was noticed that the mint had left off the denomination from the reverse, expecting that the large Roman "V" (for "5") would suffice. Immediately the mint learned of the controversy it modified the design, resulting in this limited Type. Lot of 38 coins.
- 582 Various Liberty Nickels: 1883 No CENTS (3 pieces), 1883 With CENTS, 1893, 1898, 1899, 1907, and 1911. About Uncirculated 50 to Mint State 60. Lot of 9 coins.
- 583 Four Liberty or "V" Nickels: 1891, 1901, 1903, and 1906. Mint State 60 to 63. Lot of 4 coins.
- 584 1897 NGC graded Proof 66. For those who enjoy naturally toned Proofs, exactly as they were extracted from the light tissue paper in which 19th century Proof sets were often stored, this Proof 66 certified 1897 may be just the ticket. The color is golden orange with pale natural haze. Mintage: 1,938.
- 585 1902 PCGS graded Mint State 65. Blush of nickel-blue and gold toning over fresh luster. A desirable offering.
- 586 1903 PCGS graded Mint State 63.
- 587 1905 Brilliant Proof 60.
- 588 1909 ANACS graded Mint State 65. Other than for a tiny tic at the eyebrow the surfaces are close to perfect. A gem.
- 589 1912-S. Good 5. Lot of 4 coins.
- 590 Buffalo Nickels: 1913. Type 1 (2 pieces). 1916. About Uncirculated 50 to Mint State 60. Lot of 3 coins.
- 591 1913 Type 1. Very Fine 20 to Extremely Fine 40. First Type, with Buffalo on mound. Lot of 7 coins.



- 592 1913-S. Type 1. PCGS graded Mint State 66. An unqualified Gem! Bright and superb, with the fields literally glowing their nickel-blue and golden luster. The strike, too, carries over this incredible quality by its strength in all important areas such as head and horn, split tail and Indian's hair braid.
- 593 1913-D. Type 2. PCGS graded Mint State 64. Toned a beautiful golden shade, the underlying fields and devices frosty. Outstanding condition for the scarce Type 2 from this mint.



- 594 1913-S. Type 2. PCGS graded Mint State 65. Key date, and in this condition, featuring exquisite luster, an important offering. Besides the fields being filled to overflowing with mint bloom, the strike is 100% full. No compromises; only the sharpest definition, from the braid to the horn to the tail-split on the bison.

As soon as the discovery was made (April 1913) that the mound bearing FIVE CENTS would have to be modified so that the words would not wear away at once, the necessary procedure was obvious: place FIVE CENTS within a recess. Thus was born the Type 2 modification.

- 595 1913-S. Type 2. Mint State 60. Scarcest of the 1913 varieties and branch mints. The strike is 80% full and includes sharp horn and visible tail "split" on the bison.

INCREDIBLE GEM PROOF 1914 BUFFALO NICKEL



- 596 1914 NGC graded Proof 67. *Superb!* One of the satiniest, most incredibly beautiful Buffalo Nickel Proofs we have had the pleasure to offer. From its full, razor-sharp devices to the smooth, satiny finish of the matting this Proof ranks among the finest seen. Light golden toning with, here and there, delicate blue-green tints. The mint produced small numbers of Matte Proof Nickels, the mintage declining year by year until their issuance was cut short after 1916. For 1914 the total was 1,275. NGC has certified 28 in this grade, 0 higher.



- 597 1915 PCGS graded Proof 66. Pale toning. Superb throughout; a first-class example of the mint's matte-proofing technique. The coin, due to its having been struck twice by the dies in the Proofing process, is very bold. Only 1,050 minted.

In describing the Proofs of 1913-1917, Breen's encyclopedia explains that "surfaces resemble the Lincoln cent proofs of the period, being uniformly minutely granular with a satiny effect. Borders are slightly broader than normal, with sharp inner rims."



- 598 1915 NGC graded Proof 66. Brilliant and superb! A shimmering Matte-finish Proof of this very scarce, often coveted date and well worth placing a bid on, but only if one bids in accordance with its superior condition to many that are offered as "Proof 66."

Only in Proof condition does the true majesty of America's Buffalo Nickel stand out, the charm and simplicity of James Fraser's design. Proof mintage in 1915: 1,050.

- 599 1915 Matte Proof 63. Razor-sharp strike is a prerequisite for a Proof Buffalo Nickel and this 1915 is as sharp as can be! Furthermore, the surfaces are very choice and attractive. The mint production had been declining annually to the point where, by 1915, there were only 1,050 Proofs produced.

- 600 1915 PCGS graded Mint State 66. Everything a person could ask for in a sharp, superb Buffalo Nickel. Scarce.



- 601 1916-D. PCGS graded Mint State 65. In unusually superb condition, featuring full split tail on the bison and full head and horn. The sharpness continues onto the obverse in the Indian's hair and hair braid. A first-rate example.

- 602 1918 PCGS graded Mint State 64. Looks as if it has just come from an original roll. Everything lustrous, bold, superbly preserved.

RARE AND DESIRABLE HIGH GRADE 1918 OVERDATE NICKEL



- 603 1918-D, 8 over 7. NGC graded About Uncirculated 50. Smooth, nickel-gray surfaces without objectionable marks, the overdate feature bold. Luster muted. This key date, often left on collectors' want lists because it is so rarely available in upper grades, has long been recognized as a very rare issue. Only the one obverse was used; later strikings show a die crack slanting down to right from the hair just above the top of knot into jaw which may explain the rarity. The variety wasn't discovered until the early 1930s, long after most had gone into circulation.



- 604 1918-D, 8 over 7. Very Good 8. Areas of Fine sharpness. Key date in the Buffalo Nickel series. A problem-free example.

- 605 1918-D, 8 over 7. ANACS graded About Good 3. Characteristic mint-mark that leans slightly left.



- 606 1918-S. NGC graded Mint State 64. Above-average strike on the bison and only localized weakness on portions of the braid on obverse. A scarce Buffalo Nickel in this grade, the San Francisco Mint's products (as well as those from Denver) were, and still are, much scarcer than coinage struck at the nation's central mint at Philadelphia.

- 607 1919 PCGS graded Mint State 64. A mate to the preceding 1918 Buffalo in this condition and an exceptional coin. Especially one should make note of the very sharp strike on the bison and Indian.

- 608 1919 Mint State 64. A sparkling, well struck Buffalo Nickel almost approaching Gem class. Unlike many of the Philadelphia Mint dates, 1919 is elusive in this condition.
- 609 1920 Mint State 65. A gem, although several mint-caused surface flakes must be mentioned.
- 610 1920-S. About Uncirculated 50. Lustrous. Weakly struck in areas (head of the buffalo, hind end). A scarce issue.
- 611 1921 PCGS graded Mint State 65. Superb Gem Uncirculated examples such as this are becoming rarer as the years pass and high quality examples get locked away in collections.
- 612 1921-S. Very Fine 25. Between 50% and 75% horn on the bison.
- 613 1923-S. Extremely Fine 45. Sharp horn on the bison, tail is not split. Scarce in upper grades.
- 614 1924 PCGS graded Mint State 65. Attractive warm golden-sunset toning. The PCGS certification number "65" says it all: *magnificent*.



- 615 1924-D. PCGS graded Mint State 64. Full split tail and superb luster, with the only bit of weakness localized at the front of the bison's head. A coin that ranks in the 10% of its grade class and sure to please the Buffalo Nickel collector.
- 616 1924-S. PCGS graded About Uncirculated 50. Lustrous, though very poorly struck; it is possible the dies were worn past their prime at the time they were used to strike this scarce date.
- 617 1926 PCGS graded Mint State 66. As brilliant and nickel-blue as any certified; looks like it just popped from an original roll. Superb.



- 618 1926-D. PCGS graded Mint State 63. Multicolor highlights on a base of orange-gold. A scarce date.
- 619 1926-D. ANACS graded Mint State 63. Fully lustrous; weakly struck.
- 620 1926-S. About Uncirculated 50. Dusky gold and nickel-gray color, the strike somewhat shy of full but certainly better than most. A scarce date. Mintage: 970,000.
- 621 1927 PCGS graded Mint State 65. Premium quality throughout, from its sharp detail (including full horn and split tail) to lovely color, a blend of silvery and nickel-blue.
- 622 1927 ANACS graded Mint State 64.
- 623 1927-D. ANACS graded Mint State 64. Naturally toned in pinkish gold and lustrous nickel hues.

- 624 1928-D. PCGS graded Mint State 65. Extraordinary for its bold detail, which is unusual in a 1928-D, a coin that more often than not is found weak on the bison's head and rump. As to its toning, this gem offers everything from golden to silvery iridescence.
- 625 1928-D. ANACS graded Mint State 64. Highly lustrous; full horn and head detail.
- 626 1929 ANACS graded Mint State 64.
- 627 1929-S. ANACS graded Mint State 64. Luster is shiny and there are a few minute hairlines.
- 628 1930 PCGS graded Mint State 66. Fresh with pale lilac and nickel-blue sheen that flows into golden amber iridescence; view it yourself (if you get the chance) and see the wonders it offers. A first-rate specimen.
- 629 1930 PCGS graded Mint State 65. Superb blue-white luster; looks like it just popped out of an original roll.
- 630 1930-S. NGC graded Mint State 65. Deep golden toning that leans towards greenish-gold. Full, superb luster.
- 631 1931-S. PCGS graded Mint State 65. Multicolor pastel highlights to the nickel-gray luster of this gem condition specimen.
- 632 1931-S. PCGS graded Mint State 65. Lustrous gem.
- 633 1931-S. Mint State 65. As with the 1931-S Lincoln Cent, a popular and scarce date; this is the only mint to strike Buffalo Nickels in 1931, a Depression year.
- 634 Assortment of later-date Buffalo Nickels: 1935 (6 pieces), 1936, 1936-S (3 pieces) and 1937-D. About Uncirculated 50 to Mint State 63. Lot of 11 coins.
- 635 Original Roll of 1936 Buffalo Nickels. Mint State 63 or better. Choice, and featuring attractive nickel-blue sheen that typifies a matched, original Nickel roll. Lot of 40 coins.
- 636 Buffalo Nickels: 1936 (9 pieces) and 1937 (8 pieces). Extremely Fine 40 to About Uncirculated 50. Mostly toned. Lot of 17 coins.
- 637 Original Roll of 1936-D Buffalo Nickels. Mint State 63 or better. Matched for color and strike. A very choice roll, one of several we are pleased to offer from the Irving Goodman holdings. Lot of 40 coins.
- 638 Original Roll of 1936-D Buffalo Nickels. Mint State 63 or better. Another choice, desirable group. Lot of 40 coins.
- 639 Original Roll of 1936-D Buffalo Nickels. Mint State 63 or better. Yet a third roll of this scarcer date, each coin the twin of every other in terms of color, strike, luster. Lot of 40 coins.



- 640 1937 PCGS graded Proof 66. Gorgeous deep mirror radiance and impeccable strike combine to make this a spectacular Gem Proof Buffalo Nickel. Proof mintage: 5,769.
- 641 1937 PCGS graded Proof 66. Another, a mate to the preceding and every bit as brilliant, superb, alluring.

Nickels and Half Dimes



- 642 1937-D. 3-legged. Mint State 63+. With a shot a Mint State 64 condition as seen in its fresh mint color, it's nickel-silver luster, and bold strike. Unlike the general run of 3-legged Buffalo Nickels, this offers a full shaggy head on the bison and split tail. Very select.
- 643 1937-D. 3-legged. About Uncirculated 50. Light reverse scratches.
- 644 1937-D. 3-legged. PCGS graded Extremely Fine 45. Full sharp horn and typical moth-eaten hind leg (diagnostic).
- 645 1937-D. Original Roll of 1937-D Buffalo Nickels. Mint State 63 or better. Similarly choice and lustrous. Lot of 40 coins.
- 646 Original Roll of 1937-D Buffalo Nickels. Mint State 63 or better. Lot of 40 coins.
- 647 Original Roll of 1937-D Buffalo Nickels. Mint State 63 or better. Lot of 40 coins.
- 648 1938-D, D over S. PCGS graded Mint State 66.
- 649 Original Roll of 1938-D Buffalo Nickels. Mint State 63 or better. These have NOT been checked for "D over S" so there may be a bonus or two for the diligent searcher. Lot of 40 coins.
- 650 Original Roll of 1938-D Buffalo Nickels. Mint State 63 or better. Same comment as preceding concerning overmintmarks. Lot of 40 coins.
- 651 Original Roll of 1938-D Buffalo Nickels. Mint State 63 or better. As last. Lot of 40 coins.
- 652 Original Roll of 1938-D Buffalo Nickels. Mint State 63 or better. A final lustrous roll of Buffalos. Lot of 40 coins.

- 653 Group of 1938-D Buffalo Nickels. Mint State 60. Lot of 13 coins.
- 654 1938-D. Buffalo Nickels. Mint State 60 or better. Lot of 13 coins.
- 655 Partial Buffalo Nickel collection, 1913 to 1938. Extremely Fine 40 to Mint State 63. Missing only the following dates: 1915-S, 1918-D, 8 over 7, 1918-S, 1919-D, 1921-S, 1924-D,S, 1926-S, 1928-S, and 1938-D, D over S. Note: this set does include the 3-legged 1937-D. There are, in addition, four duplicates filling the empty spaces at the tail-end of the album (1915-P,D, 1919, and 1926). Attractive coins, several of which have colorful toning. Should be inspected before bidding. Lot of 61 coins.
- 656 1938 Jefferson Nickel Presentation Proof. One of the first 150 Proofs struck. Framed. Signed by Felix Schlag as #67 of 150. Choice Brilliant Proof. A popular item to hang on the wall, this attractive framed Nickel was part of a group of 150 Proofs of the new Jefferson design put up in specially printed and notarized cards, numbered and signed by the coin's designer.
- 657 Original Roll of 1938-S Jefferson Nickels. Mint State 63 or better. Lot of 40 coins.
- 658 Partial Roll of 1945-S Silver Wartime Alloy Nickels. Mint State 63 or better. Lot of 36 coins.
- 659 Group of Original Brilliant Uncirculated Jefferson Nickel rolls. Dates include: 1946-D (2 rolls), 1946-S (5 rolls), 1947 (3 rolls), 1947-S (3 rolls), 1948-S (2 rolls), 1949-S, 1950, 1951-S (10 rolls), 1952-S (2 rolls), 1954-D (2 rolls), 1955-D (5 rolls), 1961, 1962, and 1963 (4 rolls). Lot of 42 rolls = 1680 coins.
- 660 1948-S. Group of Original Brilliant Uncirculated rolls. In plastic tubes. Lot of 10 rolls = 400 coins.
- 661 1959 A full \$200 face value of Brilliant Uncirculated Nickels in Philadelphia Mint bag. Unrolled, just as they came from the mint. The ultimate "gentleman's" birthday gift for his wife or lady friend! (Or, if you prefer, vice versa: something for the man "who has everything.") Lot of 100 rolls = 4000 coins = \$200 face value.

Half Dimes

STUNNING 1797 15-STAR HALF DIME



- 662 1797 15 Stars. Valentine-2. NGC graded Mint State 63. Premium Quality. A coin that is completely free of the often-seen pin lines and hairline scratches; in their place resides full mint bloom beneath a layer of deep antique silver patina having colorful undertones. The centers are weakly struck; the peripheral legend and stars needle-sharp.

Mintage in 1797 was exceedingly small by today's standards. Only 44,527 Half Dimes were struck, split among three obverses (13-star, 15-star, and 16-star). Neither grading service differentiates between the varieties in its *Population Report* but for all issues of 1797 Half Dimes there have been 23 Uncirculateds certified, including 10 in Mint State 63, and 6 higher (barring possible duplications), placing this squarely within the *Condition Census* of certified coins. Coin is in holder 331611-001.



- 663 1803 Large Date. Very Fine 20. A few old (very old) hairlines on the obverse and reverse, the surfaces having toned natural shades of "antique" gray typical of untouched coins of this period. Attractive in every respect, with an even strike complemented by trouble-free rims. For all of 1803 America's fledgling mint at Philadelphia struck 37,850 Half Dimes.

The large 8 in the date from overlapping circles, like 1800.

- 664 Half Dime Types: (1) 1829. Bust, (2) 1853. Arrows at Date, (3) 1861. Legend Obverse. Extremely Fine 40 to Brilliant Proof 60. The 1861 is a Proof, the other two attractive, problem-free business strikes. Lot of 3 coins.

- 665 1832 Mint State 60+. Sleek and lustrous, boasting silvery gray "antique" toning on either side with hints of gold and blue. A well struck specimen.

- 666 1832 Valentine-12. Mint State 60+. Lightly cleaned, resulting in faded mint luster. Devices are sharp, and the rims without problems.

- 667 1835 Small Date. Large Fraction. Mint State 60+. Brilliant silvery white luster. Four minor varieties this year, being combinations of date size and fraction numeral punches.

- 668 1835 Small Date. Small Fraction. Mint State 60+. Fields with a small amount of reflectiveness. Sharp hair curls; sharp eagle. An attractive specimen.



- 669 1836 PCGS graded Mint State 64. Mottled gray and golden-gray obverse, with the reverse more nearly frosty white. Second to last year for this type, which was designed by John Reich and coined between 1829 and 1837.

- 670 1837 No Stars. About Uncirculated 58. Light antique silver toning atop lustrous surfaces.



- 671 1853 Arrows. NGC graded Mint State 64. Light antique gray color with pastel blue-to-gold sheen of originality. Well struck, pleasing, a scarce three-year type.



- 672 1853-O. Arrows. NGC graded Mint State 64. Of the two 1853 With Arrows issues, this is by far the scarcer in top condition. Lustrous, boldly struck with minimal signs of die clashing, the surfaces have toned golden russet in areas.



- 673 1854 Arrows. PCGS graded Mint State 65. Another outstanding Arrows-at-date Half Dime, fresh and superb. The surface, from center to edge, deepens from gold to orange to rich crimson and russet. Nothing to fault here.

- 674 1857 Mint State 60. Dullness on the high points. Struck from clashed dies.

- 675 1857 Mint State 60. Frosty. A few planchet streaks above Liberty's head and cap.

- 676 1858 Inverted Date. Breen-3091. About Uncirculated 50. Light hairlines. Most of the original luster evident, and fields untuned. A scarce die variety.



- 677 1858 Double Date. Breen-3090. Mint State 63. Light hairlining. Golden russet toning at the rim, silvery luster inside. A rare variety.

- 678 1861 Mint State 60. Struck the opening year of America's Civil War. Not often found lustrous like this.



- 679 1863 NGC graded Mint State 63. One of the very scarce, low mintage issues to come out of the Civil War period. Mintage in 1863 fell drastically from what it had been in 1861 and 1862, the first two war years, topping out at only 18,000 business strikes. Few remain Mint State, however, few indeed, and they are rarely offered for sale.



- 680 1866-S. NGC graded Mint State 64. Very scarce in this brilliant lustrous condition. Coinage on the West Coast tended to circulate, which explains why it is so difficult to find "S"-mint dates from 1863 to 1867 in Uncirculated condition. To add to the coin's rarity is its low mintage.



- 681 1868 Brilliant Proof 63+. One of only 600 Proofs issued in 1868 (the same number struck in 1869, also). A frosted, cameo example, choice, lightly toned, appealing.

Half Dimes and Dimes

- 682 1868-S. ANACS graded Mint State 62. Pewter-gray toning atop muted luster; the area associated with the mintmark may have had a planchet imperfection when the coin was struck since the mintmark is weak.
- 683 1869 Brilliant Proof 60. A rather long, sharp pin scratch across the obverse; light hairlines. Mintage: 600.
- 684 1871-S. ANACS graded Mint State 62. Muted luster in the fields and slight dulling on the high points; toned light gray with gold undertone. The mintmark for 1871-S is placed within the wreath rather than below it as in earlier years.
- 685 1872 Double Die Obverse. ANACS graded Very Fine 30. Only 6 letters of LIBERTY visible. Strong doubling most prevalent on the word AMERICA. Variety listed and pictured in Breen encyclopedia as #3132 where it is described as extremely rare.



- 686 1872-S. Mintmark Within Wreath. NGC graded Mint State 65. A gem example, boldly struck on both wreath and Liberty figure, the obverse toned gold and gunmetal blue, the reverse mottled russet-gray.
- 687 1873-S. Mint State 60.

Dimes

- 688 1805 Sharpness of Fine 12. But repaired. Full, strong date.
- 689 1814 Large Date. Sharpness of About Uncirculated 50. However, cleaned and retoned. There is a small mark on the face and a few old hairlines elsewhere. Struck at the height of the war between America and Great Britain (the year the British burned the Capitol in Washington, D.C. coinciding with a low point in America's morale).
- 690 Large Size Bust Dimes: 1821. Large Date. 1823, 3 over 2. Very Fine 25. Lot of 2 coins.



- 691 1823, 3 over 2. JR-1. Small E's in legend. Extremely Fine 45. Dipped, but now retuned light silvery gray. Strong overdate.

VERY RARE 1829 JR-1 EXTRA LARGE 10C DIME



- 692 1829 JR-1. Extra Large 10C. NGC graded Mint State 63. Prooflike. Some faint hairlines or lint marks surround the tip of the bust. Strongly struck throughout. This includes nearly fully formed hair curls and above-average feather definition. According to the Davis reference, this is the first obverse die use of #1 with the reverse having earlier been used on 1828 JR-2. Described as Rarity-4 by Davis, et. al, and "while very scarce, this variety is available in circulated grades but very difficult to find in mint state. Finest seen is MS-63 (Lot 648, Stack's 1971 ANA Sale)" which places this NGC certified coin in a tie for top honors. Coin is in holder 300149-001.



- 693 1829 Medium 10C. JR-12. Rarity-3. Mint State 60+. Dusky gray and golden russet toning around devices; lighter gray elsewhere. Scarce variety that pairs Obverse 5 with Reverse K. Well struck except for localized weakness at several curls. The 1829 is the second year of the transition to the William Kneass hub design changes. According to Davis and the gang, in their book on this series, "Although all known obverse dies reflect the Kneass modifications, Varieties 1, 2, and 3 were minted from leftover John Reich style reverse dies with widely spaced denticles. Many 1829 dimes, despite the closed collar design, have diameters approaching the diameters of the open collar capped bust dimes of 1809-1827."
- 694 Miscellaneous Dime "Types." (1) 1829. Very Good. (2) 1873. Arrows. Very Good. (3) 1874. Arrows. Good. (4) 1905-O. Very Fine 20. Lot of 4 coins.
- 695 1831 Extremely Fine 40. Obverse scratch. Attractive peripheral toning.
- 696 Miscellaneous Dimes: 1831, 1857-O, 1859, 1873 Arrows, and 1889. Good 4 to Fine 12. Lot of 5 coins.
- 697 1834 About Uncirculated 50. Cleaned. Full sharp stars.
- 698 1835 Extremely Fine 45. Decidedly prooflike surface beneath old-time toning. The strike, which is above average save for portions of the eagle's wing, give suggestions that this may have received a stronger-than-normal strike. Our consignor was under the impression (easily understandable) that this was struck as a Proof. Inspection recommended to arrive at a suitable evaluation.
- 699 Bust Dime pair: 1836 and 1837. Fine 12 to Very Fine 20. Lot of 2 coins.



- 700 1837 No Stars. About Uncirculated 50. Copious amounts of luster combine with a full strike to produce a decidedly attractive effect on this early Seated Dime. Designs were by the noted American sculptor, Christian Gobrecht.
- 701 Seated Dime pair: 1838. No Drapery. 1873. Arrows. Very Fine 20. Lot of 2 coins.
- 702 Some Seated Dimes: 1852, 1856 Large Date, 1873 No Arrows, 1875, and 1883. Extremely Fine 45 to About Uncirculated 50. Lot of 5 coins.
- 703 1853 Arrows. Mint State 60. Toned. Luster dulled on the legs and breast of Liberty.



- 704 1855 Arrows. NGC graded Mint State 65. Antique silver toning on the reverse, the obverse lighter, with faint streaks in the toning. Frosty, full strike, perfect rims, a unimpeachable Gem Seated Dime. Much scarcer than either 1853 or 1854 with Arrows, as seen in the NGC number graded: 1 certified, with 4 higher.



- 705 1858-O. NGC graded Mint State 63. Mottled silver-gray and iridescent steel-blue toning on either side, the underlying surface choice, without annoying marks. A well struck coin of this issue, scarce as are all Mint State New Orleans Dimes of the 1850s. NGC lists 4 certified, 1 higher.



- 706 1864-S. NGC graded Mint State 61. Faded luster beneath silver-gray toning, the fields without any unusual or value-reducing marks. A scarce Civil War issue and not often offered Mint State.

ASTOUNDING 1865 MINT STATE 67



- 707 1865 PCGS graded Mint State 67. *Superb!* About as beautiful an 1865 Seated Dime as you will ever see; brilliant, white, untuned elegance, with the fields immaculate, the figure of Liberty bold, and the wreath similarly sharp.

Every collector who truly loves his coins knows the low-mintage dates of the 1860s among Half Dimes, Dimes, Quarter Dollars. With 1865 the figure topped out at 10,000 business strikes plus 500 Proofs. This is one of the rare business strikes, and in condition unmatched by any except a few. According to the most recent combined PCGS and NGC census reports it is *tied for the finest certified*, there being only 6 others equal to it, 1 higher.

Coin is in holder 8331040.



- 708 1870 NGC graded Mint State 65. Minor strike weakness on shoulder and head. Lustrous, beautiful toning on both sides, a Gem example. What is not widely known is that a date like 1870 is dozens of times scarcer than post-1874 dates. And in this condition only 2 certified by PCGS, with 2 higher.

SUPERB PROOF 1873 WITH ARROWS DIME



- 709 1873 Arrows. NGC graded Proof 66. Blessed with outstanding toning that covers the spectrum from blue to lavender to warm sunset tones. And both sides are similarly blessed, with the surface beneath pristine, "watery", superb. The mints struck two Seated Dime Types in 1873, those with and without arrows at date. The "Arrows" Type, because collectors need and desire it for their Type Set collections, has always been a popular coin. Here is one of the sharpest, handsomest specimens currently available.

NGS has certified 6 in Proof 66, with 0 higher.



- 710 1873-S Arrows. NGC graded Mint State 63. Deep smoke-gray toning with iridescence, the under-surface smooth, blemish-free, lustrous. 1873-S boasts low certification numbers, as anyone familiar with Seated Dime coinage knows it must in this condition. To date there have been only 3 certified Mint State 63, and 5 higher by NGC.



- 711 1879 PCGS graded Proof 66. Brilliant, untuned superiority in a Seated Dime Proof. Strong cameo contrast. One of only a few that remain in gem condition. Proof mintage: 1,100.
- 712 1881 NGC graded Mint State 63. One of three low-mintage dates in this period (the others being 1879 and 1880), with the total produced a meager 24,000 business strikes plus 975 Proofs. That offered displays sleek, problem-free fields and silvery to gunmetal blue toning with a little lilac-orange included in the reverse patina. Very choice.
- 713 1881 Extremely Fine 40. Fine hairlines scratches on reverse.
- 714 1882 Brilliant Proof 60+. Cloudy surfaces. Proof mintage: 1,100.
- 715 1884 Brilliant Proof 63. With emphasis on the "Brilliant" since this is a choice, glittering example made all the more desirable by its strong cameo contrast. Liberty's well proportioned form is white with satin frost. Proofs totalled 875 in 1884.
- 716 1887 Brilliant Proof 60+. Planchet flaw on obverse. Proof mintage: 710.
- 717 1890 Mint State 60+.



- 718 1891 PCGS graded Proof 65. Strong cameo contrast between the devices (which are frosted) and the fields (deep mirrored). Without a doubt a first-class Gem Seated Dime Proof and one that would be difficult to find better. Proof mintage: 600.



- 719 1891-O. NGC graded Mint State 66. A superb (and superbly toned) Seated Dime struck the last year this style was issued. In 1892 began Charles Barber's Liberty Head or "Barber" series. An additional benefit to the collector or investor in high grade coinage is that this also happens to be the last New Orleans Mint Seated issue. The last time New Orleans struck Dimes was in 1860, before the Civil War. Collector's wishing to complete their representative branch-mint sets require this date since the 1860-O is a major rarity in Mint condition.



- 720 1892 NGC graded Proof 65. Silky white devices, frosted to perfection, rise against mirror deep fields. A gem.
- 721 Assortment of Barber Dimes: 1892 (2 pieces), 1898, 1899 (2), 1900-S, 1901, 1901-O, 1903-O, 1912, 1913, 1914-D, 1914-S, and 1916 (3). Extremely Fine 40 to Mint State 60. Most of these lightly toned; all well struck specimens. The 1900-S and 1901-O are scarce in high grade. Lot of 16 coins.
- 722 1892-O. Recut date. Mint State 60+. Lovely (and colorful) toning.

IMPORTANT 1893, 3 OVER 2 BARBER DIME



- 723 1893, 3 over 2. ANACS graded Proof 64. Deep smoke gray toning on either side with some blue iridescence. Listed in Breen encyclopedia as #3479, where described as "at least 4 vars.; business strikes and proofs (only a tiny minority of proofs). Discovered by this writer [Breen], Feb. 1961...Proofs are far rarer than business strikes." According to latest estimates there are only 4 or 5 known in Proof, with this, because of its high grade, possibly in contention for the finest, if indeed it isn't the finest known.

- 724 1893 NGC graded Mint State 64. Faint slide marking on the cheek keeps this from total perfection. The color is, quite simply, magnificent: both sides exhibit a halo of (from the center outwards) gold, reddish lavender, and iridescent silvery blue.

SUPERB TONED PROOF 1894 DIME



- 725 1894 NGC graded Proof 66. Original gray and blue-to-lavender toning, mostly likely as a result of having been stored in mint tissue for most of its existence. The cheek is fresh and unimpaired, while the fields glitter beneath the toning with prooflike reflection. This is one of a mere 972 Proofs issued, all sold as part of the 6-piece sets. In Proof 66 condition it is unquestionably rare.

- 726 1894 Brilliant Proof 60+. Attractive gray and russet toning, with the Liberty head frosted against a mirror field. Mintage: 972.

SUPERB UNCIRCULATED 1899-S BARBER DIME



- 727 1899-S. NGC graded Mint State 67. *Superb!* Population: 1. The Finest Certified. And, by extension, possibly the Finest Known 1899-S. And what a delectable coin it is: fresh, satiny mint luster combines with original dusky gold to iridescent blue toning to give everything a spectacular appearance. The cheek is absolute perfection. Given the assigned grade, what else could it be? Anyone desirous of completing a Barber Dime set in top condition simply must bid. (For purposes of keeping tabs on this amazing coin's provenance, we list its holder number: 312588-013.)



- 728 1900-O. PCGS graded Mint State 64. We imagine this did not grade Mint State 65 Gem only because the strike was not 100% full; however, this is quite normal for New Orleans Mint coinage of the period. The luster is superb beneath a layer of pale toning.

DESIRABLE 1901-S GEM BARBER DIME



- 729 1901-S. NGC graded Mint State 66. Simply outstanding! A fresh, lustrous example that sports creamy white luster (and a perfect cheek on Liberty) all capped off by delicate lavender toning. The luster exhibits full cartwheel "spin" as befits a well made, perfectly preserved Dime. 1901-S is the rarest 20th century Barber, having begun its existence with an attenuated mintage of only 593,022 and then most of these entered circulation. Currently the NGC census is: 2 graded, 0 higher. Coin is in holder 214902-006.

- 730 1904 PCGS graded Proof 65. Satiny devices, especially the Liberty head, give this charmer a classy "look" of mint fresh originality. Collectors who need a gem quality Proof Barber Dime will want to place a bid. Proof mintage: 670.



- 731 1904-S. PCGS graded Mint State 64. Elusive in all upper grades, this 1904-S has a leg up on the competition by offering gem quality luster that has toned iridescent blue. It sparkles. It glows. And it teases the eye with its colorful nuances. Mintage: 800,000. PCGS census: 10 certified, with 5 higher.

- 732 1905-O. Micro O. Very Fine 35. Obverse scratch.



- 733 1906-D. NGC graded Mint State 66. Every bit as sharp, sleek, and pleasing as the grade implies. The surfaces are satiny frosted from the cheek on Liberty to the open spaces between the design elements. Toning ranges from light silvery gray to warm golden and blue undertones.



- 734 1909-S. PCGS graded Mint State 64. Naturally toned. A scarce branch mint issue, not often is 1909-S located in true Mint State, let alone close to Gem as this.
- 735 1913-S. ANACS graded About Uncirculated 50. Possibly graded a bit on the generous side as there is little luster present and wear more typical of Extremely Fine; be that as it may, 1913-S is one of the scarcer branch mint Dimes. Mintage: 510,000.
- 736 1913-S. Very Fine 20. Rough surfaces. A scarce date.
- 737 Early Mercury Dimes: 1916, 1916-S, 1920, and 1927. Mint State 63 to 64. Several with Split Bands. Lot of 4 coins.
- 738 First Year Mercury Dime Quintet: 1916. Mint State 60+. Lot of 5 coins.
- 739 Partial Set of Mercury Dimes, 1916 to 1934-P,D. About Good 3 to About Uncirculated 50. No 1920-S, 1921, 1929-D, or 1930. The 1916-D About Good 3, as is the 1921-D. Lot of 40 coins.



- 740 1916-D. Mercury. Extremely Fine 45. Light hairlines. Some luster evident at the rims. Key date Mercury Dime, the mint having struck only 264,000.
- 741 1917-S. Mint State 64. Lightly toned, sharply struck. A coin that is scarcer in choice condition than usually supposed.
- 742 1917-S. Mint State 63. Full Bands. Light silvery blue toning (obverse) that deepens to dusky amber (reverse).
- 743 1917-S. Mint State 63. Full Bands. Another, as sharply struck and beautifully toned as the preceding 1917-S Full Bands.
- 744 1917-S. Mint State 63. Full Bands. White with satiny luster, the fields are free of marks and hairlines.
- 745 1917-S. Mint State 63. Lightly toned.
- 746 1917-S. Mint State 63.



- 747 1918-S. Mint State 63. Full Bands. Very choice with full center bands (scarce in a 1918-S Dime), and highly lustrous. Award it a big bid as it deserves nothing less.
- 748 1918-S. Mint State 60. Light field hairlines and traces of luster disturbance on the portrait.
- 749 Mercury Dimes: 1919, 1929-D, 1934-D. Mint State 60+. Lot of 3 coins.

- 750 1919-D. Mint State 60. Split Bands. Deep antique gray toning with a hint of gold and blue.



- 751 1920-D. PCGS graded Mint State 65. An absolutely gorgeous Gem Uncirculated example of this elusive issue, fully brilliant, gleaming with silvery white frost. Should your collection be needing a high-end example this is it.

- 752 1920-D. Mint State 64. Split Bands. A few faint hairlines on the face; lustrous and scarce in this grade since few 1920-D Dimes were properly struck.

- 753 1924-D. Mint State 63. Full Bands. Very near gem condition and unusually scarce with full bands. Should prove a winner among Mercury Dime collectors.

- 754 1925-S. ANACS graded Mint State 65. Full Split Bands. Colorful variegated toning on either side with red-gold predominant. Well struck on the winged cap; smooth, mark-free luster in the fields. Scarce when Gem.

- 755 1927 Mint State 65. Split Bands. Almost completely struck on the bands (we designate them "Full" at that point, otherwise "Split") and surfaces fresh, glistening with luster.

- 756 1927-S. Mint State 60+. Examine the bands and it is easy to see that they come within a hair's breadth of complete splitness (to coin a word). Choice, lustrous, and sporting a dab of toning in one area of the obverse.

- 757 1928 Mint State 65. Split Bands. Silvery white luster. Another outstanding Mercury Dime.



- 758 1928-S. Mint State 64. Full Split Bands. Delicate hazy pearl-white toning atop immaculate surfaces. Close to gem condition and a coin that needs no qualifiers.

- 759 1929 Mint State 64. Full Bands. Another outstanding Mercury Dime. Despite its moderately large mintage we have found this date tough to locate with full bands and frosty mint bloom.



- 760 1931-D. NGC graded Mint State 66. Full Bands. Beautiful golden toning with orange and hints of blue; both sides having acquired this resplendent color. A first-rate example of a scarce date.

- 761 1934-D. Mint State 65. Original silvery gray color.

- 762 1934-D. Mint State 64.

- 763 1935 NGC graded Mint State 67. Full Bands. Satiny; white; close to absolute perfection in a Mercury Dime!

- 764 Mercury Dimes, 1935 to 1945-S. About Uncirculated 58 and better. Includes several gems. Lot of 33 coins.

- 765 1935-D. PCGS graded Mint State 64. Full Bands. Premium quality. Carefully examined this coin, as we feel it should be graded at least MS-66 F.B.

- 766 1939 PCGS graded Proof 66. These are back to the price levels of 1978-9 and are a great value in Gem Proof 66 condition.

- 767 1940 PCGS graded Proof 65.

- 768 1941 PCGS graded Proof 65.



- 769 1942, 2 over 1. About Uncirculated 58. The slightest trace of friction keeps this from 100% mint luster. Sharp strike throughout, including bands with almost complete split.

- 770 1942-D, 2 over 1. Very Fine 20. In ANACS authenticating holder described "Genuine" and "Scratched Obverse." The so-called scratches are merely field scuffs and other evident of contact with other coins, nothing severe.

- 771 1944 Broadstruck Error. ANACS graded Mint State 63. A coin with vibrant luster and attractive color.

- 772 Roosevelt Dime sets. Mint State to Proof. Includes two sets, the first with dates 1946 to 1963-P complete (no 1963-D); the second, 1946 to 1974-P,D,S including Proofs-only issues plus one duplicate 1963. In Whitman albums. Lot of 118 coins.

- 773 Group of Original Brilliant Uncirculated rolls: 1946-S (4 rolls), 1947-S (2 rolls), 1949-D, 1953-S (2 rolls), 1954-S (3 rolls), 1955 (4 rolls), and 1955-S (5 rolls). In plastic tubes. Lot of 21 rolls = 1050 coins.

- 774 1955-D. Group of Brilliant Uncirculated rolls. Lot of 54 rolls = 2700 coins.

- 775 1955-D. Group of Original Brilliant Uncirculated bank wrapped rolls. These we're key dates during the great 1960s roll boom. Today, more than a third of a century has passed and YOU can own them for a fraction of their boom level! Lot of 96 rolls = 4800 coins.

- 776 1955-D. Original Rolls in Tubes. Brilliant Uncirculated. Lot of 5 rolls = 250 coins.

- 777 1955-S. Group of Original Brilliant Uncirculated rolls. Bank wrapped. Lot of 20 rolls = 1000 coins.

- 778 1955-S. Group of Original Brilliant Uncirculated bank wrapped rolls. Third only to the 1955 and 1955-D in popularity during the 1960s roll and Proof Set boom. Here is a full bag of 1955-S Dimes, the final silver issue by this historic mint. Bag of 100 rolls = 5000 coins.

- 779 1957 Group of Brilliant Uncirculated rolls. Lot of 50 rolls = 2500 coins.

- 780 Original Bank-wrapped Rolls of 1957 Roosevelt Dimes. Brilliant Uncirculated. Lot of 50 rolls = 2500 coins.

- 781 1958-D. Group of Brilliant Uncirculated rolls. Lot of 42 rolls = 2100 coins.

- 782 1963-D. Group of Original Brilliant Uncirculated rolls. Bank wrapped. Lot of 20 rolls = 1000 coins.

Twenty-Cent Pieces

- 783 1875 About Uncirculated 55. Cleaned; now retoned an attractive shade. Lustrous and well struck, this being the first year for the denomination. Low mintage of 39,700.

FROSTY UNCIRCULATED
1875-CC TWENTY-CENT PIECE

- 784 1875-CC. PCGS graded Mint State 64. A few light abrasions on the figure of Liberty are more than offset by the frosty mint bloom and above-average strike of this, the only truly affordable "CC"-mint Twenty-center. The 1876-CC, of which fewer than a dozen are traced, is a great rarity and unaffordable to most collectors.

"A coin of the denomination of 20 cents," relates the Breen encyclopedia, "called a 'double dime,' had been proposed at least as early as 1791, and then repropoed in 1806, actually reaching Congress; but the legislators correctly realized then—as their successors 70 years later did not—that simultaneously issuing coins of such nearly identical value as 20c and 25c could lead only to confusion." Which to a large extent explains why the issue was withdrawn only a few years after it was introduced.

- 785 1875-S. Mint State 60+. Or perhaps slightly better, as seen in its very bold detail and perfect, squared-off rims. The strike is important on Twenty-centers, and this specimen boasts fullness where it counts: on the head and body of Liberty, and on the left wing and legs of the eagle. Brilliant, choice.

- 786 1875-S. Very Good 8 to Very Fine 20. Lot of 3 coins.



- 787 1876 PCGS graded Mint State 64. Frosty white luster in a scarce Twenty-cent Piece, with the barest hint of toning just having formed. Scarcer than the 1875-dated issues, there were only 14,750 business strike 1876s struck, plus 1,260 Proofs.

Quarter Dollars

HIGH GRADE 1796 BUST QUARTER DOLLAR



See Color Plate 1

- 788 1796 Browning-2A. Rarity-6. Date uneven, with 79 closest. NGC graded About Uncirculated 55. Condition census. Smooth, deep gray toning, underneath which can be found a few old hairlines and light adjustment lines, though nothing out of the ordinary. In fact, this is an extraordinary condition for a Quarter Dollar vintage 1796. The mint began striking this denomination half-heartedly, it seems, if the mintage figure is any guide. Only 6,146 were produced. And then Quarter Dollar issuance ceased until 1804, leaving this Draped Bust, Small Eagle as the sole representative of its type.

Coin is housed in NGC holder 259434-001. Every serious student of numismatics will want to place a bid.



- 789 1796 About Good 3. OF & ICA in the reverse motto visible, along with portions of the eagle; all else effaced through wear; the obverse shows strong date, most stars, and full outline to Liberty, with the LIBERTY legend faint. Perfect rims; unimpaired fields; an ideal example to fill this important one-year Type. Mintage: 6,146.



- 790 1805 Browning-2. Sharpness of About Uncirculated. However, cleaned and retoned, with the surfaces granular. Designs incorporate the Draped Bust obverse with Heraldic Eagle reverse. This type would remain in use only until 1807, afterwards (following an 8-year hiatus) the design was updated by mint engraver John Reich.



- 791 1805 Browning-3. NGC graded Extremely Fine 45. Some minor weakness on the hair and drapery, as well as corresponding areas of the reverse, due possibly to striking more than circulation wear. Second year of the Draped Bust type with Heraldic Eagle reverse. This design was used only in 1804-07 before modifications were made.

- 792 1807 About Good 3.



- 793 1815 Browning-1. "L" above Cap. About Uncirculated 58. Toned an even antique gray. Sharply struck and lustrous.

From Breen's encyclopedia we learn "many specimens dated 1815, and a far smaller number dated 1825 (but oddly, no intervening dates), show a small counterstamped E above head; about 1/10 that number show instead an L. Either counterstamp is always in the same spot and from the same punch. Survivors of both dates with E or L are usually in EF to UNC."

Breen goes on to suggest that "ever since these were first noticed, in the 1870s, collectors suspected them to have official origin, reflecting some kind of experiment; but no Archives records mention anything so interpretable. Some have speculated that the E and L mean respectively Excess and Light; but countermarked specimens of both dates have proved to be of normal weight. I conjectured in 1982 that these coins were school prizes, E = English, L = Latin, which would account for the high grade of survivors: They were kept with other prizes, not spent."

LUSTROUS UNCIRCULATED 1818 BUST QUARTER



- 794 1818, 8 over 5. Browning-1. Mint State 64. The only overdated die this year, traces of an underlying 5 visible within the second 8. Sharply struck and covered in dusky luster, lightly toned, close to gem. The rims, full and free from marks, are characterized by heavy denticles. Minor weakness in the strike is present only at the clasp and lower hair curls and, correspondingly on the reverse, some of the eagle's neck feathers. Otherwise all is sharp.

- 795 1818 Sharpness of About Uncirculated 50. However, whizzed and there are signs that a mark or scratch was clumsily removed from the right obverse field.

- 796 1818 Fine 12. 1878-CC. Extremely Fine 40. Lot of 2 coins.



- 797 1819 Browning-3. About Uncirculated 50. Retoned, but nicely done so that the coin looks pretty much original. Perfectly centered on a problem-free planchet, there are strong denticles, hair curls, and feather definition. Commonest of the 1819 varieties, although no large size Bust Quarter can be said to be actually "common" in this grade.



- 798 1821 Browning-3. About Uncirculated 58. Cleaned. However, as the cleaning was carried out in a judicious manner, leaving the surfaces unimpaired, the coin will, given time, undoubtedly re-tone to a natural old-silver color. Struck during the administration of James Monroe.

LOVELY UNCIRCULATED 1833 BUST QUARTER



- 799 1833 NGC graded Mint State 64. Lowest mintage date in the short 1831-38 series: 156,000. And only a few specimens have made it down to the present in their full, uncompromised Mint condition. This 1833 exhibits original dusky gray and gold toning, lightly mottled, with underlying surfaces choice and pleasant. As characterized by many from this 1833 die-pairing, there is evidence of die rusting in the fields, which shows as raised granularity in places.

A new reverse device punch occurs in 1833, but was promptly abandoned. "Many survivors from both varieties of this date show rusted dies, suggesting that they were coined in some later year," observes noted author Walter Breen in his encyclopedia of United States coinage.

- 800 1841-O. Mint State 60. Light hairlines from old cleaning. Probably traces to a now almost-forgotten "find" of New Orleans Mint 1840 and 1841 Seated Quarters that Breen describes in his encyclopedia. These came on the market in the late-1960s to early 1970s.



- 801 1854 Arrows. NGC graded Mint State 64. Smooth antique-gray finish on a golden base, the fields immaculate, the strike sharp. Other than for one or two faint hairlines, masked by the natural tone, there is evident some die breakage. This is most evident at the date and lower portion of the obverse. Following the Arrows and Rays modifications of 1853, the new Mint Director, Col. James Ross Snowden, felt that continuation of arrows at dates of silver coins would remain necessary to distinguish the new issues instantly from heavier older issues, which were being melted as worth \$106.60 per \$100 face value. For unknown reasons, Snowden ordered that reverse dies be made from the old hub without rays. One possible explanation was to inhibit excessive die wear and breakage.

- 802 1854 Arrows. About Uncirculated 58. Muted luster covers the coin, high points to low, with a full strike including the stars.

LOVELY PROOF 1858 SEATED QUARTER



- 803 1858 PCGS graded Proof 64. Exceedingly choice surfaces naturally toned to a deep russet gray with steel blue and lavender. One of the rare Proofs of this date, the first year that the mint sold directly to the public (before 1858 Proofs were made available only to selected persons and dignitaries). Worth inspecting.

- 804 1864 Brilliant Proof 60. Intermediate to deep russet and gray toning, mostly around the lettering and devices. The mint struck 470 Proofs this year, many of which got spent during and after the Civil War. The total known today can only be guessed, but it cannot be higher than perhaps 50% of the original mintage.

- 805 1866-S. NGC graded Very Fine 20. Small mark on the knee and some hairlines through the rock base below the shield. Scarce post-Civil War date. Only 28,000 struck, most having long ago disappeared.

- 806 1876 Extremely Fine 45. So-called "overdate." Part of what may be a 5 (or a lower 6) within loop of 6, remainder of original date mostly effaced. "Very rare" according to Breen encyclopedia.

- 807 1876-CC. Mint State 60+. Deep amber and gray toning at the rims leaves the centers brilliant and frosty.

- 808 1877-CC. Extremely Fine 45. With considerable mint frost below the splendid original antique gray and russet toning.

- 809 1879 PCGS graded Proof 64. Warm amber-russet toning hugs the rims leaving the central regions only slightly colored. Rich and frosted devices provide contrast to the high reflection in the fields. In all ways a very choice Proof. Mintage estimates for 1879 range from 250 to 1100 pieces, with the latter consistent with other denominations in the Proof sets this year.

- 810 1885 Mint State 60+. Scarce low-mintage issue out of the 1880s, the mint was busy striking Silver Dollars and there was little call for lesser denominations. Mintage: 13,600 business strikes and 930 Proofs.

GEM UNCIRCULATED 1892-S BARBER QUARTER



- 811 1892-S. NGC graded Mint State 65. First year of the Type and the scarcest of the three mints for 1892. A gorgeous Gem specimen, fully struck on all devices and featuring a clean, smooth fields, a key indicator of high quality. The Mint Act of Sept. 26, 1890 (a proposal of Mint Director James P. Kimball's) specified that thereafter coin designs could be changed only after they had been in use 25 years. As of 1891, Dimes, Quarters, and Half dollars were eligible. (The Act also made Nickels and Dollars eligible, though they were not to be redesigned for another quarter century.) Designs for the "Barber" Quarter were by mint engraver Charles E. Barber.



- 812 1893 PCGS graded Proof 65. A splendid coin in all its aspects, and because of the strong cameo contrast, one to consider putting in a 19th century Type Set. Proof mintage: 792.

POSSIBLE SPECIMEN STRIKING 1893-S QUARTER DOLLAR



- 813 1893-S. Mint State 63. Prooflike. The Breen Plate Coin. Plated in *Walter Breen's Encyclopedia of United States and Colonial Proof Coins*, page 237 of the 1989 Bowers and Merena edition. Listed also in Breen's big black encyclopedia under #4136, unique die state as per Breen and David Lawrence book giving further possibility as to its Proof status. Purchased in a 1975 Pine Tree Auction sale as a possible Branch Mint Proof this exquisite Barber Quarter is fully struck and has deep mirror fields. Against the fields rise satin frosted devices. These compare favorably with the Philadelphia Proof products and are, to say the least, unusual to find in a San Francisco coin of the 1890s. According to the holder in which the coin was consigned this was "struck at the direction of the Secretary of the Treasury and mint Director Daggett. The only such striking known of the Barber type Quarter in Proof from this mint." No documentation exists, apparently, to support this assertion, but the coin speaks for itself.

Coin is accompanied by an authenticating letter dated August 23, 1990 from Walter Breen attesting to the Proof status. In part, the letter reads: "it is identical 1893 S quarter proof, repunched date, listed as the discovery specimen in *Encyclopedia* 4137, and illustrated in my *Proofs* book, p.237."

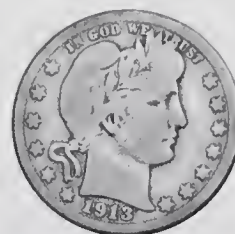
Purchased from Pine Tree Auctions Suburban Washington, D.C. sale, February 1975, Lot 186

- 814 1899 Mint State 63+. Lovely toned surfaces, blue-green and gold with the underlying luster undisturbed and choice. One for the connoisseur.
- 815 1903 Brilliant Proof 60. No marks but some hairlines in the fields. A satin-frosted two-tone specimen, one of only 755 Proofs struck this year.
- 816 1904 Pair of 1904 Barber Quarters. Mint State 60 to 63. Both with medium to deep antique gray and russet toning. These must trace to a common old-time source since their toning is similar. Lot of 2 coins.
- 817 1907-S. Mint State 60+. A nice toned Uncirculated example; scarce.

HIGH GRADE 1909-S BARBER QUARTER



- 818 1909-S. NGC graded Mint State 66. A superb example of this elusive date, clearly one of the finest known and ranking high in the certified census. The smooth, lustrous fields are covered in medium natural-gray to dusky golden color, the result of many years in a coin envelope, no doubt. That the piece was well cared for since its inception is plain to see. Bold, lustrous, free of blemishes or discoloration.



- 819 1913-S. Good 5. Full obverse rim combined with near-complete (90%) reverse rim on this key issue. The mint struck 40,000. Long recognized and coveted for its rarity as the lowest-mintage Barber Quarter.
- 820 1916-D. Barber. Mint State 60. Final year of design.
- 821 1917 Type 1. PCGS graded Mint State 64. Full Head. Frosty white luster, the strike first-rate. Close to gem condition and always in demand for its Type.
- 822 Standing Liberty Quarters: 1917 Type 1, 1917 Type 2 (2 pieces), and 1923. About Uncirculated 50 or better. Lustrous well struck examples. Lot of 4 coins.
- 823 Various Standing Liberty Quarters dated 1917 to 1924. Good 4 to Fine 12. Many mintmarked issues and some duplicates: 1917-S Type 1 (2 pieces), 1917 Type 2, 1917-D Type 2, 1918-D, 1918-S (3), 1919, 1919-S, 1920-D (2), 1920-S, 1924-D, and 1924-S. Lot of 15 coins.
- 824 1917 Type 2. Mint State 60. Strong head detail.
- 825 Standing Liberty Quarters in high grade: 1917 Type 2, 1924, 1929-S, and 1930. About Uncirculated 50 to Mint State 60. Lot of 4 coins.



- 826 1918-D. NGC graded Mint State 64. Full Head. In full crisp mint condition: white, brilliant, pristine. Standing Liberty Quarters struck in the early years, before modifications were made to the date area, as a rule do not come well struck. The few that are found sharp, as this Mint State 64 exemplifies, are genuinely beautiful. And in the instance of 1918-D, Full Heads can be considered extremely rare.
- 827 Assortment of Standing Liberty Quarters: 1918-D, 1919 (2 pieces), 1920, 1920-S, 1924-D, 1928-D, 1929, 1929-D, 1930 (2), and 1930-S. Very Fine 20 to Mint State 60. Lot of 12 coins.
- 828 1919-D. About Uncirculated 50. Weak date. One of the scarce mintmarked issues. Following the large mintage in 1917-18 to supply the wartime boom then propelling the economy, a reaction set in beginning in 1919. This showed up in lagging mintage totals, especially for 1919-D, 1919-S, and, after a year's gap, 1921. The 1919-D is not very often offered in lustrous About Uncirculated condition.



- 829 1923-S. Mint State 60+. Full Head. Lightly toned. Scarce key date not always found sharply struck; even the toes of Liberty's foot can be made out.

- 830 1924-D. NGC graded Mint State 65. Looks like it just popped out of an original roll! A brighter, more appealing 1924-D could not possibly exist.
- 831 1927-D. PCGS graded Mint State 64. Mintage of Standing Liberty Quarters reached something of a low point with 1927, at least so far as the branch mints were concerned. With 1927-S being the great rarity in choice condition, 1927-D was not that far behind at 976,400 coined.
- 832 1927-S. ANACS graded Very Fine 30. Key: only 396,000 minted.
- 833 1928-D. Mint State 64. Brilliant.
- 834 1929 Mint State 63. Almost full head.
- 835 1929-D. PCGS graded Mint State 64. Lustrous, almost blinding-white, surfaces assign it to the gem class.
- 836 1929-D. Mint State 64. Nearly Full Head. The three small leaves that delineate the "laurette" on Liberty's head show, as does a bit of the ear hole collectors of Full Heads require to be there. A sharp example and elusive this choice.
- 837 1929-D. Mint State 64. Brilliant.
- 838 1929-D. Mint State 63. Another, almost as brilliant and lustrous.
- 839 1929-S. Mint State 63. With characteristic brilliant luster that makes 1929-S one of the best dates to choose for a Type set.
- 840 1930 Mint State 65. Full Head. Final year for this well-proportioned design and a boldly struck example. In addition to having full head, there is also a well-defined shield. The luster, beneath natural light toning, shines and glimmers pearly white.
- 841 1932-D. Mint State 60. Key date with 436,800 mintage.
- 842 1932-D. About Uncirculated 50. With 30% luster.
- 843 Key Date Washington Quarters: 1932-D and 1932-S. Very Fine 20 to Extremely Fine 40. Lot of 2 coins.
- 844 1932-S. About Uncirculated 58. Close to 70% luster remains on this well struck example. Mintage: 408,000.
- 845 1932-S and 1934-D. Very Fine 30. Lot of 2 coins.
- 846 1934-D. Mint State 63.
- 847 1934-D. Mint State 63.
- 848 1937 Brilliant Proof 64. Original toned. Proof mintage in 1937: 5,542.
- 849 Group of Original Brilliant Uncirculated rolls: 1940-S, 1943-S, 1944-D (2 rolls), 1944-S (3 rolls), 1945 (2 rolls), 1946 (2 rolls), 1947, 1947-D (2 rolls), 1950-D, 1951 (2 rolls), and 1951-D. In plastic tubes. Lot of 18 rolls = 720 coins.
- 850 1943 Roll. Mint State 60 or better. Lot of 40 coins.
- 851 Group of Original Brilliant Uncirculated rolls: 1944-D (3 rolls), 1945-D, 1946-S (4 rolls), 1948, 1950-S, 1951-S, 1954-S (2 rolls), 1958 (3 rolls), 1958-D (2 rolls minus 1 coin). In plastic tubes. Lot of 18 rolls less 1 1958-D coin = 719 coins.

- 852 Partial Roll of 1951 Washington Quarters. Mint State 60 or better. Lot of 20 coins.
- 853 Washington Quarter Rolls: 1956-D (20 rolls) and 1959-D (16 rolls). Brilliant Uncirculated. Some of these bank-wrapped, other in tubes. Lot of 36 rolls = 1440 coins.
- 854 Original Rolls of 1958-D Washington Quarter Dollars. Brilliant Uncirculated. Unopened bank-wrapped rolls, just as our consignor purchased them at the time of issue. Lot of 42 rolls = 1680 coins.
- 855 Group of Original Brilliant Uncirculated rolls, 1961-D and 1962-D. In plastic tubes. A total of 19 rolls = 760 coins.
- 856 Group of Original Brilliant Uncirculated rolls: 1961-D (25 rolls), 1962-D (26 rolls), and 1963-D (7 rolls). In plastic tubes. Lot of 58 rolls = 2320 coins.
- 857 Nearly Complete Set of Washington Quarters, 1932 to 1963-D. Mint State 60 or better, save for the 1936-D which is cleaned Extremely Fine 40. Missing only the 1932-D; otherwise complete. The 1932-D in Mint State 60. A choice set, most of these were purchased many years ago by Irving Goodman and chosen for their clean, mark-free luster. Be sure to inspect before bidding if at all possible since many are Gem quality. Lot of 80 coins.

Half Dollars



- 858 1795 Overton-105. Rarity-4. About Uncirculated 55. One or two faint hairlines on the obverse; some light tooling or scratches beneath the eagle's left wing. No adjustment marks. Well struck and featuring prominent rims on either side; best of all, the centers are bold. The eagle's breast feathers, too, are visible and Liberty's cascading hair needle-sharp throughout, including that at the back of the head which can, and regularly does, exhibit weakness. All in all a very presentable coin. Probably a good many collectors will be vying for it, so prepare bids accurately.
- Overton-105 is noted for having two points of star joined solidly to the lowest curl. A point of star 2 is entirely across the end of the second curl. Date evenly spaced and base of 1 higher than 795.
- 859 1795 Poor 1. Only the 5 in the date faintly visible. Uneven wear due to having been bent many years ago.
- 860 1801 Overton-101. Rarity-3. Very Good 8. First year in which the Draped Bust obverse was combined with heraldic eagle reverse. Although the reverse "type" was introduced in 1797 on America's gold coinage, and in 1798 on Dimes and Silver Dollars, it wasn't until 1801 that it appeared on the Half Dollar. A scarce year in all grades. Mintage: 30,289.



- 861 1802 Overton-101. Rarity-3. Fine 15. Pleasing deep antique gray around legends and devices, lighter silver-gray for the relief portions. Only the one die variety reported for 1802. Total minted: 29,890. "The same obverse and reverse master dies that were used in 1801 were used for the manufacture of the 1802 half dollar working dies" according to Overton/Parsley. Part of the Bust Half Dollar collection put together by Irving Goodman.



- 862 1803 Overton-102a. Rarity-3. Extremely Fine 40. Well struck in centers, there being weakness only at the lower hair curls and attending portion of the shoulder, opposite which (on the reverse) some of the stars and clouds show minor weakness. Easily recognized by its irregular die break from rim that joins TAT in STATES and another through ERICA.



- 863 1805 Overton-106. Rarity-3. Very Fine 25. Lovely reddish and blue toning from long storage in an album. Our consignor of this Lot, Irving Goodman, bought his Bust Half Dollars decades ago. The date set was then stored in a slotted album which imparted this attractive toning. Sure to delight any Type Set collector or Bust Half "Nut."



- 864 1806, 6 over inverted 6. Overton-112. Rarity-4. Very Good 8. Cleaned long ago; toned at the rim. This die error came about when the workman who prepared the die accidentally inverted the "6" punch, impressing an erroneous "9" before correcting his mistake. Not rare, but eagerly sought by variety collectors. Possibly repaired at 3:00 near stars.

- 865 1806 Round Top 6. Overton-104b. Rarity-5. Fine 12. Small obverse cut behind head, partially obscured by a convenient dark patch. A scarce die pairing.

BOLDLY STRUCK UNCIRCULATED 1806 HALF DOLLAR



- 866 1806 Pointed 6. Overton-109. Rarity-1. No Stem. NGC graded Mint State 61. Beautiful dusky gold toning atop mint-fresh luster, the strike on the hair and eagle being sharp as a tack. While the 1807-1836 issue of Bust Half Dollars contain a number of high grade specimens, this is rarely the case with coinage of Draped Busts (1801-1807). Mint States are rarely encountered, and a coin with this imposing presence will surely rank as one of the highlights of the Bust Half Dollar section.



- 867 1806 Pointed 6. Stem through claw. Overton-118a. Rarity-3. Very Fine 30. Lustrous. A few faint hairlines but these are easily overlooked. The rims have toned brilliant golden russet to blue, this the result of the coin having been stored in an album for many years.

- 868 1806 Pointed 6. Stem through claw. Overton-120. Rarity-3. Fine 12. Cleaned long ago; now has regained some of its original color in the form of russet-brown and light silvery gray.

- 869 1807 Draped Bust. Overton-106. Rarity-3. Very Fine 20. From the large-stars obverse, there is a small scratch streaking across Liberty's throat into the right field; barring this the surfaces and rims are without defect. Moreover, there is abundant luster in and around the devices.

- 870 1807 Draped Bust. Small Stars. Overton-101. Rarity-5. Very Good 8. Cleaned long ago, now retoning. First 1807 die variety listed in Overton and very scarce; later varieties had larger stars to either side of Liberty.



- 871 1807 Bust Left. 50 over 20. Overton-112. Rarity-1. Extremely Fine 40. The new bust left or "Turban Head" as Bust Half Dollar collectors have long designated this historic issue. For Overton-112 the stars are well formed, the rims balanced, the the error 50 over 20 in the denomination plainly evident. Abundant luster rounds out the picture.



- 872 1808 Overton-108a. Rarity-4. About Uncirculated 50. A frosty white specimen featuring greater than 75% original mint bloom and just a splash of golden-russet and blue steel toning at the obverse rim where it came into contact with the cardboard album in which it was stored. Struck the final year of Thomas Jefferson's presidential administration.



- 873 1809 ANACS graded Mint State 62. Lustrous, clean surfaces beneath dull, smoky gray toning; most stars sharp and the clasp and hair similarly bold. Third year of the new Capped Bust design, and a coin struck the year that the future 16th president, Abraham Lincoln was born.



- 874 1809 Possible Experimental Edge variety. Overton-107. Rarity-3. Mint State 60+. Edge with IIIII between letters. A razor-sharp example whose stars are so well formed they have almost a cutting edge; equally admirable (and unusual for an 1809) is a bold eagle, the feathers of which are complete down to those that make up the legs. Here indeed is a special Bust Half Dollar and we encourage all those who can do so to inspect it beforehand.



- 875 1809 Overton-107. Rarity-3. Extremely Fine 45. Extremely pleasing appearance: natural old-silver toning around stars, letters, legends, with centers bold, rims without problems, fields smooth. The quintessential early Bust Half Dollar in this grade.

- 876 1809 Overton-107a. Rarity-4. Very Fine 20. Cleaned. Late die state with break from rim at star 12 to hair curls; segments embossed at AMERICA.

- 877 Early Half Dollars: 1808, 1809, 1812, 1818, 1824, 1827, 1828 Square Base Knob 2, 1829, 1830, 1831 (2 pieces), 1832, 1834, 1836 Lettered Edge, 1837 Reeded Edge, 1838, and 1869. Good 4 to Very Fine 20. A nice assortment of these popular pieces for the general collector or for a dealer's store inventory. Lot of 17 coins.

- 878 Bust Half Dollars: 1809, 1811, 1818, 1824, 1825, 1826, 1829, 1830, 1831, 1832 (2 pieces), 1833, 1834 (2 pieces), 1836 Lettered Edge, 1837, and 1839 Bust. Good 4 to Very Fine 20. One of the 1832-dated pieces has solder on reverse; 1831 and 1833 holed, and 1824 pin scratches. The remainder clean and acceptable. Lot of 17 coins.

- 879 1810 Overton-104. Rarity-3. About Uncirculated 50. Plenty of sparkling luster adheres beneath the gorgeous (and original) light antique gray color of this well preserved Bust Half Dollar. Were you to search the bourse floors of America's coin shows from coast to coast we would argue that a coin with exactly this "presence" could not be duplicated without much searching. Give it a strong bid.

- 880 Pair: 1810 and 1812. Good 4 to Very Good 8. Lot of 2 coins.



See Color Plate 1

- 881 1811, 11 over 10. Punctuated Date. Overton-101. Rarity-1. Mint State 60. Beautiful deep pinkish lavender toning trending toward blue-steel at the rims and nicely matched obverse to reverse. This well preserved lustrous coin was housed in a coin album by the consignor, Irving Goodman for close to 30 years where it lay protected and admired. Now it is ready for a purchaser who will continue his heritage of appreciative ownership.

- 882 1811 Large 8. Overton-104a. Rarity-1. Extremely Fine 45. Brilliant with more than 50% white frost. The obverse of O-104a is its giveaway since there is a long curving die break from below the bust point extending all the way to the right through the open field, through the cap, to star 2 (almost encircling the entire coin)!

- 883 1811 Overton-111. Rarity-1. Very Fine 20. Lightly cleaned long ago.



- 884 1812 Overton-102. Rarity-2. Extremely Fine 40. Appreciably better than 99% of 1812 Bust Half Dollars that are offered in this grade. The surfaces are immaculate, nicely toned from years of careful storage, while the centers and most of the stars are bold. A problem-free specimen, in other words, just waiting for an aggressive bid.

- 885 Bust Half Dollars: 1812, 2 over 1, 1817, 1826, 1833, 1836 Lettered Edge (4 pieces), and 1837 Reeded Edge. Very Good 8 to Extremely Fine 40. Lot of 9 coins.

- 886 1813 Overton-107. Rarity-4. Extremely Fine 45. Razor-sharp stars and curls carry over to the reverse of this scarce variety. And that there is plenty of original mint luster adds to its desirableness. One of the better preserved examples.

- 887 1813 Overton-108. Very Fine 35.



888 1814, 4 over 3. Overton-101a. Rarity-2. About Uncirculated 50. The overdate of this historic issue, struck smack dab in the middle of America's second war with Great Britain, the so-called "War of 1812" which saw the torching of Washington, D.C.'s Capitol building in August of that memorable year. Not too many 1814 Half Dollars have this coin's deep strike, clean surfaces, or smooth agreeable perfection. We cannot recommend it too highly.

889 1814 Overton-105a. Rarity-4. Fine 12. Cleaned many years ago. Now toned at the rim.

890 An assortment of Bust Halves including duplicates: 1814, 1818, 1822, 1823 (3 pieces), 1825, 1826 (3), 1827 (2), 1828, 1829 (2), 1833 (3), 1834, 1835 (2), and 1836 Lettered Edge. Very Good 8 to About Uncirculated 50. Lot of 22 coins.

891 Bust Half Dollars: 1814 (2 pieces), 1829, 1833 (2), and 1836 Lettered Edge (2). Good 4 or better. All damaged. Lot of 7 coins.



See Color Plate 1

892 1815 Overton-101. About Uncirculated 55. The key date Bust Half Dollar of the 1807-36 period and a well struck, lustrous coin. The toning ranges from lightly mottled on the obverse to smooth and even "antique" silver and russet-rose for the reverse. The reason this coin is high on many a collector's "wish list" is its low mintage: 47,150.

FABULOUS MINT STATE 1817 OVERDATE HALF DOLLAR



See Color Plate 1

893 1817, 7 over 3. Overton-101. NGC graded Mint State 65. A monster of a coin, the finest certified by NGC and without question an unqualified Gem! Lovely toning accompanies the fresh mint bloom, while all design elements—curls, clasp, cap, feathers and scroll and shield—come needle-sharp. This is one of the most famous Bust Half Dollar overdates. A previously unused 1813-dated obverse lay for several years before it was overdated using a 7-punch, leaving the 3 plainly visible. We have handled a few Uncirculated specimens of the overdate in recent years, but nothing like this superb Mint State 65. An outrageous bid would not be considered improper. (Coin is in holder 181826-018.)

- 894 1817 Overton-112a. Rarity-2. Very Good 8.
- 895 Pair: 1817 and 1820, 20 over 19. Good 4 to Very Good 8. Lot of 2 coins.
- 896 1818, 8 over 7. Overton-102. Rarity-1. Extremely Fine 40. Two overdate obverses were employed in 1818, with this being from the second die having a small first 8 in date.
- 897 1818 Overton-114. Rarity-3. Extremely Fine 40. Cleaned, leaving the surfaces with matte finish. Sharply struck throughout.
- 898 Early Half Dollar Pair: 1818. Overton-107, and 1821. Fine 12 to Very Fine 20. Old-silver toning on both. Lot of 2 coins.
- 899 1819, 9 over 8. Overton-102. Rarity-2. About Uncirculated 58. More than 75% luster still blesses this handsome coin struck during the administration of President James Monroe (who name would soon be attached to the so-called "Monroe Doctrine"). A very sharp specimen.



- 900 1819 Overton-111. Rarity-2. Mint State 60. Some minor dullness on the cheek and bosom. Smooth, satiny luster and an above-average strike make this a "must" for any quality-minded buyer.
- 901 1820 Square Base 2, No Knob. Overton-106. Rarity-1. Extremely Fine 45. Several minor varieties were issued in 1820 (a scarce year compared to those around it), with this having a straight base on the 2 and the loop ending in a curl rather than a knob (see next Lot). Nicely toned; richly frosted; a treat for the eye.
- 902 1820 Square Base 2, With Knob. Overton-105. Rarity-1. Extremely Fine 45. Antique silver-gray with deeper gray-pewter coloring around the stars and date. Every bit as handsome as the last and sure the please any buyer of problem-free Bust Half Dollar coinage.
- 903 1821 About Uncirculated 50. Lightly cleaned but still lustrous.



- 904 1821 Overton-107. Rarity-4. Extremely Fine 45. A truly scrumptuous Bust Half Dollar. Lustrous and full struck, it offers exactly the original toning that collectors hope to find but so rarely see. Be sure it earns the bid it deserves! No scrimping on this one.
- 905 1822, 2 over 1. Overton-101. About Uncirculated 50. Light hairlines. Warm golden toning, blue periphery on reverse, with much luster evident.
- 906 1822 Overton-106. Rarity-3. About Uncirculated 50. Cleaned lightly at some time in the past but as this was done without damaging the delicate surfaces, and since there is abundant luster present, it deserves a look.

- 907 1822 Overton-115. Rarity-3. Very Fine 20.
- 908 1822. Bust Half Dollars of 1822. Very Good 8 to Fine 12. One has a small rim bruise, the others free of impairment; original toning. Lot of 3 coins.



- 909 1823 Patched 3. NGC graded Mint State 65. The finest graded by NGC (NGC does not break down the 1823 varieties), and certainly the *finest known*. A handsome, sharp and lustrous coin, the surfaces blessed in golden sunset toning with underlying cartwheel "spin" luster. (NGC 179805-022)



- 910 1823 Overton-107. Rarity-2. About Uncirculated 58. Like the O-107 1821 a few Lots back, a spectacular example for the Bust Half Dollar connoisseur! Loads of luster combine with a sharp strike and lovely golden russet to blue iridescence to give it a leg up on most of the competition.
- 911 Small group of 1823 Bust Half Dollars. Very Good 8 to Fine 12. Rim bump on one. Lot of 3 coins.



- 912 1824 Overton-116. Rarity-3. Mint State 60. With just the right mix of satiny luster, strike boldness, and fresh original color to tickle the fancy of any dyed-in-the-wool collector. Should be seen to be appreciated.
- 913 1824 Mint State 60. Lightly hairlined. Close to 60% muted luster retained in the fields. Mark-free surfaces.
- 914 1824 Overton-117. Rarity-1. About Uncirculated 55.
- 915 1824 Overton-113. Rarity-1. Extremely Fine 45. Deep antique gray toning at the devices, lighter gray in the fields and relief areas. O-113 is noted for its narrow spacing between "24" in date, among other points.
- 916 Pair: 1824. Recut 4. Overton-109. Very Fine 20. 1825. Overton-114. Very Fine 20. A few small rim marks on the 1824, while both are nicely toned. Lot of 2 coins
- 917 Various 1824 Bust Halves. Good 4 to Very Fine 20. Most are nicely toned. Lot of 6 coins.

Half Dollars

- 918 1825 About Uncirculated 58. Ninety percent mint frost on this well preserved Half Dollar, and while there are some hairlines present, these scarcely affect the overall high quality.
- 919 1825 Overton-113. Rarity-1. About Uncirculated 50. Problem-free rims and a tidy amount of original luster.
- 920 1825 Very Good 8 to Fine 12. One has several minor rim bumps. Lot of 2 coins.



- 921 1826 Overton-108a. Rarity-1. PCGS graded Mint State 64. Light russet toning. Boldly struck; lustrous. Variety with extensive die cracks on obverse as described and pictured in Overton. From the later state with additional crack from star 1 across end of bust to joining top of date.
- 922 1826 Overton-108a. Rarity-1. About Uncirculated 50. Although dipped, the coin remains unimpaired and impressive looking.
- 923 1826 About Uncirculated 50. Cleaned.



- 924 1826 Overton-119. Rarity-4. Extremely Fine 40. Naturally toned from long years in an album.
- 925 1826 Very Good 8 to Very Fine 20. Lot of 4 coins.
- 926 1827, 7 over 6. Overton-102. Rarity-1. Very Fine 20.



- 927 1827 Mint State 60+. Features rich and beautiful old-silver toning with hints of blue iridescence, the centers remarkably bold and the rims the picture of perfection.
- 928 Pair: 1827. Square Base 2. Very Fine 20. Choice, problem-free fields and rims. Lot of 2 coins.
- 929 1827 Very Good 8 to Very Fine 20. Black corrosion (from burial) present on one; another has some minor rim roughness; the third nice. Lot of 3 coins.



- 930 1826 Mint State 63+. One of the few remaining 1826 Half Dollars left in its pristine condition, white with mint brilliance, untarnished, carefully stored these many years. Those interested in acquiring a select Bust Half that approaches gem caliber are invited to submit their bids.



- 931 1828 Square Base 2. Overton-108. Rarity-3. About Uncirculated 55. In keeping with the overall high quality of many of the Bust Half Dollars in this section (this, too, traces to the collection put together years ago by our good friend Irving Goodman), a sharply struck specimen. Luster everywhere complements the pleasing surfaces.
- 932 1828 Curl Base 2, With Knob. Overton-107. Rarity-2. Very Fine 30. Luster in and around devices.
- 933 Bust Half Dollar trio: 1828. Square Base 2, Knob; 1831; 1834. Large Date, Large Letters. Very Fine 20 to Extremely Fine 40. The 1834 lightly cleaned. Lot of 3 coins.
- 934 1828 Very Good 8 to Fine 12. Two varieties, Large 8s and Small 8s. Lot of 2 coins.



- 935 1829, 9 over 7. Overton-101a. Rarity-1. Mint State 60. Well struck (almost prooflike in the fields) and the overdate feature is strong. The year 1829 witnessed the inauguration of Andrew Jackson to his first term as President; prior to this time he was famous as the general who put the British to running at the Battle of New Orleans in 1815.



- 936 1829 Mint State 60. Another handsome Bust Half Dollar, this featuring a perfect date obverse. There is a small impurity streak on the face; elsewhere full mint bloom prevails beneath truly exquisite toning. A must for the buyer who wants well-cared-for originality.
- 937 1829 Overton-110. About Uncirculated 50. Lovely color (antique silver with blue iridescence).
- 938 1829 About Uncirculated 50. Even gray color with close to 25% luster; a few hairlines.
- 939 Quartet: 1829 and 1830 (3 pieces). Fine 12 to Very Fine 20. Lot of 4 coins.
- 940 1830 Overton-122. ANACS graded Mint State 62. A sharp specimen toned in neutral gray shades save for a band of untuned surface diagonally across the obverse. The clasp on Liberty's shoulder razor-sharp, as is the scroll above the eagle, which often is found weak.
- 941 1830 Small O. Mint State 60. Slightly blunt strike on the topmost curls and wing feathers. Lustrous, with some toning at the extreme edge.
- 942 1830 Small O. About Uncirculated 58. Close to 95% luster beneath mottled old-silver color. There is even a splash of iridescent blue evident.
- 943 1830 Small O. Fine 12 to Very Fine 20. Attractive, naturally toned specimens. Lot of 4 coins.



- 944 1831 Overton-102. Rarity-1. Mint State 60. We've graded this handsome piece conservatively. Once you view it in person (and this we highly recommend for it is simply gorgeous) you will want to place an enhanced bid. Golds and pinks, with the circumference stunning blue; that marks the epitome of original toning. Furthermore, the face and bust of Liberty come free of marks or disfiguring hairlines.
- 945 1831 Fine 12 to Very Fine 20. Lot of 2 coins.



- 946 1832 Small Letters. PCGS graded Mint State 63. Creamy white luster combines with the barest amount of russet toning (at the rims). All hair curls complete, as is the small drapery clasp, while on the reverse, the eagle could not be sharper and only a small portion of the legend on the scroll is not distinct.
- 947 1832 Small Letters. Overton-105. Mint State 60+. Brilliant, untuned surfaces; the motto and eagle complete, not to say bold, and only a small rim nick on the reverse above OF to report.



- 948 1832 Small Letters. Mint State 60. With gleaming pewter-gray, almost silvery sheen to the toning; toning that richly endows both sides of this remarkable Bust Half.
- 949 1832 Fine 12 to Very Fine 20. A nice assortment of toned 1832s, including 2 with Large Letters, 3 with Small Letters, of which one has edge lettering error. Lot of 5 coins.
- 950 1833 Mint State 60. Light hairlines. All stars sharp, as is the drapery clasp on shoulder. Full hair curls.
- 951 1833 About Uncirculated 58. With 90% luster.
- 952 1833 Fine 12 to Very Fine 20. Lot of 3 coins.
- 953 1834 Large Date. Mint State 60. Light hairlines. Also, a tiny rim nick opposite the point of the bust; other than for this minor impairment, however, the fields, rims, and devices are choice and above-average.
- 954 1834 Small Date, Small Letters. Extremely Fine 40. Nicely toned.
- 955 1834 Large Date, Small Letters. Very Fine 20.
- 956 1834 Very Fine 20. Two Small Date, one Large Date. Lot of 3 coins.
- 957 1834 Fine 12 to Very Fine 20. Two with Small Date, three with Large Date. Except for minor rim impairment on one, choice and attractive. Lot of 5 coins.
- 958 1834 Fine 12. One has Small Date, two with Large Date. Lot of 3 coins.
- 959 1835 Very Fine 20.
- 960 Bust Halves: 1835 (4 coins) and 1836 Lettered Edge. Very Good 8 to Very Fine 20. Lot of 5 coins.
- 961 1836 Lettered Edge. About Uncirculated 50. Exceptional (clean) surfaces and a bold strike with sufficient luster to cause it to possibly tip into the next higher grade class.

CHOICE UNCIRCULATED
1836 REEDED EDGE HALF DOLLAR



- 962 1836 Reeded Edge. Mint State 63+. Other than a few faint hairlines there is nothing objectionable about this boldly struck 1836 Reeded Edge; indeed, it is in amazing condition after 160 years, fresh, lustrous, untarnished. This Half Dollar represents the first use by the mint of its new steam press to coin Half Dollars. Up till this time coinage was done on a hand-operated press, with the result being that irregular and off-center strikes abounded. The new process also incorporated a close collar. At the same time the coin was being struck its edge was reeded—the reeding used as a protective device to dissuade “shavers” from removing some of the metal from the edge of the coin. All in all this is an outstanding 1836, and one every knowledgeable collector will want to examine.

RARE AND DESIRABLE 1836 REEDED EDGE



- 963 1836 Reeded Edge. Very Fine 20. Small obverse scratch between the forehead and star 7. A scarce issue, the first Half Dollar to be struck on the mint's new steam-powered coining press. Estimates vary but it is believed there were only 1,200 of these issued (they were coined November 8, 1836, shortly before the new year forced a change in the die-dating). Designs were by Christian Gobrecht, after John Reich. Struck on the new steam press, “steam coinage,” observes the Breen encyclopedia, “had been a goal of successive Mint directors ever since 1797, when Matthew Boulton originally demonstrated its value by coining over 34 million pennies for the government of George III [Great Britain], more nearly identical (and more frustrating to counterfeiters) than any similar quantity of coins had ever been.”

The encyclopedia goes on to explain that “instead of creating an original design, Gobrecht merely did what Kneass [his predecessor] would have, had the latter escaped his crippling stroke: redrew the old Reich devices. Dropping the motto extended the practice with the then current quarter dollars and gold coins. The wording 50 CENTS would be changed in 1838 to HALF DOL. for uniformity with the quarter dollars and silver dollars.”



- 964 1837 Reeded Edge. Mint State 63. Prooflike. Light hairlining. Unusual mirror-surfaced example of this attractive type. Because the Liberty head is satiny, and also because it is razor-sharp, the coin is remarkably attractive despite the few hairlines.



- 965 1837 Reeded Edge. Mint State 60+. Several attractive Reeded Edge specimens in the sale, with this offering extremely smooth mint luster and razor-sharp head of Liberty. Most of the stars, too, are bold, which is unusual, and there is a high obverse rim suggesting that the coin was given full pressure from the dies. A splendid example.

- 966 1837 Reeded Edge. Mint State 60. Cleaned. Now exhibiting dullness in the fields and on the high points. The eagle and Liberty portrait are very well struck for this issue, with razor-sharp hair curls, crisp drapery and clasp, complete feathers on the eagle's legs, wings, and breast.
- 967 1837 Reeded Edge. Extremely Fine 45. Cleaned years ago. Lustrous.
- 968 1837 Reeded Edge. Very Fine 35.
- 969 1837 Fine 12 to Very Fine 20. One has a staple scratch in the obverse field. Lot of 2 coins.
- 970 1838 About Uncirculated 50. Gold and blue toning at edge; 30% luster.
- 971 1838 About Uncirculated 50. Small scuff in the left obverse field. Lustrous and mostly without toning save for a little color at the extreme edge.
- 972 1838 Very Fine 20 to Extremely Fine 40. Two specimens, one from a reverse die that shows a long curving die break. Lot of 2 coins.
- 973 1839 Bust. Mint State 60. Dull gray with luster subdued. Final year of type. With the advent of Seated coinage this year the long reign of Bust pieces drew to a close.
- 974 1839 Very Fine 20. Lovely antique gray color.



- 975 1839-O. Very Fine 25. Second year that the New Orleans mint placed its mintmark on the obverse of the Half Dollar. Beginning in 1840, with the change to Gobrecht's new Seated Liberty design, the "O" designator would be moved to the reverse under the eagle. Scarce, popular, highly collectable in this old-silver condition.
- 976 1839 No Drapery. Very Fine 20. A few small rim bruises on reverse. Scarce variety.
- 977 Group of Damaged or Cleaned Seated Half Dollars: 1843, 1848-O, 1849, 1854, 1855-O (2 pieces), 1856, 1858, 1858-O (2 pieces), 1859, 1859-O, 1861-O, 1867, 1870, 1871 (2 pieces), 1875 (2 pieces), 1876 (6 pieces), and 1877. Good 4 or better. A Lot of Philadelphia Mint and New Orleans Mint Half Dollars purchased by Irving Goodman in Hong Kong in the 1960s. As mentioned, all are either cleaned or damaged. Inspection recommended. Lot of 27 coins.
- 977A 1846 Sharpness of Mint State. Cleaned and retuned to a gray color. The obverse rim at two o'clock shows some filling.
- 978 No Motto Seated Half Dollar threesome: 1846-O Small Date, 1849-O, and 1860. Extremely Fine 40 to About Uncirculated 50. The 1846-O and 1849-O appear cleaned and retuned; the 1860 nice and lustrous. Lot of 3 coins.



- 979 1848-O. PCGS graded Mint State 64. Frosty white luster almost complete free of toning save for a faint golden blush. An outstanding New Orleans Mint issue and one that Seated Half Dollar collectors will surely want for their sets.
- 980 1853 Arrows and Rays. About Uncirculated 50. Possibly dipped and now retuned gold, reddish, and iridescent blue. The fields, while slightly hairlined, have only a few surface contact marks. One-year Type incorporating arrows at the date and rays around eagle.
- 981 1854-O. Arrows. Very Fine 35. 1893-S. Good 5. Some of the letters on the Barber worn into the rim. Lot of 2 coins.



- 982 1855-O. Arrows. NGC graded Mint State 64. Close to being a full Gem specimen with its smooth, satiny, *bright* luster and exceptional visual appeal. As in the instance of the 1854-5 Half Dimes, Dimes, and Quarters, the Half Dollar had arrows added to the sides of the date to denote a change in weight from the old-tenor coins struck prior to the Coinage Act of 1853.

According to researches done by Breen when referring to these 1854-5 With Arrows pieces, "the incoming Mint Director, Col. James Ross Snowden, ordered that henceforth quarters and half dollars should be issued without rays around eagle, though continuing to show arrows at dates. His reasons are likely to have included saving additional cost and time in die sinking, and increasing die life, which had sunk to about 1/3 of its usual level on coins with rays..."



- 983 1855-O. Arrows. Mint State 63+. Light gold and silver-gray toning, the stike could not be sharper and this includes Liberty's hair detail, the shield with LIBERTY, and the eagle. A faint lint line runs from between the 85 in date into the gown above.
- Doubled date, stars and devices. Rare. Listed in Breen encyclopedia as #4862.
- 984 1856-O. About Uncirculated 50. Light hairlines.

- 985 Additional Seated Half Dollars purchased by Irving Goodman in Hong Kong in the 1960s. Included are: 1858-S (2 pieces), 1859-S, 1860-S (2 pieces), 1861-S (15 pieces), 1862-S (18 pieces), 1863-S (15 pieces), 1864-S (4 pieces), 1865-S (7 pieces), 1866-S Motto (9 pieces), 1867-S (2 pieces), 1868-S (5 pieces), 1869-S (4 pieces), 1870-S (6 pieces), 1871-S (20 pieces), 1872-S (2 pieces), 1875-S, 1876-S, 1877-S (6 pieces), and 1891. Good 4 or better. All coins are cleaned or damaged. An interesting assortment typical of the dates and types that circulated throughout the Orient in the latter half of the 19th century. Lot of 121 coins.



- 986 1862 Brilliant Proof 64+. The plus sign in the grade delimiting this as a Gem. Deep and original toning on either side combines with needle-sharp detail and full mirror finish in the fields to give this Proof a degree of elegance and originality not often found. Mintage was 550 pieces, a small number to begin with, but it is uncertain how many if any were later melted by the mint as happened to several dates in the 1860s.
- 987 1865-S. Sharpness of Very Fine. However, fire-blackened with resulting porous surface.
- 988 1870-CC. Good 5. Key date. Full rim obverse; rim into lettering on reverse.
- 989 1872 Very Fine 35.
- 990 Assorted Carson City Mint dates: 1872-CC, 1875-CC, and 1876-CC. Good 4 to Very Fine 20. A small rim mark on the 1875. Lot of 3 coins.
- 991 Some scarcer "CC" Mints: 1873-CC. No Arrows. (2 pieces); 1873-CC. Arrows. About Good 3 to Good 4. Lot of 3 coins.



- 992 1873 Arrows. NGC graded Mint State 64. Frosty surfaces graced by beautiful lilac, lavender, blue, and silvery antique toning, both sides matched in quality and color. A choice example. Arrows were added to the sides of the date commencing in 1873 (after a small coinage of Without Arrows pieces) to denote a change in the weight. This resulted after Congress passed and President Grant signed, the Coinage Act of 1873 modifying the coinage specifications.
- 993 1875 PCGS graded Mint State 63. Attractively toned. The barest number of contact marks and these are nearly invisible. Well struck; lustrous. A choice coin.
- 994 1875-S. Mint State 63. Cleaned. Now brilliant and lustrous.
- 995 1877 About Uncirculated 50. Obverse pin scratch almost hidden behind Liberty's head. A darkly toned coin.
- 996 1877-CC. Mint State 60. Cleaned. Cloudy off-white surfaces; bagmarks minimal.

- 997 1881 Brilliant Proof 60. Lovely frosted Proof Seated Half Dollar, the fields deep and mirrored against which rise satiny white devices. One of a mere 975 Proofs struck this year.
- 998 1888 Brilliant Proof 60. Fields dull, having lost much of their mirror reflection. Toned russet gold at the rim. The mint struck 832 Proof Seated Half Dollars in 1888.



- 999 1888 Mint State 63+. Other than for minor flatness on Liberty's head and portions of IN GOD on the reverse, everything is bold, choice and lustrous. A very scarce issue, 1888 comprises one date in the 1879 to 1890 run where mintage dropped back to exceedingly low numbers. Compared to dates in the 1870s or 1890s the mintage is paltry; for 1888, topping out at 12,000 business strikes.
- 1000 Interesting assortment of Seated Liberty Half Dollars purchased by our good friend and consignor Irving Goodman in Hong Kong. Grades About Good 3 to Fine 12. The first group, consisting of 1843, 1846, 1863-S, and 1864-S, have Oriental chop marks and are popular as trade coins. The second group of unchopped Halves include 1857-O, 1859-O (3 pieces), 1860-S, 1861, 1861-S (4), 1862-S (2), 1865-S, 1871-S, 1873 Closed 3, 1875-S, and 1877-S. Lot of 20 coins.
- 1001 1892 Mint State 60+. A blast of frosty white luster, untuned, brilliant, beautiful. Were it not for a few microscopic hairlines on the portrait this would grade Mint State 63 or 64 since the strike is bold and the surfaces have none of the usual bagmarks and scuffs.



- 1002 1893-O. Mint State 64. An early New Orleans Mint Barber Half Dollar and not often seen with this amount of rich, satiny mint frost. A clean cheek on Liberty complements the original toning.
- 1003 1900 Mint State 63. Light hairlines. The luster muted from having been dipped once too often.
- 1004 1900-S. Mint State 60+. Light hairlines. Attractive surfaces and luster, with a sharp strike on all stars. Scarcer San Francisco Mint issue.
- 1005 1911 PCGS graded Mint State 64. Smooth frosty luster throughout, including the important surface that comprises Liberty's cheek. Lightly toned. Fully struck. An impressive Barber Half Dollar from the period just prior to the outbreak of World War I. William Howard Taft was president when this coin was struck.
- 1006 1916-S. ANACS graded Mint State 61. Scarcest branch mint 1916 and one that is lightly toned. Fields and devices satiny, the rims wide, squared, and without marks or defects.

- 1007 Assortment of Barber Half Dollars. About Good 3 to Very Good 8. Common dates; some are damaged, therefore inspection is recommended. Lot of 66 coins.

- 1008 1917 Mint State 64. Brilliant satiny white luster and the strike bold including Liberty's head and thumb.



- 1009 1917-D. Reverse. PCGS graded Mint State 64. Full, crisp mint luster, "textured" almost like fine velvet and so appealing on this issue. The strike is exceptional, the surface preservation superb. Only the faintest hairline in the obverse field, along with some slight disturbance in the luster between T and Y of LIBERTY keep it from Mint State 65.



- 1010 1917-D. Reverse Mintmark. Mint State 64. Many times scarcer than its Philadelphia Mint counterpart, and especially so this sharp. Every design element comes bold, down to and including the head, the hand, the leg, and, on the reverse, the eagle's wing, leg, and breast. A wonderful opportunity for the more advanced buyer of Walking Liberty Half Dollar coinage.



- 1011 1917-S. Obverse Mintmark. About Uncirculated 50. Some faint hairlines but all in all a remarkable specimen for its natural color (golden), sharpness, and freedom from the usual little problems. Scarcer of the two 1917-S varieties.

- 1012 1917-S. Reverse About Uncirculated 58. Whizzed.

- 1013 1918 Mint State 63. Choice condition for this scarce early Walking Liberty Half Dollar, with luster brilliant and only bare signs of opaque toning.

- 1014 1918-D. ANACS graded Extremely Fine 45.



- 1015 1918-S. Mint State 63+. Light golden color, with surfaces pristine, bag-mark-free. Another choice early date, this time struck at the San Francisco Mint.



- 1016 1919-D. Mint State 60. Subdued mint frost, though no signs of impairment, no rim problems. This is considered one of the two or three most difficult dates in the series, a coin that seldom turns up Uncirculated (and when it does there are invariably large numbers of buyers).

- 1017 Threesome: 1921-D. Good 5 and About Good 3. 1943-S. Mint State 60+. A reverse scratch on the 1943-S. Lot of 3 coins.



- 1018 1921-S. Sharpness of About Uncirculated 50. Expertly re-engraved on obverse. This coin has been cleverly re-engraved to enhance its appearance towards the Mint State grade. Certainly a unique example and a perfect fit to a high grade set. Sold "as is."

- 1019 1929-S. ANACS graded About Uncirculated 55. With 40% luster.

- 1020 Choice and Lustrous Walking Liberty Half Dollars: 1934, 1936-D, 1939, 1939-D, 1940, 1940-S, and 1942-S. Mint State 63 or better. Several of these, because stored for a time in protective Cointain-type holders, have begun to acquire golden toning at the rim. Lot of 7 coins.

- 1021 Several lustrous Walking Liberty Half Dollars: 1934, 1934-D, 1935 (2 pieces), 1936, 1940, and 1940-S. About Uncirculated 50 to Mint State 63. Lot of 7 coins.

- 1022 Walking Liberty Half Dollars from the thirties: 1934 (2 pieces) and 1935. Mint State 60+. Lot of 3 coins.

- 1023 Walking Liberty Half Dollar pair: 1935 and 1936. Mint State 60. Lot of 2 coins.

- 1024 1937 Brilliant Proof 64. Second year that Proof Walking Liberty Half Dollars were made, with 5,728 total pieces.

- 1025 1937 Mint State 65. Brilliant.

- 1026 1939 PCGS graded Proof 65. Original light gray cellophane toned. A gem.
- 1027 1939 PCGS graded Proof 65. Glistening with mint fresh brilliance and mirror "depth."
- 1028 1939-S. PCGS graded Mint State 65. Crisp pearlescent white luster that is fresh, superb, free from any trace of ever having been disturbed. A gem.
- 1029 1940-S. PCGS graded Mint State 65. Exceptional strike and silvery blue luster, fresh and without unsightly marks. Truly a coin that teases and fascinates the eye.
- 1030 1941 NGC graded Proof 66. With light attractive toning. The fields virtually perfect.
- 1031 Group of late-date Walking Liberty Half Dollars. About Uncirculated 50 to Mint State 64. Included are: 1941 (4 pieces), 1941-S (2), 1942 (5), 1942-D, 1943 (5), 1943-S (2), 1944 (5), 1945 (8), 1945-S, and 1947-D (2). Lot of 35 coins.
- 1032 1941-S. ANACS graded Mint State 65. Sharply struck (including full thumb and head detail, with most skirt lines showing).
- 1033 Group of Lustrous Walking Liberty Half Dollars. Included are: 1942-S (25 pieces), 1943, and 1943-S (27 pieces). All grade About Uncirculated 50 or better. Lot of 53 coins.
- 1034 1943 PCGS graded Mint State 65.
- 1035 Short Set of Walking Liberty Half Dollars, 1941 to 1947-P,D. Complete. Mint State 60 to 63. Bright, lustrous coins, untoned. In Whitman album. Lot of 20 coins.
- 1036 Assortment of dates and mints from 1916 to the 1940s. Good 4 to Extremely Fine 40. A cherry-picker's Lot of Walking Liberty Half Dollars from the Irving Goodman hoard. Some better dates can be found here as well as better quality, so careful examination is suggested. Lot of 479 coins.
- 1037 1949 Very Fine 20 to Extremely Fine 40. Popular key date roll. Lot of 20 coins.



- 1038 1951-S. NGC graded Mint State 67. A superbly toned specimen, doubtless tracing to a Mint Set since toning like this rarely is found otherwise.
- 1039 1951-S. NGC graded Mint State 67. Deep blue finger-print toning of the type found in old Mint Sets. Splendiferous grade.
- 1040 1951-S. Original Roll. Mint State 63 or better. Lot of 20 coins.
- 1041 1951-S. Original Roll. Mint State 63 or better. Lot of 20 coins.



- 1042 1952-S. NGC graded Mint State 67. Another Mint Set Half Dollar with deep and colorful mottled color.
- 1043 Partial Proof Date Run of Franklin Half Dollars. 1952 to 1963. Choice Brilliant Proofs. In Capital Plastics holder. Lot of 12 coins.
- 1044 Franklin Half Dollars, complete set, 1948 to 1963-P,D. Mint State 60 to 65. Housed in Dansco album. A choice set. Lot of 35 coins.
- 1045 Franklin Half Dollars. About Uncirculated 50 to Mint State 63. One complete set, 1948 to 1963-P,D, and one partial set (missing 1951-D,S, 1952-S, and 1953-S). Most of these Uncirculated. Lot of 66 coins.

Type & Miscellaneous

- 1046 Half Cents: 1807 and 1826. Both grade Good 5. Large Cent: 1824. Fine 15. Some porosity on the Cent. Lot of 3 coins.
- 1047 Various and sundry. Half Cents: 1828 13 Stars and 1851. Half Dollars: 1824 and 1830. About Good 3 to Good 4. Lot of 4 coins.
- 1048 Large Cents, 1794-on. Poor 1 to Very Fine 20. Various dates, incomplete. Some damaged. Unattributed, so inspection recommended. Lot of 44 coins.
- 1049 Group of 6 Large Cents, an Indian Cent, and 2 Civil War Tokens. About Good 3. Lot of 9 coins.
- 1050 Unattributed Large Cent assortment. Various dates from 1798 to 1845. About Good 3 to Very Fine 20. A few blackened pieces, but most of these would make an excellent start on a date set or could be used for dealer inventory. Inspection suggested. Lot of 22 coins.
- 1051 Flying Eagle Cent assortment. Good 4 to About Uncirculated 50. 1857 and 1858-dated pieces. One or two with minor problems but generally choice circulated. Lot of 40 coins.
- 1052 Copper-nickel Indian Cents, 1859 to 1864. Assortment. Good 4 to About Uncirculated 50. A mix of dates and grades, several being slightly damaged but most highly collectible. Should be inspected. Lot of 49 coins.
- 1053 Indian Cent Bonanza. About Good 3 to Mint State 60+. A variety of dates and grades, from scuzzy damaged pieces to lustrous. A random sample includes EF 1861, lustrous 1893, AU 1865, cleaned 1873 with luster still present, 1900 in copper bezel, duplicates from the mid-to-late 1860s (better dates), all sorts of goodies here. As you can imagine we recommend that bidders inspect this Indian Cent Lot first. Close to 200 pieces if not slightly over.
- 1054 Lincoln Cent: 1909-S. Fine 15. Washington Quarter: 1932-D. Good 6. The 1932-D has some of the letters worn into the rim. Lot of 2 coins.
- 1055 Three 1939 Proofs: Cent, Nickel, Dime. Brilliant Proof 60+. Attractive coppery to greenish gold toning on the Cent, the Nickel and Dime also lightly toned. Lot of 3 coins.

- 1056 Group of Two-cent Pieces, 1864 to 1872. Good 4 to About Uncirculated 50. Includes an example of the scarce 1872. Some attractive pieces here. Lot of 22 coins.
- 1057 A varied assortment. Three-cent Silvers: 1851 and 1852. Three-cent Nickels: 1865 (2 pieces). Twenty-cent Piece: 1875-S. Quarter Dollar: 1806. Very Good 8 to About Uncirculated 50. Lot of 6 coins.
- 1058 Miscellaneous Three-cent Silvers, Barber Quarters, and (mostly) Liberty Nickels. About Good 3 to About Uncirculated 50. We note a lustrous EF 1899 Quarter, and 1837 No Stars Dime, more than half a dozen of those cute little Three-cent Silvers, etc. One or two with minor problems. Lot of 45 coins.
- 1059 Mixture of Three-cent Nickels and Silvers. Fair 2 to Extremely Fine 40. A range of dates and types with duplicates. Includes 39 Three-cent Nickels and 7 Three-cent Silvers. Lot of 46 coins.
- 1060 Various Shield Nickels, 1867 to 1883. Good 4 to Extremely Fine 40. Includes 1867 With Rays. Several damaged, but most in collectible grades. Lot of 28 coins.
- 1061 Odds and Ends. Nickels: 1883 No CENTS (2 pieces). About Uncirculated 50 to Mint State 60. Dimes: 1926-S (2 pieces). Fine 12. Quarter Dollars: 1924-S and 1929-S. Very Fine 25. 1932. Mint State 60+. Commemorative Half Dollar: 1952 Washington-Carver. Mint State 63. Lot of 8 coins.
- 1062 Interesting assortment. Nickel: 1907. Mint State 60. Dime: 1892. About Uncirculated 58. Quarter Dollar: 1916-D. About Uncirculated 50. Commemorative Half Dollar: 1936-D. San Diego. Mint State 60. Trade Dollar: 1875-S. Very Fine 35. The Commemorative gently wiped. Lot of 5 coins.
- 1063 Liberty Nickels and Buffalo Nickels. Very Good 8 to Mint State 63. Common dates in various grades including duplicates. Several of the later-date Buffaloes in Mint State condition. Lot of 56 coins.
- 1064 Twentieth-century Assortment: Nickels. 1942-P. Wartime alloy. Mint State 60 (7 pieces). Dime. 1923. Mint State 60. Quarter Dollars. 1945. Mint State 60 (3 pieces). Lot of 11 coins.
- 1065 Lot of Bust Half Dimes, Bust Dimes, and Bust Quarters. About Good 3 to Very Fine 20. A few of these are damaged, but most are acceptable examples for the collector, dealer, or someone who wants trading material. Lot of 29 coins.
- 1066 Half Dime: 1830. Extremely Fine 45. Dime: 1912. About Uncirculated 50. The Half Dime lustrous although possibly it was lightly wiped long ago and now has retoned. Lot of 2 coins.
- 1067 More than a hundred Seated Liberty Half Dimes, Dimes, Quarter Dollars, and Half Dollars. Average Circulated. Various dates including some in the 1830s; a few damaged, but mostly acceptable "store stock" quality. Some duplication of dates in the 1870s. Lot of 102 coins.
- 1068 Half Dime. 1857. Dime. 1893. About Uncirculated 50 to Mint State 60. Lot of 2 coins.
- 1069 1821 Counterstruck Dime. Initials J.H.H. in small rectangular depression vertically on bust. Base coin is Very Good.
- 1070 1833 Mint State 60+. Minor dullness and luster disturbance on the highest waves of hair and the cheek; neutral silver-gray toning with golden undertones. A well struck example.
- 1071 Barber Dimes and Mercury Dimes. Very Good 8 to Mint State 60. Various dates and mints, mostly common. Lot of 59 coins.
- 1072 Assorted Types. Dime: 1820. Twenty-cent Pieces: 1875 and 1875-S (2 pieces). Quarter Dollars: 1835, 1932, and 1937. Good 4 to Mint State 60. Attractive, unimpaired pieces. Lot of 7 coins.
- 1073 Various and Sundry Brilliant Uncirculated rolls. Cents: 1957-D. Dimes: 1946 (2 rolls), 1947, 1947-D, 1955-D (2 rolls), 1955-S (3 rolls), and 1956 (3 rolls). Quarter Dollars: 1946-S, 1947-S, 1951-D, 1952, 1954-S (4 rolls), 1958-D (6 rolls), and 1959.
- These are original complete rolls, several of which remain in their bank wrappers. Lot of 28 rolls.
- 1074 Miscellaneous "Type" Coins. Good 4 to Mint State 60. Includes eight 1¢ pieces, 2¢, 3¢ Nickel, two 5¢ pieces, four 10¢ pieces, 20¢, two 25¢ pieces, two 50¢ pieces, and two Silver Dollars and a Trade Dollar. The 20¢ is damaged. Lot of 24 coins.
- 1075 Half Dime: 1848-O. Very Fine 20. Half Dollar: 1858-O. Good 6. Lot of 2 coins.
- 1076 1932 Washington Quarter assortment, 1932 and later. Extremely Fine 40 to Brilliant Proof. A range of dates, mints, and grades with no rhyme or reason except for all being Washington Quarters. Lot of 51 coins.
- 1077 Morgan and Peace Silver Dollars. Various dates. Very Good 8 to Mint State 63. Lot of 38 coins.
- 1078 Mostly common dated Morgan and Peace Silver Dollars. Very Good 8 to Mint State 60+. Inspection recommended. Lot of 137 coins.
- 1079 Dollar-size Coinage. Seated Dollar: 1843. Trade Dollars: 1875-S, 1877, 1878-S (3 pieces, one of which is a Box Dollar). Very Good 8 to About Uncirculated 50. Be sure to examine these as several are quite attractive. And the Box Dollar is a popular item. Lot of 6 coins.
- 1080 Large Lot of Modern Sets. About Good 3 to Mint State and Brilliant Proof. Including Jefferson Nickel sets (several), Walking Liberty Half Dollars, 1916 to 1947, Washington Quarters, 1932 to 1964, Lincoln Cents, 1941 to date, Roosevelt Dimes, etc. Also miscellaneous circulated Type items. We see Barber Quarters, a few Silver Dollars, a Large Cent and Flying Eagle, and other interesting items. A large grouping, the sets primarily in blue Whitman folders and slide albums. Inspection a must.
- 1081 Coin hoarder's special. About Good 3 to Mint State. Mostly singles in flips and staple two-by-twos, we see everything from 1910-S Lincoln in average circulated to lustrous Uncirculated examples of 1912 and 1913 Cents, and hundred of others, common dates to better. There are also Nickels, Dimes, Quarters, Ikes, modern Proof singles, enough to stock a small coin store! Naturally, we recommend inspecting this Lot before bidding. We'll supply the weighing scales; you supply the time and eyesight.
- 1082 Seated Liberty Coinage. About Good 3 to Very Fine 20. A variety including Half Dimes through Half Dollars. Minor impairment on some; choice quality for others. Should be examined. Lot of 30 coins.
- 1083 Miscellaneous Commemorative Halves. Very Good 8 to Extremely Fine 40. Most of these are Columbian Halves; several impaired but the majority in collectible grades. Lot of 69 coins.
- 1084 Large Lot of U.S. Proof Sets, Mint Sets, Special Sets, Blue Ikes, and other Modern Issues. Bring along two assistants to carry off this magnificent assortment of boxed and holdered items if you are the lucky purchaser! Too massive to list individually.
- 1085 Coin Jewelry. Seven Seated Dimes, 1 Seated Quarter, and 1 Canadian Victoria Ten Cents made into a bracelet. Reverses engraved: HEINE, CHARLIE, HARRY, TONY, MAMA, PAPA, FRED, SAM, and J.C. The MAMA, PAPA, and FRED in blue enamel. Interesting.

- 1086 Completely Dissimilar Pair. (1) "1792" Washington President. Idler copy of the Half Dollar. Copper. About Uncirculated 50. (2) 1904 Louisiana Purchase Exposition Official Souvenir medal. Silver. Very Fine 20. Lot of 2 medals.
- 1087 1837 Feuchtwanger Cent. PCI graded About Uncirculated 58. Cleaned. This interesting issue was part of the Hard Times token series (and listed in Low), struck during a time of economic turmoil throughout Europe and America. Feuchtwanger, a chemist and metallurgist, proposed this metal, known today as "Feuchtwanger's metal" for America's coinage. Entirely base metal, it was a type of German silver, used successfully overseas. The government failed to heed the gentleman's request, however, leaving these well-made pieces for today's collectors to admire and discuss.
- 1088 1837 Feuchtwanger Cent. PCI graded About Uncirculated 55. Obverse design has a wingspread eagle grasping a writhing snake in its talons.
- 1089 Large Lot of Assorted U.S. Coins and Other Ephemera. Includes partial sets of Liberty, Buffalo, and Jefferson Nickels, some Franklin Mint sets, "Postmasters of America Commemorative Issues" of coins and First Day covers including CERTIFICATE OF AUTHENTICITY for various issues, silver art bars, and other strange and marvelous numismatic things.
- 1090 Pair of Enameled 1888 Indian Cents. Base coins Very Fine 20 to Extremely Fine 40. Enameled obverses (only) frosted pink against glossy blue background. Suitable for cufflinks. Lot of 2 coins.



- 1091 Enameled 1881 Morgan Dollar with pendant for suspending from chain. A well-executed specimen enameled on the reverse: red lettering, white eagle, and wreath and branch in green, yellow and tan. All against a buffed metallic silver field.



See Color Plate 1

- 1092 1883 Silver Dollar. Reverse enameled in blue, green, yellow, pale blue, and pink. Obverse with soldered pin attachment. From the same gentleman who consigned the enameled 1888 Indian Cents and the 1880 Ten-dollar Gold.

- 1093 Miscellaneous Modern Rolls. Brilliant Uncirculated. Small Cents. 1963. 8 Rolls. Dimes. 1963-D. 14 Rolls. Quarter Dollars. 1962-D and 1963-D. Total of 13 Rolls. Half Dollars. 1963-D. \$200 face value in various size rolls. All of these bank-wrapped rolls.
- 1094 1893 World's Columbian Exposition Silver Medal. 70 mm. Extremely Fine. Large and impressive, this handsome medal weighs 115.11 grams and depicts the explorer in a striking pose, his back towards the viewer looking left. The reverse with an allegorical theme of discovery. Beautifully toned, although it appears that an attempt was made to remove some metal (possibly the designer's name?) from the lower reverse exurge, the area below the base on which the female figure rests her foot. Superb otherwise.
- 1095 Continental Dollar restrike. As HK-852. Silver. Brilliant Proof 63. Made by coin dealers Dickeson and Elder. Restrikes sold as souvenirs for the U. S. Centennial Exposition of 1876. Supposedly 50 struck in silver; however, years after the celebration, Elder acquired the dies and may have struck more; still later 2000 silver restrikes were made from these same dies (1960s). Thickness of this specimen: 3 mm. See footnote in Hibler-Kappen on p.136.



- 1096 Unusual Silver Ingot Engraved Award. 1862. Engraving is Very Fine condition. A rectangular silver "ingot", holed and with (now broken) soldered filigree attachment. Engraved on one side F. W. SCHULTZ. VIRGINIA CITY (Nevada, center of the Comstock Lode); on the other side, fancy ornamentation and PRESENTED / TO / A BATEMAN / BY / MUTUAL FRIENDS / TAKEN FROM THE / SARGENT LEDGE / FERGUESON CO. / BUENA VISTA DEC. 25TH 1862.

This spectacular Comstock Lode piece of memorabilia is sure to draw attention. An interesting account of this colorful period in Nevada's history can be found in several chapters of Mark Twain's *Roughing It* where he tracked throughout the region with several friends looking for the proverbial "pot of gold." He never found it, but did come away from the experience a world-renowned writer and lecturer. The "Sargent Ledge" referred to in the inscription no doubt refers to one of the few silver outcroppings that actually provided mineable quantities of silver. Most such "ledges" were pie-in-the-sky hopes for quick riches; they were generally found to be worthless or, oftener than not, fraudulent! (\$500-UP)

RARE LARGE SAN FRANCISCO MINT SILVER BAR



NOT ACTUAL SIZE - REDUCED

- 1097 San Francisco Mint Silver Bar. 77.73 ounces, 999.75 fine. Serial number 139. Probably late 19th century. Virtually as issued, with natural silver-gray patina. Housed in custom-made Plexiglas case.

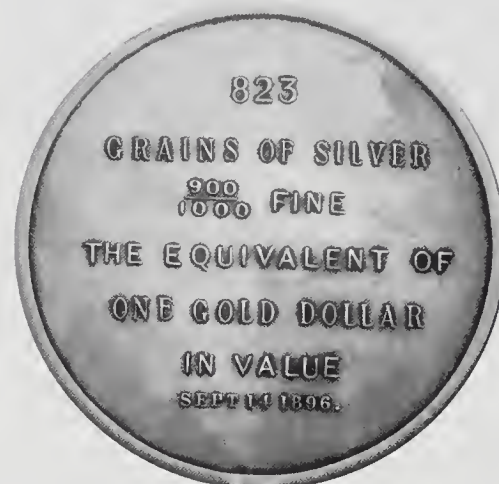
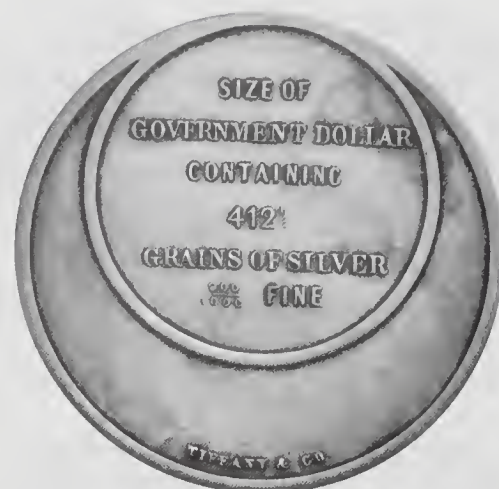
From the earliest days until relatively recent times the San Francisco Mint accepted gold and silver from the public and exchanged it for refined bars, stamped with the appropriate weight and fineness.

RARE LARGE SAN FRANCISCO MINT SILVER BAR



NOT ACTUAL SIZE - REDUCED

- 1098 San Francisco Mint Silver Bar. 74.18 ounces, 999.75 fine. Serial number 138. First of two, consecutively numbered large silver bars sold the the San Francisco Mint and assay office. Mint seal impressed near top beneath serial (or "melt") number.
- 1099 So-called Dollar. HK-157. 1892-3 Declaration of Independence Dollar issued for the World's Columbian Exposition. Very Fine 20. Struck by Boldenweck & Co. White metal. Rare.



- 1100 1896 So-Called Dollar. HK-779. Bryan Dollar. Silver. Extremely Fine 40. Large silver medal made by Eastern silversmiths during the presidential campaigns of 1896 and 1900. These were more dignified in tone than the anti-Bryan pieces (see following Lots).
- 1101 1896 Bryan Money. FREE SILVER / 1896 / ONE DIME in wreath. Iron? Fine 12. Heavy brown patina. Opposite side BRYAN MONEY in otherwise plain field.



- 1102 1896 Bryan Money. White Metal. 20 mm. Jugate busts. Uniface. Fine 12. Marks. Apparently unlisted in the Zerbe reference; campaign token of some sort. The inscription reads HONEST DOLLAR PORTECTION / 1896.
- 1103 1896 Bryan Money. Zerbe-31. FREE SILVER / 1896. With ONE DIME in wreath. "Type Metal." Very Fine 20. Reverse tooling. (B)RYAN ONE in an otherwise plain field. Similar to last but of different craftsmanship.
- 1104 1915 Panama-Pacific Exposition Items. About Uncirculated to Mint State. (1) HK-399. Silver Official Medal. Designs by Robert Aitken (who designed the \$50 Pan-Pacific gold pieces). (2) HK-400. Same, but in bronze. (3) "1915" Lucky Penny. Large bronze medal. Obv. Indian head modeled after the Indian Cent. Rev. Eureka (state arms of California). SOUVENIR OF PANAMA-PACIFIC * PANAMA-CALIFORNIA EXPOSITION * 1915. Lot of 3 medals.
- 1105 Merchant Token. E. Jacobs Daguerreotype Artist. Mint State 65. Red and Brown. (\$30-40)



- 1106 Merchant Token. Dodd & Co. Hatters. Cincinnati, Ohio. Mint State 65. Red and Brown. Prooflike. A first rate example from the 1850s to 1860s period. Listed in Rulau.(\$40-50)



- 1107 Hard Times Token. Low-3. ANDREW JACKSON PRESIDENT. About Uncirculated 50. Lightly cleaned; a few light scratches in the obverse field. Struck in brass. One of the earliest Hard Times pieces and a rare token supportive of the President (who drew the ire of his political foes for his handling of the United State Bank crisis of 1832-6). An important issue.



- 1108 Circa 1850s. P.T. Barnum's New York Museum Token. Rulau NY-NY 10, Miller NY 59, Wright 63. White Metal. 40 mm. Extremely Fine 40. Small rim bump but otherwise in excellent shape for its period and soft metal alloy. Extremely Rare and unpriced in Rulau.

Barnum, America's famous showman, operated a museum right in the heart of Manhattan for a number of years until his building burned to the ground. The obverse depicts this imposing structure; the reverse has a lengthy inscription touting "this immense establishment". Never one for modesty, Barnum spanned the best years of this country's growth from the 1830s to the 1890s.

The famous P. T. Barnum's museum was located on Broadway, corner of Ann Street, and was the scene of many of Barnum's triumphs. It was here that Jenny Lind made her American debut. According to Rulau: "One white metal piece in the Fuld collection was purchased by a previous owner in 1900 who paid \$6.50 for it at auction. His notation was that in white metal it was very rare at that time." It remains so today.(\$500-UP)

Struck by Allen & Moore, Birmingham, England.



- 1109 Early Merchant Token. Miller-477. Philadelphia, Pennsylvania. Mint State 64. Red and Brown. SELLERS UMBRELLAS & FENNER around; PARASOLS on headband. A scarce type.(\$30-40)

Selections from The Irving M. Moskovitz Collection of Masonic Jewels

Our consignor, Mr. Irving Goodman, attended the 1977 sale of the Irving M. Moskovitz Collection of Masonic Jewels where he purchased a number of the Lots. Mr. Moskovitz assembled a collection of 205 pieces of Masonic Jewels, Medals, Badges, Emblems, Pins, Coins, etc. This one-of-a-kind collection was treated by Mr. Goodman with the same love and respect shown the rarest coins. Displayed on the artistically designed Artcraft displays, these 14 collections are all hand-lettered and feature colorful hand-drawn Masonic symbols and designs. Many of the Orders are in gold.

Many of the Artcraft displays offered were exhibited and admired by thousands over the years at conventions throughout the country. As a courtesy to bidders, we provide descriptions exactly as they appeared in fellow-dealer Abner Kreisberg's February 1977 sale of the Irving M. Moskovitz Collection, with reference made to the appropriate lot numbers as well as price realized. In the nearly two decades since Mr. Goodman purchased these Masonic treasures their popularity and desirability have increased manifold.



- 1110 Masonic Jewels of the Distinguished Mason Mark Norris (1857-1943). In center of display 6-1/2x9" photo of Mr. Norris in full regalia, his Masonic history below. Awards as follows: Grand Master of the Grand Encampment of Knights Templar in the U. S. 1937-1940, the highest honor and highest office attainable in the Knights Templar (Gold with black enamel and three large diamonds). De Molai Commandery No. 5, Past Master's Jewel (Gold). Three R.A.M. and 33rd Degree pins. Knights Templar Past Master's Jewel (Gold). The following are four medals representing Grand Encampment Triennial Conclaves attended by Mr. Norris: Minneapolis, Minn. 1931; Seattle, Wash. 1925; Miami, Fla. 1937; Los Angeles, Ca. 1916. 10 pieces. 17x29" display.

Purchased from Abner Kreisberg's The Award Winning Irving M. Moskovitz Collection sale, February 15-16, 1977, Lot 1663, \$475



- 1111 Display of Seven Masonic Jewels. As follows: 33rd Degree Consistory—Urbine J. Herrmann 1925 (Gold enamelled). 32nd Degree Consistory—Harold C. McGregor. Detroit Chapter No. 1, Commandery Knights Templar (gold). Waverly Lodge No. 301, Frank W. Bonham, 1927 (silver square). Knights Templar Jewel (14K gold, black enamel with rose diamonds in crown and scepters). Grand Commandery of N. Y., Knights Templar 30th Triennial conclave, Saratoga 1907 (enamelled). 32nd Degree, New Hampshire Consistory. 17x29" display.

Purchased from Abner Kreisberg's The Award Winning Irving M. Moskovitz Collection sale, February 15-16, 1977, Lot 1664, \$425



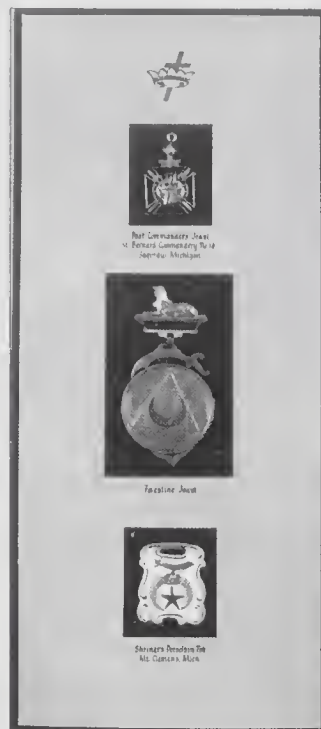
1112



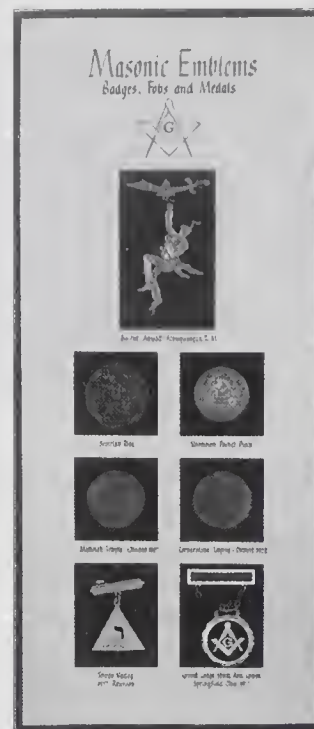
1113



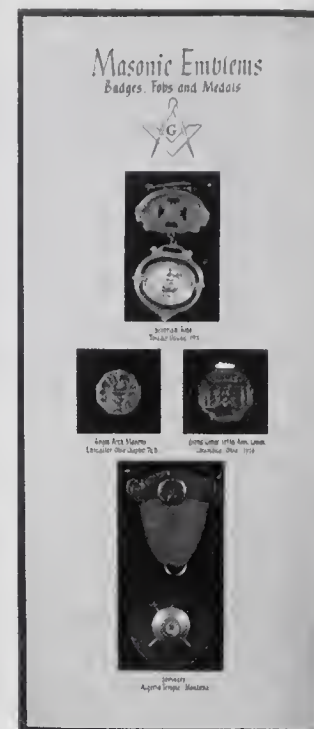
1114



1115



1116



1117

- 1112 **Masonic Medals, Jewels, Badges, Etc.** (see photo). Display of 14 pieces as follows: Past Masters Jewel, Twice Master 1912, 1913 (gold). Steward's Badge, Royal Masonic Benevolent Institute 1909. Founders Medal, Filley Ellis Lodge No. 3236, Birkenhead England 1907. Past Masters jewel, Ariel Chapter, Cleveland, Ohio 1922 (gold). Past Worshipful Priests Medal, Order of Eastern Star, Puritan Chapter No. 54, 1905. Scottish Rite Cathedral, Ft. Wayne, Ind. Medal. Order of the Eastern Star, Massachusetts, 50 Years (gold). Ohio Past Masters Association Badge. Past Worshipful High Priests Medal, Order of Eastern Star, Queen Esther Shrine, No. 15, Petoskey, Michigan, 1914 (gold). Stewards Badge, Royal Masonic, Institution for Girls, 1924. Commonwealth Chapter No. 409, Brooklyn, N.Y., 50th Anniversary Badge, 1857-1907. Order of Eastern Star Pin. Concordia Lodge No. 345, Cleveland, Ohio, 50th Anniversary Badge, 1913-1963. Masonic Medal. 17x29" display.

Purchased from Abner Kreisberg's The Award Winning Irving M. Moskovitz Collection sale, February 15-16, 1977, Lot 1668, \$200

- 1113 **Knights Templar** (see photo). Display of 9 pieces as follows: Knights Templar Jewel (gold). 31st Triennial Conclave, Chicago, Aug. 1910. Hollyrood Commandery, Cleveland, Ohio. Defiance Commandery No. 30 Belt Buckle. Hamilton Commandery No. 5, Bridgeport, Connecticut. Stamford Commandery No. 12, Stamford, Connecticut. Knights Templar Jewel (gold). Apollo Commandery No. 1, Chicago 1910. Knights Templar Jewel (gold). (The 3 Knights Templar Jewels listed all differ). 14-1/2x17" display.

Purchased from Abner Kreisberg's The Award Winning Irving M. Moskovitz Collection sale, February 15-16, 1977, Lot 1673, \$180

- 1114 **Knights Templar Badges** (see photo). 8 badges as follows: Columbia Com-mandery No. 63, Chicago, Ill. Chicago Commandery No. 19, Chicago, Ill. The following all 31st Triennial Conclave, Chicago, Ill. 1910: Chevalier Bayard No. 52; Finance Committee; Official Badge; Apollo Commandery No. 1; Columbia Commandery No. 63 (different than above); St. Elmo Commandery No. 65. 14-1/2x17" display.

Purchased from Abner Kreisberg's The Award Winning Irving M. Moskovitz Collection sale, February 15-16, 1977, Lot 1674, \$90

- 1115 **Masonic Jewels** (see photo). Display of 3 pieces: Past Commander's Jewel, St. Bernard Commandery No. 16, Saginaw, Michigan (gold). Palestine Jewel (gold). Shriner's Porcelain Fob, Mt. Clemens, Michigan. 7-1/2x17" display.

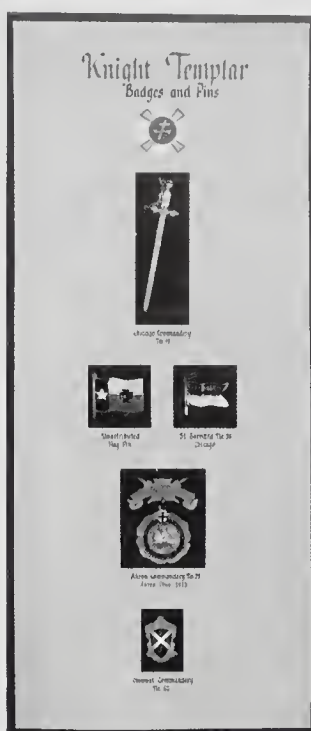
Purchased from Abner Kreisberg's The Award Winning Irving M. Moskovitz Collection sale, February 15-16, 1977, Lot 1676, \$210



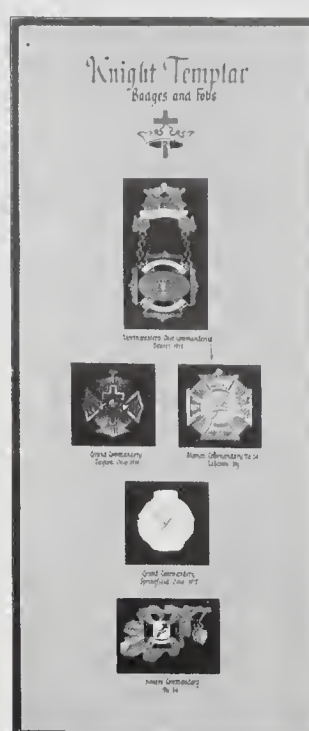
1118



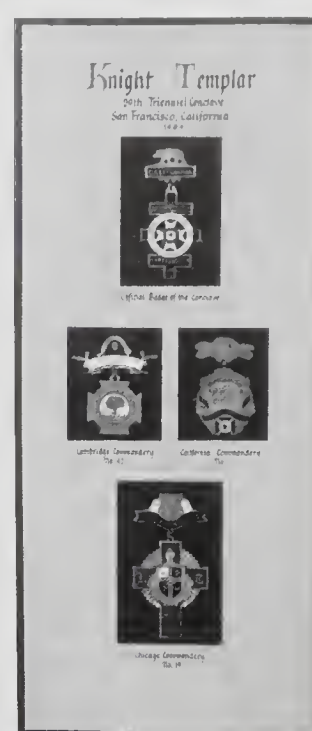
1119



1120



1121



1122

- 1116 **Masonic Emblems, Badges, Fobs, and Medals** (*see photo*). Display of 7 pieces as follows: Ballut Abyad, Albuquerque, N.M. Scottish Rite. Unknown Pocket piece. Medinah Temple, Chicago 1907. Cornerstone Laying, Detroit 1922. Toledo Valley 1917 Reunion. Grand Lodge 108th Ann. Comm., Springfield, Ohio. 7-1/2x17" display.

Purchased from Abner Kreisberg's The Award Winning Irving M. Moskovitz Collection sale, February 15-16, 1977, Lot 1679, \$60

- 1117 **Masonic Emblems, Badges, Fobs, and Medals** (*see photo*). Display of 4 pieces: Scottish Rite, Toledo Valley, 1911. Royal Arch Masons, Lancaster, Ohio, Chapter No. 11. Grand Lodge 107th Ann. Comm., Columbus, Ohio 1916. Shriners Algeria Temple, Montana. 7-1/2x17" display.

Purchased from Abner Kreisberg's The Award Winning Irving M. Moskovitz Collection sale, February 15-16, 1977, Lot 1680, \$35

- 1118 **Masonic Badge and Insignia** (*see photo*). Display of 8 pieces: Peoria Commandery No. 3, Illinois. (6) Masonic Lapel Buttons—U.S. and Canada. Shriner's Badge, 40th Annual Session, Atlanta, Ga. 1914 (enamel). 7-1/2x17" display.

Purchased from Abner Kreisberg's The Award Winning Irving M. Moskovitz Collection sale, February 15-16, 1977, Lot \$35

- 1119 **Masonic Badge, Lapel Buttons, Etc.** (*see photo*). Display of 8 pieces: Knights Templar—Grand Encampment Badge. Shriner's Watch Fob. (3) Lapel Buttons—14th Degree. (3) Lapel Buttons—32nd Degree. 6x17" display.

Purchased from Abner Kreisberg's The Award Winning Irving M. Moskovitz Collection sale, February 15-16, 1977, Lot 1682, \$35

- 1120 **Knights Templar—Badges and Pins** (*see photo*). Display of 5 pieces as follows: Chicago Commandery No. 19. Unattributed Flag Pin. St. Bernard No. 35, Chicago. Akron Commandery No. 23, Akron, Ohio 1913. Calumet Commandery, No. 62. 7-1/4x17".

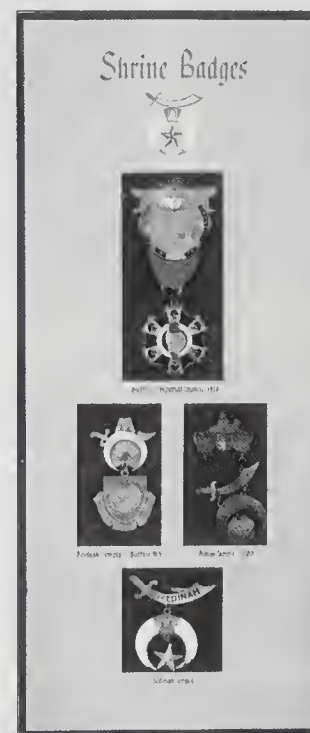
Purchased from Abner Kreisberg's The Award Winning Irving M. Moskovitz Collection sale, February 15-16, 1977, Lot 1685, \$35

- 1121 **Knights Templar—Badges and Fobs** (*see photo*). Display of 4 pieces. Northwestern Ohio Commanderies—Denver, 1913. Grand Commandery, Dayton, Ohio 1919. Marion Commandery No. 24, Lebanon, Ky. Siloam Commandery, No. 54. 7-1/4x17" display.

Purchased from Abner Kreisberg's The Award Winning Irving M. Moskovitz Collection sale, February 15-16, 1977, Lot 1686, \$30

- 1122 **Knights Templar—29th Triennial Conclave—San Francisco, California, 1904** (*see photo*). Display of 4 pieces: Official Badge of the Conclave. Cambridge Commandery No. 42. California Commandery No. 1. Chicago Commandery No. 19. 7-1/4x17" display.

Purchased from Abner Kreisberg's The Award Winning Irving M. Moskovitz Collection sale, February 15-16, 1977, Lot 1687, \$30



- 1123 **Shrine Badges**. Display of 4 pieces as follows: Buffalo Imperial Council 1916. Bektash Temple—Buffalo, N.Y. Almas Temple—1900. Medinah Temple. 7-1/4x17" display.

Purchased from Abner Kreisberg's The Award Winning Irving M. Moskovitz Collection sale, February 15-16, 1977, Lot 1689, \$35

End of selections from The Irving M. Moskovitz Collection of Masonic Jewels

- 1124 Assortment of coins, tokens, and American Colonials. About Good 3 to About Uncirculated 50. Includes a Wood's Farthing, a Massachusetts Half Cent, a lustrous Standing Liberty Quarter, and other interesting items. Should be inspected. Lot of 11 coins.
- 1125 Buttons, buttons, who's got the buttons. Various Revolutionary to turn-of-the-century Buttons. Lot of 31 buttons.
- 1126 Various Modern and Contemporary Medals. Very Good 8 to Mint Condition. (1) 1923. Warren G. Harding Inaugural medal. U.S. Mint Medal #128. Bronze. In plush purple lined leather case. Exceptional condition, (2) 1871 U.S. Grant Indian Peace. Mint Medal #627. Light patina, (3) 1881. Chester A. Arthur Indian Peace Medal. U.S. Mint Medal #630, (4) 1969 large bronze United States Mint, Philadelphia. August 14, 1969. Eagle with map of country superimposed on breast, (5) World's Columbian Exposition Declaration of Independence "Dollar" HK-157. White metal. Rim bumps; dark patina, Very Good, (6) Washington. Large bronze cast uniface medal with loop at top. GEORGE WASHINGTON PRESIDENT OF THE UNITED STATES 1789. Similar to Indian Peace medal fabric and definitely old. Lot of 6 medals.
- 1127 Amelia Earhart medals and tokens. Extremely Fine to Mint State. Includes fourteen various brass and base metal tokens, medals, and silver art bars and rounds depicting the famed aviator who died mysteriously in 1937 on an around-the-world attempt. Earhart is in the Aviation Hall of Fame for her daring and path-breaking career. Lot of 14 items.



- 1128 Silver Medal inscribed WILD TURKEY. Mint State 60. Sterling silver medal by Longines Symphonette. 35.16 grams. One of the ecological medals from the series.
- 1129 Various Medals and Medallions. Mostly As Struck. Several in their original issue boxes, these include silver U.S.S. Enterprise 1960, bronze 1965 Civil War Centennial, Lincoln, Kennedy, the world-renowned Leonidas Perry Newby 36th Tricentennial Conclave, and others. Primarily bronze or brass. Worthwhile inspecting. Lot of 32 medals.
- 1130 Miscellaneous tokens and medals. Good 5 to Very Fine 20. Several brass or bronze items plus an engraved (Love Token) Seated Liberty Half Dollar. Lot of 5 coins.



NOT ACTUAL SIZE - REDUCED

- 1131 Coining Dies. Set of 3 dies made in imitation of California Fractional Gold pieces or charms. Nicely arranged in Plexiglas case, the dies consist of (1-2) octagonal Indian Head obverses of "1871" and "1880" (Half Dollar size), and (3) octagonal Columbia Head obverse EUREKA "1915" (Quarter Dollar size). Lot of 3 dies.



NOT ACTUAL SIZE - REDUCED

- 1132 Coining Dies. A second set of 3 dies made in imitation of California Fractional Gold pieces or charms. In clear Plexiglas case, the dies consist of (1) octagonal obverse Columbia head EUREKA "1915" (Dollar-size), (2) round Liberty head obverse "1859" (Dollar size), and (3) octagonal reverse bear with CALIFORNIA GOLD (Quarter Dollar size). Lot of 3 dies.
- 1133 Odds and Ends. Lot includes 8 Conder tokens (England) from the 1790s, fully attributed by consignor, an 1860 presidential campaign token "For President Abraham Lincoln", and a Nevada private token for 12-1/2c for Johnnie M&M Co., Johnnie, Nevada. Fine 12 to Extremely Fine 40. Lot of 10 tokens.
- 1134 Philippines. 1947-S. MacArthur 50 Centavos (12 pieces) and Peso (12 pieces). Mint State. Original toned pieces. Lot of 24 coins.
- 1135 1946 Dollar. Mint State 60+. Scarce date. Attractively toned example.
- 1136 England. Pair of Indian Peace Medals or American Indian Badge. 1757. Brass. As Hawkins-399. Very Fine to About Uncirculated. Bust of King George II facing left on obverse; passing the peace pipe scene on reverse with the legend: LET US LOOK TO THE MOST HIGH WHO BLESSED OUR FATHERS WITH PEACE. One is old, the other appears to be a contemporary issue. Both holed at top. Lot of 2 medals.

When the rupture took place with France in 1756, England formed alliances with several chiefs of the American Indians, who were presented with specimens of this medal, which they wore with great ostentation. With the Indians the feathers of the swan and the wild-goose, and the wings of those birds, are emblems of peace, and each person at a negotiation takes in turn three deliberate whiffs of a pipe adorned with such feathers or wings before the business is commenced. The Sun, its appearance and its course, are very frequent subjects of solemn reference and appeal in their discussions.

- 1137 Large Bronze Medal. 400th Anniversary of Sir Francis Drake Exploration of California, 1579-1979. 76 mm. #266. MedallCraft striking. With descriptive brochure.
- 1138 Large Bronze Medal. CERES' BLESSING SO IS ON YOU. 73 mm. "JC copyright-symbol 39"; MedallCraft Art Company, gold plated. High relief head of Ceres; rose with SCARCITY AND WANT SHALL SHUN YOU on reverse.
- 1139 Large Bronze Medal. AFRICA. Elephant. 73 mm. Reverse has WATER HOLE and African animals coming down to drink. On edge: THE SOCIETY OF MEDALISTS TWENTY-SEVENTH ISSUE 1943 - ANNA HYATT HUNTINGTON SCULPTOR. MedallCraft Art Company.
- 1140 Large Bronze Medal. PRO PATRIA. Female with Child. 73 mm. Chained male with eagle. HVMANI PRO TATE. On edge: THE SOCIETY OF MEDALISTS TWENTY-THIRD ISSUE 1941 - JOSEF RENIER SCULPTOR. MedallCraft Art Company.
- 1141 Large Bronze Medal. Four Male Runners. Geese above; running dog below. REJOICE OH YOUNG MAN IN THY YOUTH. 1936. 73 mm. Shot-putter on reverse. Olympic themes to coincide with the 1936 Berlin Olympics. On edge: THE SOCIETY OF MEDALISTS THIRTEENTH ISSUE. MedallCraft Art Company.

- 1142 Large Bronze Medal. Abraham Lincoln. 69 mm. FEB. 12. 1809. APRIL. 14. 1865 / ABRAHAM.LINCOLN. Reverse: fasces. WITH MALLICE TOWARD NONE... etc. Medallic Art Company.
- 1143 Large Bronze Medal. Scalloped 8-sided. Broaching Fish. 73 mm. TO THE FIRST LITTLE SHINER WE CAUGHT WITH A PIN. Reverse: Nude boy fishing. OH WHAT ARE THE PRIZES WE PERISH TO WIN. On edge: THE SOCIETY OF MEDALISTS NINTH ISSUE. Medallic Art Company.
- 1144 Large Bronze Medal. WHATEVER A MAN SOWETH. 73 mm. Art Deco sower of grain. Reverse: grain stalks and sickle. THAT SHALL HE ALSO REAP. On edge: THE SOCIETY OF MEDALISTS FIFTH ISSUE. Medallic Art Company.
- 1145 Large Bronze Medal. French. OFFENSIVE BRITANNIQUE 1917. Soldier. 69 mm. Reverse: Lion and cannon, tanks, flag, etc. VIMY * ARRAS * YPRES. Signed on obverse S.E. Vernier 1921.
- 1146 Large Bronze Medal. Art Deco Flying Winged Female. PEACE. 1936. 73 mm. Reverse: Man with plow; grave markers to right. MAN SEEKS TO TURN FROM THE SAVAGRY OF WAR 1936. On edge: THE SOCIETY OF MEDALLISTS FOURTEENTH ISSUE. Medallic Art Company.
- 1147 Large Bronze Medal. Large Female Head. ONTARIO SENDS GREETINGS TO THE SEA. 73 mm. Extremely Fine. Reverse: 5 allegorical females holding large seashells. ONTARIO * MICHIGAN * HURON * SUPERIOR * ERIE. On edge: THE SOCIETY OF MEDALLISTS ELEVENTH ISSUE. Medallic Art Company. Rim bump.
- 1148 Large Bronze Medal. Without Inscription. Warlike Female Holding Sword. Wearing Winged Helmet. 64 mm. Reverse: leaves and space for inscription.
- 1149 Large Bronze Medal. JAKOB JOHANNES SEDERHOLM * 1863-1934. Portrait. 57 mm. Reverse: Male figure wielding pick. SUOMEN MAANTI-ETEELLINEN SEURA 1946 SUOMEN GEOLOGINEN SEURA / VERE SCIRE.
- 1150 Three Large Argentine Medals. Extremely Fine to About Uncirculated. (1) 1910. Bronze. 59 mm. Argentina Science Congress; (2) 1910. Bronze. 57 mm. Argentina Centennial of Independence, 1810-1910; (3) 1910. Silvered bronze? 52 mm. Argentina University of Buenos Aires. Lot of 3 medals.
- 1151 Large Bronze Medal. Amsterdam Geologic Institute, University of Amsterdam. 1934. 59 mm. University building. Reverse: inscription in ring.
- 1152 Medium Bronze Medal. Music Themes. Three Angels or Winged Cherubs Playing Musical Instruments. 50 mm. No inscriptions. Reverse: musical wreath around blank center.
- 1153 Bronze Plaque. 1929. Edison. 58 x 71 mm. Obverse: bust right. Reverse: two raised spheres. LIGHT'S GOLDEN JUBILEE 1879-1929. AN ART MEDAL MADE BY MEDALLIC ART COMPANY NEW YORK.
- 1154 Bronze Plaque. Maurice Lugeon. Bust Left. 39 x 55 mm. Reverse: Mountain. AU GRAND GEOLOGUE ALPIN SES AMIS SES ELEVES SON PAYS 20 NOV 1937.
- 1155 Bronze Plaque. Uninscribed. Androgynus Painter. 41 x 52 mm. Eight-sided rectangular plaque. The reverse with sprig; blank area to left for inscription.
- 1156 Silver Argentina Medal. 1910. Silver (?). 40 mm. Matte Finish. Obverse: Seal of the United States of America. Reverse: sun and banner. AMERICA DAY / ARGENTINE INTERNATIONAL AGRICULTURAL EXPOSITION 1910.

- 1157 Small Bronze Medal. Ceres by Daniel Dupuis. 32 mm. Head left. Reverse: wreath. Space in center for inscription.
- 1158 United States Small Bronze Mint Medal. 1922. Warren G. Harding. 34 mm. As Struck. By Morgan. Eagle facing left on reverse.
- 1159 1860 Abraham Lincoln Bronze Medal. 28 mm. Very Fine. Bust left. HON. ABRAHAM LINCOLN. 1860. Reverse: rail splitting scene. THE RAIL SPLITTER OF THE WEST.
- 1160 Pair of Small Lincoln Looped Medallions. Bronze and Silvered (?). 20 mm. Two identical medals except for silvering. CENTENNIAL OF ABRAHAM LINCOLN MCMIX. Reverse: GOVERNMENT OF THE PEOPLE, etc. below small eagle. Lot of 2 medallions.

Hawaii

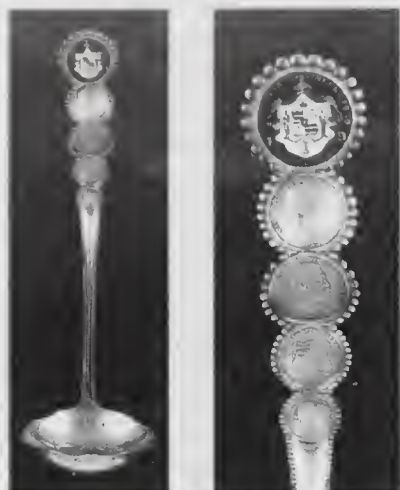


- 1161 1847 Kamehameha III. Cent. Crosslet 4. 15 Berries. Mint State 60. Brown. Exceptional detail and golden brown fields. An unpaired example of this scarce issue. Suggestions have been made that this was struck on the East Coast of the United States, possibly Boston, under contract with the Hawaiian government.



- 1162 1847 Kamehameha III. Cent. Crosslet 4. 15 Berries. Mint State 60. Brown. Similar to preceding; light obverse marks. Another sharp, detailed specimen of this popular issue. Hawaii remained independent from nearly 1,000 years since its founding by South Pacific Islanders. Then, in the latter half of the 1800s, events began to move quickly towards what eventually became the Republic of Hawaii, later, Territory, and finally, in 1959, the island archipelago joyfully entered the union as our 50th state.
- 1163 1883 Dime. King Kalakaua I. Very Good. Pair, one has been cleaned and the rim retouched to remove traces of solder. Lot of 2 coins.
- 1164 King Kalakaua I coinage: 1883. Quarter Dollar. 1883. Half Dollar. About Uncirculated 58. Lustrous, well struck specimens. Hawaii became a Territory in 1900, a state in 1959; before that it was an independent Kingdom issuing these coins in 1883. Lot of 2 coins.

BEAUTIFUL LARGE SPOON
MADE FROM HAWAIIAN COINS



NOT ACTUAL SIZE — REDUCED

- 1165 Circa 1920s. Large Commemorative Soup Spoon or Ladle made from a Hawaiian Dime, Quarter Dollar, Two Half Dollars, and (enameled) Silver Dollar. Ornate borders around the coins, this long-handled spoon was awarded as follows (in 10 inscribed lines): FRATERNAL GREETING TO EMMA WINDSOR WIFE OF LOU B WINDSOR IMPERIAL POTENTATE A.A.O.N.M.S. FROM THE WIVES OF THE NOBLES OF ALOHA TEMPLE HONOLULU T.H. U.S.A. Inside the bowl of the spoon has been engraved a detailed rendering of Diamond Head and Waikiki beach. Large; impressive; sterling silver hallmarked by W. H. Wichman, manufacturer. Slightly more than 12" in length; the bowl 4" across. The enameled Silver Dollar is very beautiful and well done. (\$1000-UP)



- 1166 HAWAII. 1882 Kingdom of Hawaii. Kalakaua I Coronation Medal. RM-7. Silver. 18 mm. About Uncirculated. Brilliant and well struck. Obverse with three-quarters facing bust of King. KALAKA I KA MOI O HAWAII (Kalakaua I the King of Hawaii). Reverse: a wreath encircling the crown, with date 1882. (Listed at \$850 in Extremely Fine condition in Medcalf-Russell.)

RARE KALAKAUA AND KAPIOLANI MEDAL



- 1167 HAWAII. 1884 Kingdom of Hawaii. Kalakaua I and Kapiolani Medal. RM-8. Silver. Uniface. 31 mm. Extremely Fine. With loop at top but without small crown and ribbon. A very rare type, these were presented and sold in commemoration of the tenth anniversary of King Kalakaua and Queen Kapiolani. The obverse portrays the accolated busts of the King and Queen facing left and the date Feb. 12, 1884. Reverse blank. (Listed at \$1500 with ribbon in Extremely Fine in Medcalf-Russell.)



- 1168 Circa 1920s. Gold with red enamel pin. CHAPTER NO. 1 / E. HOOKANAKA / O. OF K. Very Fine. Engraved inscription to recipient on back. Extremely rare.

- 1169 HAWAII. Four Royal Uniform buttons and 1883 Kalakaua Dime made into a brooch. Dime grades Good 4; buttons Extremely Fine or better. The two larger buttons are the type worn by Kingdom government officials prior to the overthrow in 1893; the smaller, with HP and crown, would have been worn by Honolulu Police officers, also during the Kingdom period (after the overthrow the small crown was replaced on police buttons with an eagle, suggestive of American overlordship). An unusual and no doubt rare and interesting item made with palace guard uniform buttons consisting of two large and two small, with the Dime suspended below on a loop. Pin back. (\$350-UP)



- 1170 HAWAII. 1959 Statehood Medals. Type of MS-8. Pair: Nickel and Aluminum. Mint State 60 or better. HAWAII THE 50TH STATE, 1959 (each side) IN GOD WE TRUST. Diamond Head. Reverse: HAWAII CROSSROADS OF THE PACIFIC / YEAR ROUND VACATION LAND / SOUVENIR COIN. Hula girl. 725 struck in nickel, "a few presentation pieces were struck in aluminum and gold." Lot of 2 medals.

- 1171 1959 State of Hawaii Official State Hood Medals. Silver. Mint State. Pair of silver Statehood Medals (Medcalf MS-2) without the NIIHAU spelling error. In original boxes, as last. Lot of 2 medals.

- 1172 1959 State of Hawaii Official Statehood Medals by Medallic Art Co. Silver and Bronze. Mint State. In original boxes of issue. Large and impressive. Medcalf MS-1 and MS-2. Without NIIHAU spelling error. Lot of 2 medals.

EIGHT-PIECE ALASKA AND HAWAII
STATEHOOD MEDALS

- 1173 1959 Set of Alaska and Hawaii Dual Statehood Medals issued by Clifford Mishler. Mint State. These dual medals commemorate Alaska and Hawaii being admitted to the union as 49th and 50th states in 1959. (1) Medcalf-Russel MS-12. Bright Copper (250 issued), (2) MS-13. Oxidized Copper (250 issued), (3) MS-10. Nickel-Silver (500 issued), (4) MS-11. Aluminum (314 issued), (5) MS-17. Gold ("Rose Gold" 10 carat, 25 issued), (6) MS-16. Sterling Silver (100 issued), (7) MS-14. Bright Bronze (250 issued), and (8) MS-15. Oxidized Bronze (250 issued). All housed in blue custom plastic holder. Lot of 8 medals.

SESSION THREE

Tuesday, May 28, 1996

Promptly at 2:00 P.M.

Lots 1174 to 1477

Proof Sets

BEAUTIFUL MATCHED 1883 PROOF SET



- 1174 1883 Ten-piece Proof Set including three varieties of nickels. Brilliant Proof 63 or better. A glorious matched set that includes the Shield Nickel, Liberty Nickel Without CENTS, and With CENTS for a total of 10 coins. The two largest, the Morgan and Trade Dollars, have dusky lavender to blue toning, while the smaller silver pieces are more silvery russet and blue. A few light flyspecks on the Nickels in no way harms their mint freshness or pleasing appearance. Housed in custom Capital Plastics holder. Lot of 10 coins.

Lovely Toned 1885 Proof Set

The following seven coins comprise an original Gem Brilliant 1885 Proof Set, Cent to Silver Dollar. As a set that was carefully stored all these years it retains its wonderful glittering originality without compromises. Each coin is outstanding. We offer them as individual Lots first, then as a combined Lot. Should any bidder desire the complete set we will open bidding at a 10% increase over the combined Lot totals. In the event the combined Lot fails to find a buyer at this level the coins will go to their original purchasers at the realized prices.



- 1175 1885 Indian Cent. PCGS graded Proof 66. Red and Brown. With splendid original surfaces, golden brown and red, and glossy. Proof set mintage: 930.



- 1176 1885 Three-cent Nickel. PCGS graded Proof 66. Superb original surfaces, gleaming and quite appealing. Proof set mintage: 930.



- 1177 1885 Liberty Nickel. PCGS graded Proof 65. Not only is this a Gem specimen, but as a date, 1885 is one of the key Liberty Nickels and always in demand. One of the handsomest specimens on the market currently. Proof set mintage: 930.



- 1178 1885 Seated Liberty Dime. PCGS graded Proof 66. Superb and the first of three dazzling Gem cameo Proof Seated coins from this spectacular set. Centers snowy against deep mirror fields. Proof set mintage: 930.



- 1179 1885 Seated Liberty Quarter Dollar. PCGS graded Proof 66. Another gorgeous looking specimen with cameo contrast and fields almost infinite in their "watery" depth. The coin is fully brilliant, without whisper of color, and looks much as it must have the moment it was struck more than 110 years ago! Proof set mintage: 930.



- 1180 1885 Seated Liberty Half Dollar. PCGS graded Proof 66. The sixth coin in this marvelous 1885 Proof set and attractively smothered in delectable cameo contrast, the devices whiter than most. A classic! Proof set mintage: 930.



- 1181 1885 Morgan Silver Dollar. NGC graded Proof 64. The final coin in the set and also the largest denomination. Light pale gold toning with underlying feshness rarely offered in a Proof Dollar of this date. The head of Liberty comes frosted, and there are only random hairlines keeping it from a higher grade. Proof set mintage: 930.

1885 PROOF SET

- 1182 1885 Seven-piece Set of Proof Coinage. We will suspend the sale at this point to total the prices realized for the seven coins in this outstanding Proof Set. Bidding for the *entire set of seven coins* will then commence at a figure 10% above the combined prices realized. Lot of 7 coins.

Outstanding 1895 Proof Coinage

Superb specimens of the 1895 Liberty Nickel, Barber Dime, Barber Quarter, Barber Half Dollar, and Morgan Silver Dollar. Each of the following is the epitome of perfection. Each is being sold separately at the request of our consignor. Then, after all have crossed the auction block they will be offered as a group at a 10% advance over their individual prices realized.

Those who cherish the great American rarities will want to attend this session. The Morgan Dollar, in particular, is one of a select few that have been certified Proof 67. It is plain to see why! A stunning group and certain to attract bids from near and far.



- 1183 1895 Liberty Nickel. PCGS graded Proof 66. Beautiful two-tone contrast between the frosted devices and mirror-deep fields. Everything has toned a warm shade of gold and lilac sunset, both sides, exquisite and unimpeachable. Mintage for the Proof Set: 880.



- 1184 1895 Barber Dime. NGC graded Proof 68. Incredible surface preservation for a Barber Dime of this vintage, indeed, *any* date Barber Dime, let alone the 1895 which is part of this high-quality partial Proof set! Deep mottled lavender, gold, and blue, the fields absolutely perfect. Proof Set mintage: 880. NGC has certified 3, with 0 higher; PCGS none higher than Proof 67.



- 1185 1895 Barber Quarter Dollar. NGC graded Proof 68. Again, an incredibly beautiful and original Proof, in this instance sporting awe-inspiring gold, blue, and lavender toning with the Liberty head richly frosted against the mirror background. The Proof 68 grade says it all! Combined NGC/PCGS census in this condition: 6, with 0 higher. Coin is in holder 506591-009.



- 1186 1895 Barber Half Dollar. NGC graded Proof 68. Absolutely astounding quality for *any* Barber Half Dollar Proof. Nearly in full untuned brilliance, the fields are black and "watery" with mirror depth. Rising from this impeccable surface are frosty white devices, Liberty head and eagle, with Liberty being especially notable. If you desire the ultimate, if you *deserve* to own only the finest Barber coinage, then this 1895 Proof 68 should be on your bid sheet. Proof Sets totalled 880. NGC and PCGS have, between them and as of April 1996, certified a mere 11 specimens in this top grade. There are none higher. How could there be, given this coin's remarkable state of preservation? (Coin is in holder 191397-002.)



See Color Plate 1

- 1187 1895 Morgan Silver Dollar. PCGS graded Proof 67. The ultimate, the quintessential 1895 Proof Dollar. Accepting that there may only be one or two others like it in existence, bidders may want to advance their bids another notch or two to take account of this coin's handsome toning, its razor-sharp devices offsetting deep, watery mirror depth. To say the coin is Gem is an understatement. For words almost escape us when attempting to define the undefinable in numismatics. Leave it, then, that this 1895 Proof is among the finest ever offered, the finest that anyone could hope to acquire. A suggestion of its lofty status can be gleaned from the most recent PCGS and NGC population figures. Proof Sets totalled 880 in 1895. The services have certified only 7 Proof 67 examples, with 3 higher. (Coin is in holder 3066420.)

SUPERB 1895 PROOF COINAGE OFFERED AS A COMPLETE SET

- 1188 We will take a pause in the proceedings here to tally the prices realized of the individual 1895 Proof coins just offered. Bidding will then commence at a 10% advance over the combined prices realized. Should anyone care to bid this figure or higher the coins will be awarded as a Lot. If, however, no bids are received, the coins will be considered sold to their individual purchasers. Lot of 5 Proofs.

Magnificent 1901 Proof Set — Possibly the Finest Known

We are delighted to bring you in the following Lots what we believe is the Finest Known 1901 set of Proof coins, Indian Cent to Morgan Silver Dollar. While our consignor has failed to give us any indication as to its origin, it may, and probably does, trace to one of two small, select groups of superb Proof Sets that turned up in Pennsylvania and New York around 1990-1991. Because the coins in this set are so impressive and grade right at the top of the certified charts, our consignor has asked us to sell the coins, first, as individual Lots, and, if anyone so desires to own them and keep them together as a set, second, as a combined set of 6 pieces. We will leave it for those who have seen similar fresh, untouched coins to imagine their character, their pristine quality. As anyone who has ever tried to describe such coins has found, it is almost impossible to express in words the wonder of such a set of coins. We will try. But then it is up to you, the bidders, to view them yourself and bid for all they are worth. It would be doing them a disservice to do otherwise.

Again, the Lots are being sold singly, upon conclusion of which an offering will be made to bid them as a complete set starting at 10% above their combined individual prices realized.



- 1189 1901 Indian Cent. NGC graded Proof 67. Red and Brown. Glorious brilliant, fiery red obverse; deeply toned purple to purple-brown and magenta reverse. Super surfaces; incredible strike; the epitome of perfection. Proof mintage for the set: 813.

Coin is in holder 337963-007. Combined census: 7 certified, 5 higher.



- 1190 1901 Liberty Nickel. NGC graded Proof 67. Indescribable nickel-blue sheen, the form of toning seen only occasionally, and then exclusive to the top-graded specimens. As with the Cent, needle-sharpness everywhere, including stars, wreath, even the small kernels in the ears of corn. Mintage for the Proof Set: 813.

Coin is in holder 337963-008. Combined census: 22 certified, 0 higher.



- 1191 1901 Barber Dime. NGC graded Proof 66. Pristine silvery obverse; delicate lavender and pewter-gray reverse with a hint of blue. Pristine cheek, satiny white against the reflective background. Mintage for Proof set: 813.

Coin is in holder 337963-009. Combined census: 38 certified, 10 higher.



- 1192 1901 Barber Quarter. NGC graded Proof 68. Toning identical in every respect to the Dime, almost pearly white obverse (with incredible frosted Liberty) and dusky lavender, blue, pewter-toned reverse. Crisp, glittery, close to absolute perfection. Mintage for Proof set: 813.

Coin is in holder 337963-010. Combined census: 3 certified, 0 higher.



- 1193 1901 Barber Half Dollar. NGC graded Proof 68. Vibrant gold, lavender-lilac, and smoky blue toning turning to blue and pewter for the reverse, the fields incredibly deep and "watery." Speaking of watery, this is one of the most mouth-watering coins in the set, both in grade and toning. Mintage for Proof set: 813.

Coin is in holder 337963-011. Combined census: 4 certified, 0 higher.



See Color Plate 1

- 1194 1901 Morgan Dollar. NGC graded Proof 68. The final coin in the set, a rarity in all grades, and among the finest ever recorded! Superb smoky blue and lavender toning blesses both sides of this dazzler. The fields, as on all of these, deep, mirrored, "watery" perfection; the cheek and face of Liberty, similarly impeccable; the strike, Proof sharp throughout, front to back, top to bottom. Mintage for Proof set: 813.

Coin is in holder 337963-012. Combined census: 2 certified, 0 higher.

1901 PROOF COINAGE OFFERED AS COMPLETE SET

- 1195 1901 Six-coin Proof Set as described above. We will now halt the sale to total the combined prices realized of the preceding six Lots. Upon announcing the total realized, bidding for the entire six-coin set will commence at a 10% advance over that figure. Should anyone wish to bid, the set will be awarded to the successful high bidder. Should no bids be received for the combined set the Lots will revert to the individual Lot owners.



1196 1936 Five-piece Proof Set, Cent through Half Dollar. Choice Brilliant Proofs. Struck with the more desired "Type 2" finish (highly brilliant), only the Cent has any spotting and it is light. Lot of 5 coins.

- 1197 1937 Proof Set. Choice Brilliant Proofs. The first of several attractive pre-1950 sets acquired by our consignor, Irving Goodman, in the 1960s or earlier. Pleasing silvery-blue toning on the Nickel and silver pieces, the Cent without spotting. Lot of 5 coins.
- 1198 1937 Proof Set. Choice Brilliant Proofs. Again, an outstanding set, lightly toned and very choice. Lot of 5 coins.
- 1199 1937 Proof Set. Choice Brilliant Proofs. Original color and mirror "depth"; very attractive. A scarce set. Lot of 5 coins.
- 1200 1938 Proof Set. Choice Brilliant Proofs. A lovely lightly toned set that was purchased by the consignor in August 1964 for \$240. Lot of 5 coins.
- 1201 1938 Proof Set. Choice Brilliant Proofs. Another high-grade set acquired more than 30 years ago and stored carefully ever since. Lot of 5 coins.
- 1202 1938 Proof Set. Choice Brilliant Proofs. Glittering mirror depth and superb surfaces, pretty much "as struck." Lot of 5 coins.
- 1203 1939 Proof Set. Choice Brilliant Proofs. Continuing the high quality of these untarnished, uncleaned, original sets. Lot of 5 coins.
- 1204 1939 Proof Set. Choice Brilliant Proofs. In white Capital Plastics holder that beautifully shows off their flattering condition. Lot of 5 coins.

- 1205 1941 Proof Set. Choice Brilliant Proofs. The first of several very attractive 1941-dated sets, struck the year that America entered World War II. Lot of 5 coins.
- 1206 1941 Proof Set. Choice Brilliant Proofs. Lot of 5 coins.
- 1207 1941 Proof Set. Choice Brilliant Proofs. Lovely gold and nickel-blue toning on the Jefferson 5-cent coin. Lot of 5 coins.
- 1208 1941 Proof Set. Choice Brilliant Proofs. Lot of 5 coins.
- 1209 1941 Proof Set. Choice Brilliant Proofs. Lot of 5 coins.
- 1210 1941 Proof Set. Choice Brilliant Proofs. Lot of 5 coins.
- 1211 1942 Six-piece Proof Set. Choice Brilliant Proofs. With light, original, hazy "cellophane toning" acquired over many years. The 6-piece set includes both Nickel varieties, with and without large "P" above dome on reverse. Lot of 6 coins.
- 1212 1942 Six-piece Proof Set. Choice Brilliant Proofs. A twin to the preceding 6-piece set and equally desirable. Lot of 6 coins.
- 1213 1942 Six-piece Proof Set. Brilliant Proofs. The nickels lightly toned, as is the Quarter Dollar. Includes both types of Five-cents: regular alloy and silver-manganese Wartime alloy. Lot of 6 coins.
- 1214 1942 Five-piece Proof Set. Choice Brilliant Proofs. Splendid mirror depth and sparkle on these. Lot of 5 coins.
- 1215 1942 Five-piece Proof Set. Choice Brilliant Proofs. Another, this with exquisite blue-toned Nickel. Lot of 5 coins.
- 1216 1942 Five-piece Proof Set. Choice Brilliant Proofs. Again, an outstanding set from the Irving Goodman consignment. Many of these sets were bought in the 1960s, in fact, most of Irv's United States coins trace to the early days of his collecting career. It is plain to see that he had an eye for quality right from the start. Lot of 5 coins.
- 1217 1950 Proof Sets. Choice Brilliant Proofs. Attractive, original and glistening Proofs, struck again after a hiatus during and immediately following the World War. Collectors know that 1950 is a scarce date. Should attract spirited bidding. Lot of 4 sets = 20 coins.
- 1218 1952 Proof Sets. Choice Brilliant Proofs. Lot of 9 sets = 45 coins.
- 1219 1953 Proof Sets. Choice Brilliant Proofs. Lot of 5 sets = 25 coins.
- 1220 1953 Proof Sets. Choice Brilliant Proofs. Lot of 5 sets = 25 coins.
- 1221 Choice Sets in Holders: 1953, 1954, and 1955. Choice Brilliant Proofs. Lot of 3 sets = 15 coins.
- 1222 1954 Proof Sets. Group of mint sealed 1954 Proof Sets in boxes as issued. These have never been opened. Lot of 22 sets.
- 1223 1954 Proof Sets. A Lot of Original mint sealed 1954 Proof Sets in boxes as issued. These sets have never been opened except for a single one to check the date. No doubt these are in choice to gem condition! Lot of 120 sets.
- 1224 A Lot of Fifty 1954 United States Proof Sets in the Original Boxes. Choice Brilliant Proofs. As issued. All but one of the boxes sealed, never having been opened. Probably many of the sets are Gem condition. An opportunity for the astute bidder. Lot of 50 sets.
- 1225 1955 Proof Sets. Group in original government flat packs. Lot of 25 sets.

- 1226 1955 Proof Sets. Another group in original government flat packs. Lot of 25 sets.
- 1227 1955 Proof Sets in Flat Packs. Never Opened. Choice Brilliant Proofs. Sets in the original government envelopes. Lot of 13 sets.
- 1228 1955 Proof Sets in Flat Packs. Never Opened. Choice Brilliant Proofs. Sets in the original government envelopes. Lot of 7 sets.
- 1229 1956 Proof Sets. In original government envelopes. Lot of 25 sets.
- 1230 1956 Proof Sets. Group of original government packs as issued. Lot of 25 sets.
- 1231 1956 Proof Sets. Choice Brilliant Proofs. Sets in the original government envelopes. Lot of 17 sets.
- 1232 Proof Sets: 1956 (3 sets) and 1960 Large Date (10 sets). Choice Brilliant Proofs. Sets in the original government envelopes. Lot of 13 sets.
- 1233 Proof Sets: 1956, 1957 (2 sets), 1960 Large Date (2 sets), 1963, and 1964. Choice Brilliant Proofs. In handsome Capital Plastics-style holders. Lot of 7 sets = 35 coins.
- 1234 1957 Proof Sets. Choice Brilliant Proofs. Sets in the original government envelopes. Lot of 17 sets.
- 1235 1958 Proof Sets. Choice Brilliant Proofs. Sets in the original government envelopes (never opened). Lot of 10 sets.
- 1236 1959 Proof Sets. Choice Brilliant Proofs. Sets in the original government envelopes. Lot of 22 sets.
- 1237 1959 Proof Sets. Choice Brilliant Proofs. Sets in the original government envelopes. Lot of 18 sets.
- 1238 1960 Large Date Proof Sets. Choice Brilliant Proofs. Sets in the original government envelopes. Lot of 36 sets.
- 1239 1960 Small Date Proof Sets. Choice Brilliant Proofs. Sets in the original government envelopes. Lot of 19 sets.
- 1240 1962 Proof Sets. Choice Brilliant Proofs. Sets in the original government envelopes. Lot of 15 sets.
- 1241 1964 Proof Sets. Choice Brilliant Proofs. Sets in the original government envelopes. Lot of 25 sets.
- 1242 Three P-D-S Mint Sets: 1948, 1949, and 1951. Brilliant Uncirculated. Lovely toned single sets in classic 1960s-style black cardboard/plastic slide holders; purchased by Irving Goodman from Stack's in a 1964 public auction sale. Lot of 3 Mint Sets = 43 coins.
- 1243 P-D-S Mint Sets of 1954 and 1955 and P-D Mint Sets of 1956, and 1957. Brilliant Uncirculated. Housed in classic 1960s-style black cardboard/plastic slide holders. Lot of 45 coins.
- 1244 A Group of Original Government Issue Mint Sets: 1956 (3 sets), 1964 (5 sets), and 1965 Special Mint Set (21 sets). Lot of 29 sets.
- 1245 Mint Sets. Group of 1963 original United States Mint Sets. Lot of 42 sets.

Bust Dollars



- 1246 1795 Flowing Hair. Bolender-5. Extremely Fine 45. A choice specimen toned two-tone gray, lighter on the highest portions, deeper antique gray in the fields and around the devices. The few faint adjustment lines are almost hidden in the lower denticles of the obverse, there being no problems to mention and the fields smooth, clean, with a bit of luster in the most protected areas. Typical lack of hair definition over ear and behind neck (a hallmark of Bolender-5).



- 1247 1795 Flowing Hair. Bolender-5. Extremely Fine 45. Smooth and even surfaces with distinct hair detail, unlike most where there is generalized weakness behind the face and neck. The rims are without defects, the portrait mark-free, and the eagle boasts complete wing and most chest feathers. First type struck in 1795, making up the bulk of the issue. Bolender-5 is noted for the small raised line behind Liberty's head.
- 1248 1798 Bolender-20. Rarity-4. Very Fine 20. Cleaned and allowed to re-tone, which it did, but unevenly. A small raised "chip" above the date as well as a long die crack that developed from the right wing down through I in AMERICA to border distinguish this obverse-reverse die pairing. Scarce.
- 1249 1798 Heraldic Eagle. Bolender-23. Rarity-3. Very Good 8. Wide date with 8 into drapery. Weakness at the eagle (head and neck almost invisible) while stronger around the outer margin.

BOLDLY STRUCK 1799 UNCIRCULATED BUST DOLLAR



- 1250 1799 Bolender-12a. Rarity-3. Sharpness of Mint State 65. Cleaned years ago and with some adjustment marks on the bust. A boldly struck, well-centered specimen struck the final year of 18th century, the same year that ex President Washington passed away in his 67th year. All hair curls show complete definition; as well, the eagle is resplendently arrayed with feathers, neck feathers, sharp ribbon, extra bold shield. A coin any Bust Dollar collector will want to examine and place a bid on.



- 1251 1799 Bolender-16a. Extremely Fine 40. Cleaned and retoned; now smoky gray. The 17 of date closest; die clash marks from the clouds show at the tops of the date. Struck before the dies shattered, there is slight bulging in the right obverse field and a faint die break from lower curl to rim, left of 1.



- 1252 1799 Bolender-5a. Rarity-3. Very Fine 35. Several small rim nicks do not affect the pleasing aspect of this naturally toned Bust Silver Dollar. Antique-silver finish; excellent hair definition and eagle.

- 1253 1799 Bolender-16. Rarity-2. Fine 15. Cleaned at one time, now retoned. An old pin scratch from rim at right, crossing bust, to hair.

- 1254 1799 Bolender-6. Rarity-3. Fine 12. Localized areas of weakness on the reverse due to striking causes portions of the motto ribbon and stars to be indistinct. The most affordable date in the Bust Silver Dollar series.



- 1255 1800 Bolender-14. Dotted Date. About Uncirculated 50. Cleaned at some time in the distant past and allowed to tone. A sharp strike and luster in the areas around devices and legends. An interesting obverse die, numerous small raised die flaws occur inside and above the first 0 in date; others appear elsewhere on the coin but these are the most noticeable. Curious, too, is the presence of only 12 arrows, with a 13th, much smaller and almost hidden.

- 1256 1803 Bolender-6. Rarity-2. Fine 12. Cleaned and repaired (tooling at date and stars on left. Also, a small rim nick at third star).

Seated Liberty Dollars

- 1257 1841 Good 5. Plugged.

- 1258 1842 Extremely Fine 40. Smooth, antique-silver surfaces. The rims a little rough here and there, but not too noticeable.

- 1259 1843 Very Fine 35. Dipped; now retoning.



- 1260 1844 PCGS graded About Uncirculated 55. Shiny pewter-gray toning with sharpness everywhere except for one or two stars on the right. Mintage: 20,000.



- 1261 1846 NGC graded Mint State 61. Barring some minor dullness on the high points, a lustrous example of this 1840s Seated Dollar, a coin displaying golden red to mottled silver-gray color. Wide rims give it a nice, balanced appearance; and best of all are the fields, which are splendid and free of the usual heavy bagmarking.

- 1262 1846 About Uncirculated 50. Light hairlines. A coin that may have been dipped several times but still retains smooth, problem-free fields.

VERY RARE 1849 PROOF SEATED DOLLAR



See Color Plate 1

- 1263 1849 Brilliant Proof 64. With pleasing "antique silver" toning that has blue iridescence at the rim. Razor-sharp strike throughout, including all portions of the figure of Liberty as well as every eagle feather and the clawed feet. An exceptional specimen, deep, choice, and "watery." It is believed there are no more than 5 to 8 known of this extremely rare Proof.

The following is a roster of known specimens: (1) Geiss:344 (1947), Starr:592 (1992) \$37,400; (2) Randall:73 (9/85?), Garrett:266, 1976. \$7500; (3) Brand Estate c.1956; (4) Lenox Lohr:859 (Stack's); (5) Amon Carter:257, \$7425; (6) Col. Green, Roe:445, Golding:241. Impaired; (7) Kern:820; (8) Rovensky:36.

One is owned by Wil Carson and another by the late John Jay Pittman. Recent sales include: Bowers 5/94:1318, NGC Proof 67 with fingerprints (unsold).

Identifiers: tiny tone spot by star 1; small hairline scuff in field to right of stars 3-4; and slight disturbance to the mirror finish below STATES.

This specimen is believed to be either ex Cleneay:984, ex Parmelee:1200, Frossard, or The Garrett coin.



- 1264 1850 PCGS graded About Uncirculated 53. Gray and antique-gold patina. Rare date and one of the keys from the early period. Mintage: 7,500.



- 1265 1850-O. About Uncirculated 55. Muted surfaces, with the color smoky gray. Possibly retoned. A full sharp strike combines with excellent star detail to place this among the better struck 1850-O Dollars. We note a few chatter marks on the field and shield where this came into contact with one or more other coins, but all in all the surfaces are much finer and freer from marks than is usual for such a rare piece. The second issue by New Orleans mint, and by far the scarcest of the four dates struck at the facility.



- 1266 1850-O. About Uncirculated 50. Lightly hairlined and several faint scratches between the eagle's neck and wing. Surfaces lack any luster, though are by comparison with other Seated Dollar in this grade, freer from bag and surface abrasion. A key date (40,000 minted) and one that when it is offered is generally much more circulated than the present offering.



- 1267 1859-O. ANACS graded Mint State 63. Pale golden color that deepens to iridescent blue at the rim. Exceptional mark-free surfaces for an issue that is generally heavily bagmarked. A choice specimen.

- 1268 1859-O. Fine 12. Several old rim bumps.

- 1269 1859-S. Extremely Fine 40. Cleaned and recolored, the fields hairlined and scuffed. This is the first San Francisco mint Seated Dollar. Only 20,000 were coined. Today, the most often seen grade is Good, once in awhile Very Good, but seldom better.



- 1270 1860 Brilliant Proof 63. Medium gray toning. A choice, boldly struck specimen free of impairment. Scarce, early Proof. The mint struck 1,000 but later melted a portion of the mintage that was left unsold, resulting in a smaller net total.

- 1271 1860-O. Mint State 60. Cleaned, resulting in light hairlines. Affordable No Motto design issued from 1840 to 1865.

- 1272 1860-O. Very Fine 20. Scattered rim nicks.

- 1273 1860-O. Fine 15. Faint pinscratched writing on reverse.



- 1274 1864 About Uncirculated 50. Light surface abrasion. Scarce Civil War date with 30,700 business strikes and 470 Proofs made.

SCARCE PROOFLIKE UNCIRCULATED 1865 DOLLAR



- 1275 1865 PCGS graded Mint State 64. Fully prooflike fields characterized by faint raised die polish lines in the field, the devices smooth and satin-like. As sharply struck as any Proof and a scarce example of this final year of the type. Beginning with 1866 the mint added the motto IN GOD WE TRUST on a scroll over the eagle. But in 1865 that was still in the future and few in the public were aware that a change was immanent.

Seated Dollar coinage had been low following the outbreak of the American Civil War in 1861. For all of 1865 there were only 46,500 business strikes produced (and an additional 500 Proofs for sale to collectors). In this grade, with these original uncleaned surfaces, the coin is very scarce.

Seated Liberty Dollars circulated very little, except in California where quantities were shipped beginning in 1854 as "small change." Shipments eastward of immense quantities of California gold forced down the world price of gold reckoned in silver dollars, as Breen explains in his encyclopedia, "raising the price of silver reckoned in gold dollars to a level which made silver dollars worth well over face value in bullion. Depositors thereafter hoarded silver, sending little to the Mint for coinage. Bullion dealers and speculators exported many coins and melted many more, especially 1850-53. Mintage of 1851-52 for circulation were very limited, and as early as 1858 Mint employees and the collectors begging for specimens recognized that these dates were already rare; for which reason proof restrikes followed quickly."

Even after the Mint adopted the new lower weight standard for smaller silver coins (Act of Feb. 21, 1853), mintage of silver dollars continued at unchanged weight, on the mistaken assumption that this was a fundamental obligation of government; these dollars circulated little and mostly went to melting pots. The dates 1854-57 are far rarer than their mintage figures suggest; no dollars were coined for circulation in 1858, and mintage 1862-65 remained low. Mint Director Snowden sold individual specimens at \$1.08 each.

RARE PROOF 1866 SEATED DOLLAR



- 1276 1866 PCGS graded Proof 64. First year of the new type with motto IN GOD WE TRUST on a scroll above the eagle. Sharp, featuring devices that are frosted against mirror fields. Deep russet toning prevails, though lavender and blue iridescence can be found at the rims. A very attractive Proof with only random hairlines, and these light. Proof mintage: 725.

- 1277 1867 About Uncirculated 55. Prooflike. Cleaned, resulting in some hairlines. With mintage a mere 47,525 that makes this a scarce date.

- 1278 1870-CC. Fine 12. Desirable as the first Carson City Mint issue. Production totalled 11,758 pieces, many of which have long since vanished.

- 1279 Pair: 1871 and 1872. Good 4 to Very Good 8. Lot of 2 coins.

CAMEO PROOF 1872 SEATED DOLLAR



- 1280 1872 PCGS graded Proof 64. With gorgeous cameo effect seen between the satin finish of Liberty seated holding her shield and the mirror field. Fully struck. Toning mostly at the rims in shades of russet and blue. Proof Seated Dollars were only included in the complete Proof Sets each year; none were made available separately. Hence, the mintage of 950 Proof Sets in 1872 comprises the totality of coins possible. Many of these, as collectors know, are now lost or mishandled, reducing the supply of choice examples accordingly.

Trade Dollars



- 1281 1873 Mint State 64. A well-struck, high-grade example, the first year that Trade Dollars were issued. Satiny surfaces complement the bold relief, and whereas most Trade Dollars acquired handling marks through shipping, this lovely 1873 escaped almost unscathed. A stellar example.
- 1282 1875 Fine 12. Rim nicks.
- 1283 1875-S. About Uncirculated 50. Luster around and in the major devices. Rims without problems.
- 1284 1875-S. About Uncirculated 50. Surfaces lightly pickled.

SUPERB UNCIRCULATED 1876 TRADE DOLLAR



- 1285 1876 PCGS graded Mint State 64. Premium Quality. In addition to having superb, gem-quality surfaces with razor-sharp definition, the fields are semi-prooflike, lending it a distinctive appearance. We are designating it Premium Quality to call your attention to the fact that it has been certified only once and is far superior to many Mint State 64 coins that are offered. Grade-for-grade scarcer than the San Francisco Mint issue this year.



- 1286 1876-CC. Double Die Reverse. About Uncirculated 58. Dullish two-tone gray fields without much luster, though the strike is razor-sharp. This variety is pictured in Breen's encyclopedia (page 469 enlargement) and plainly shows doubling in feathers and branch, as well as other areas on the coin such as below the beak.
- 1287 1876-S. About Uncirculated 55. Hairlines.
- 1288 Chopmarked Trade Dollars: 1876-S and 1877-S. Very Fine 20 to Extremely Fine 40. Lot of 2 coins.
- 1289 Threesome: 1876-S (2 pieces) and 1878-S. Fine 12 to Very Fine 20. Lot of 3 coins.
- 1290 Trade Dollars: 1877, 1877-S, and 1878-S. Fine 12. Lot of 3 coins.
- 1291 1877-CC. Extremely Fine 40. Cleaned long ago.



- 1292 1877-S. NGC graded Mint State 64. Dusky gold to hazy silver-gray toning, with the fields highly reflective. Indeed they glisten with "cartwheel" effect whose spin is most noticeable. As to the strike on this beautifully preserved specimen, it is razor-sharp, including all stars and both legs on the eagle, areas which can often be found weak.
- 1293 1877-S. About Uncirculated 58. Possibly this never circulated; however, because it has been cleaned we've established the grade accordingly.

- 1294 1878-S. Mint State 60+. Dullish silver-gray toning with a few hairlines beneath but nothing untoward in the way of marks; furthermore, the strike is full throughout as befits a well make, carefully preserved Trade Dollar of this vintage.

- 1295 1878-S. About Uncirculated 50. Possibly cleaned long ago; now toned medium gold and silver-gray.



- 1296 1881 Brilliant Proof 64. Light hairlines. Scarce and important Proof-only issue. Trade Dollars, which never were that popular with the public, ceased being struck for circulation in 1878; thereafter, only Proofs were sold to collectors. This Proof-only 1881 had a mintage of 960 pieces.

LOVELY BRILLIANT PROOF 1882 TRADE DOLLAR



- 1297 1882 PCGS graded Proof 64. Brilliant surfaces throughout, and from top to bottom this is an exceedingly choice coin. Because the fields are mirror deep, and the devices nicely frosted, the entire coin offers a lovely cameo aspect that collectors of 19th century American coinage prefer. A Proof-only date. The coin speaks for itself; bid accordingly. Proof mintage: 1097.

- 1298 1883 Brilliant Proof 63. Light hairlines. Another scarce Proof-only date and the last official Trade Dollar (someone at the mint did strike, clandestinely, 1884- and 1885-dated coins, but 1883 was the last year collectors could buy Proof sets including this denomination).

Morgan Dollars

- 1299 1878, 7 over 8 Tail Feathers. NGC graded Mint State 64. Deep Prooflike. It is easy to see why the designation "DPL" appears on the NGC holder of this attractive Morgan Silver Dollar, for the devices sport brilliant white frost against the reflective fields. A narrow band of golden color hugs the rim, leaving the remainder of the coin brilliantly reflective.
- 1300 1878, 7 over 8 Tail Feathers. NGC graded Mint State 63. Prooflike. Scarcer than the more-often seen lustrous examples.
- 1301 Various Philadelphia Mint dates. Mint State 60 to 64. Comprises: 1878, 7 over 8 Tail Feathers, 1878, 8 Tail Feathers, 1880, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1890, 1896, 1898, 1899, 1900, and 1903. Brilliant specimens, some toned at the rim from years in an album. Lot of 16 coins.
- 1302 1878 7 Tail Feathers. Reverse of 1878. PCGS graded Mint State 63. 1890. PCGS graded Mint State 64. The 1878 "Reverse of 1878" can be recognized by the eagle having a flat (as opposed to rounded) breast. Lot of 2 coins.
- 1303 1878 7 Tail Feathers. Mint State 63. Deep Mirror Prooflike. Contrast between the mirror field and frosty devices gives this a special look, almost that of a Proof.
- 1304 Miscellaneous Brilliant White Morgan Dollars: 1878, 7 Tail Feathers, 1878-CC, 1882-S, 1883-CC, 1899-O, 1902-O, and 1904-O. Mint State 60 to 60+. Lot of 7 coins.
- 1305 Various Morgan Silver Dollars, 1878 to 1921. Very Fine 20 to Mint State 60+. Includes some better dates. Lot of 15 coins.
- 1306 Group of Silver Dollars, 1878 to 1934. Common Dates. Fine 12 to About Uncirculated 50. Lot of 12 coins.
- 1307 1878-CC. Mint State 64. Prooflike. Some random bagmarks. Lustrous, brilliant, untuned surfaces.
- 1308 1878-CC. PCGS graded Mint State 64. First year of issue for the Morgan Dollar and a well-liked Carson City Mint issue. Readily affordable in this lustrous white condition.
- 1309 Pair of Carson City Mint issues: 1878-CC. Mint State 60. 1882-CC. Mint State 60. Lot of 2 coins.
- 1310 Morgan Dollar assortment: 1878-CC, 1879-S, 1881-O, 1896, and 1921-D. Very Fine 20 to Extremely Fine 40. Lot of 5 coins.
- 1311 Miscellaneous Morgan mixture: 1878-CC, 1878-S, 1893-O (2 pieces), and 1894-O (3 pieces). Fine 12 to Mint State 60. Lot of 7 coins.
- 1312 "The Legend of Carson City Morgan Silver Dollars" collection in fine wooden box. 1878-CC to 1893-CC complete. Fine 12 to Mint State 60+. Handsomely presented in a finished reddish wood box, velvet-lined and with each coin in its own protective "cointain" type holder. The complete Carson City Mint date set. With descriptive brochure. An heirloom! Lot of 13 coins.
- 1313 Three-piece Lot of Morgan Silver Dollars: 1878-S and 1881-S (2 pieces). Mint State 60 to 63. Lot of 3 coins.
- 1314 Group of Morgan Silver Dollars, 1879 to 1890-O. Good 4 to Mint State 60+. Some better dates here so we recommend they be inspected. Lot of 286 coins.
- 1315 Various Dates: 1879, 1889, 1889-O, 1898-O, and 1921-D. Mint State 60 or better. Four of these are brilliant, the fifth nicely toned. Lot of 5 coins.



- 1316 1879-CC. Capped Die Mintmark. PCGS graded Mint State 64. Inordinantly white and frosty, the quintessential "CC"-mint Morgan Dollar. If your searches to acquire a suitable example of this date and mint have turned up nothing, then this may be what you have been looking for. It is exceedingly choice and original and has great eye-appeal.
- 1317 1879-CC. Perfect Mintmark. Mint State 63. Frosty. A very choice specimen.
Previously from Bowers and Merena's Kenneth Long sale, May 1995, Lot 1265
- 1318 1879-CC. Capped Die Mintmark. Extremely Fine 45. Two mintmark variants for 1879-CC, with the so-called capped die appearing as though multiple punchings were made in the mintmark.
- 1319 Assortment of New Orleans Mint Silver Dollars, 1879-O to 1904-O including 1894-O. About Uncirculated 50 to Mint State 64. Various dates, one of each. From a consigned set of Morgan Silver Dollars, these are some of the less expensive "O" mint issues. Many with peripheral toning. Lot of 19 coins.
- 1320 1879-S. Reverse of 1878. Mint State 64. Semi-prooflike. Not only is this a scarce reverse, but the prooflike fields make it doubly so. A choice example approaching gem quality.
- 1321 1879-S. Reverse of 1878. Mint State 63. Light russet-orange toning in areas, leaving most of the coin brilliantly lustrous. A small part of the 1879-S issue comes with a flat-chested eagle, the reverse first adopted in 1878 but then changed late in the year to a more fully rounded breast. The 1879-S with this reverse may have been an unintentional die pairing.
- 1322 1879-S. Reverse of 1878. Mint State 60.
- 1323 1879-S. NGC graded Mint State 66. A blush of golden color at the periphery complements the lustrous "flash" in the fields and devices. Superb!
- 1324 Trio: 1879-S, 1881-S, and 1890-S. All PCGS graded Mint State 64. The three coins sporting brilliant white luster and agreeable appearance. Lot of 3 coins.
- 1325 Lustrous Silver Dollars: 1879-S, 1880-S, 1882-O Rectu O, 1882-S, 1883-O, 1884-O, 1885-O, 1886, 1887, 1888, and 1889. Mint State 60+. Lot of 11 coins.

GEM PROOF 1880 MORGAN DOLLAR



- 1326 1880 PCGS graded Proof 65. Crisp white frost on the devices provides contrast to the deeply mirrored field of this superb Morgan Silver Dollar Proof, an untuned beauty. It is a commonplace to assume that Proofs were saved in high grade, since that is how they started out, but this not at all the case; most were either cleaned or mishandled and few have come down to us in original Gem condition. For this reason we encourage all interested persons to view the present offering, then to place a strong bid. Mintage in 1880: 1,355.
- 1327 1880-CC. Reverse of 1878. Mint State 65. Several minor 1880-CC varieties reported, this having a flat-breasted eagle of the first type of 1878 (known as "2nd reverse" to collectors since the 8-Tail Feather is more properly the 1st reverse). Scarce in all grades. A frosty gem.
- 1328 1880-CC. Mint State 60+. Prooflike. Mild cameo contrast between fields and devices, the reverse more prominently frosted on the devices than the obverse.
- 1329 1880-O. Mint State 63. Frosty, and without too many bagmarks. Scarcer than either 1880 or 1880-S in this grade.
- 1330 1880-O. Mint State 63. Brilliant. Band of russet color at the rim.
- 1331 1880-O. ANACS graded Mint State 61.
- 1332 1880-S. NGC graded Mint State 65. Prooflike. Gorgeous, with an arc of toning on the obverse, golden periphery on the reverse. Superb mint originality.
- 1333 1880-S. Mint State 65. Pale gold toning around devices. Superb, simply superb! While a common date, 1880-S in this state of preservation is not that often seen.
Previously from Bowers and Merena's Stetson sale, May 1993, Lot 1350
- 1334 1880-S. Mint State 64. Brilliant with satiny smooth luster.
- 1335 Pair: 1880-S and 1882-S. Mint State 64 to 65. The 1882-S brilliant, the 1880-S deeply (and colorfully) toned. Lot of 2 coins.
- 1336 Group of San Francisco Mint Dollars, including better dates. Mint State 60 to 64. Thirteen pieces comprising: 1880-S, 1881-S, 1882-S, 1885-S, 1886-S, 1887-S, 1890-S, 1891-S, 1897-S, 1898-S, 1900-S, 1901-S, and 1921-S. Brilliant coins, several album-toned at rim. Lot of 13 coins.



- 1337 1881 Mint State 65. Deep Mirror Prooflike. Superb white frostiness on the devices, with the Liberty head inordinantly beautiful. Against the devices, immaculate mirror fields with very few of the usual bagmarks. A coin for the Morgan Dollar connoisseur.
- 1338 1881 Mint State 65. Gorgeous "hard white" luster of the type that collectors love to see in their collections; not often found in this outstanding Gem condition and rates a strong bid.
- 1339 1881 Mint State 65. Frosty gem Uncirculated, the Liberty head in particular with heavy white frost.



- 1340 1881-CC. PCGS graded Mint State 64. Brilliant white luster throughout and an unbeatable strike that includes full hair over the ear as well as deeply impressed breast feathers on the bird. A cleaner-than-average cheek completes the picture. Mintage: 296,000.
- 1341 1881-CC. Mint State 63. Low mintage of 296,000.
- 1342 1881-CC. Mint State 60. Prooflike. Minor edge scrape at the 7 o'clock position on obverse.
- 1343 1881-S. Mint State 66. Prooflike. Pale original toning, the face superb, the strike second to none. Not rare as a date, but rarely found so splendid.
- 1344 "The Comstock Lode Silver Dollar Portfolio" in plush-lined wooden collector box. Included are: 1881-S, 1882-O, 1884-O, 1885-O, 1886, 1887, 1888, 1898-O, 1899-O, 1902-O, 1904-O, and 1921 Morgan. Mint State 60+. Comes with brochure describing the famed Nevada "Comstock" lode as well as a Certificate of Authenticity serial #745. Lot of 12 coins.
- 1345 1882 Mint State 64. Deep Mirror Prooflike. What distinguishes the Deep Mirror from normal prooflike reflection is the amount of blackness or "depth" that it reflects, the Deep Mirror finish being scarcest and more desirable in the eyes of Silver Dollar devotees.
- 1346 1882-O, O over S. VAM-5. ANACS graded Mint State 63. Choice and untuned. Clean surfaces added to cartwheel spin luster. Portions of the underlying S can be seen inside the O mintmark on this scarce variety.



- 1347 1882-S. NGC graded Mint State 67. Prooflike. A spectacular specimen that escaped almost unscathed from contact with other coins (which, unfortunately, is rarely the case with these large, impressive silver issues). The cheek on Liberty is particularly nice.
- 1348 1882-S. PCGS graded Mint State 66. Brilliant and snowy white, with the luster exhibiting lovely cartwheel "spin."
- 1349 1883 Mint State 64. Snow white mint frost and a nice cheek on Liberty.



- 1350 1883-CC. PCGS graded Mint State 65. Deep Mirror Prooflike. Unusual in 1883-CC is to see such gorgeous cameo contrast between the frosted devices and mirror field. Were it not for the few bagmarks one might almost mistake it for a specimen or Proof strike it is so bold, so glittery. A treasure for the knowledgeable collector.
- 1351 1883-CC. Mint State 65. Prooflike. Scarcer by far than the more often seen frosty specimens of this year.
- 1352 1883-CC. Mint State 65. Remarkable smooth, satin-finish luster and a clean cheek combine with bold strike to give this Carson City Silver Dollar a unique appearance. Should be seen to be appreciated.
- 1353 1883-CC. Mint State 65. A frosty gem offering light golden color and a fresh, clean, almost-pristine cheek on Liberty.



- 1354 1883-S. PCGS graded About Uncirculated 55. Nine-tenths of the original mint bloom still adheres.
- 1355 1883-S. About Uncirculated 50. Original mottled toning.



1356 1884-CC. PCGS graded Mint State 64. Prooflike. Splendid contrast between the frosted devices and prooflike field. The head of Liberty is especially fresh with two-tone effect.

1357 1884-CC. Pair. In GSA boxes. Mint State 60+. Lot of 2 coins.



1358 1884-O. NGC graded Mint State 67. *Superb!* The grade says it all: near perfection in a coin. A superb cheek, fresh and satiny fields, and bold strike conspire to form an unusual combination in what is normally a rather humble coin. It will undoubtedly garner a premium bid.

1359 1884-O. Roll of 20. Mint State 60 to 63. Typical light bagmarking. Lot of 20 coins.

1360 Mixture of 1884-O and 1885-O Morgan Dollars. Mint State 60 to 63. Lot of 29 coins.

1361 1884-S. About Uncirculated 50. Luster in and around devices and legends.

1362 Threesome: 1885, 1890, and 1900-O. Mint State 60 to 63. Lot of 3 coins.

1363 1885-CC. Mint State 60+. One of only 228,000 struck.



1364 1886 NGC graded Mint State 67. *Superb!* Much the same mint fresh quality as the 1884-O in this grade and an impressive, brilliant white specimen suitable for the finest set in the land. Compare Liberty's clean cheek to that seen on the majority of specimens in, say, Mint State 65, and the difference is immediately apparent.



1365 1886-O. PCGS graded Mint State 64. In spite of a rather large mintage figure, 1886-O has long been known as a scarce date in choice to gem condition, far more so than others in this mintage class. Here the cheek is fresh and frosty, as are the fields, with all devices better than average in their sharpness.

1366 1886-S. NGC graded Mint State 64. A pleasing portrait with clean cheek gets added benefit from beautiful (and original) toning. Scarce. Mintage: 750,000.

1367 1886-S. Mint State 63. Prooflike. The prooflike field, because it is more delicate than frosted luster, tends to show any hairlines, which this coin has but none too many.

1368 1886-S. NGC graded Mint State 62. Full, sharp breast feathers.



1369 1887, 7 over 6. PCGS graded Mint State 64. Deep Mirror Prooflike. In addition to having desirable prooflike tendencies, this 1887 Dollar also combines the elusive overdate obverse. Portions of the lower curve of the 6 can be seen at the base of the 7.



1370 1887, 7 over 6. PCGS graded Mint State 63. Prooflike. The lower loop of the 6 is visible at the base of the 7; a previously unused 1886 obverse had the last digit overstruck by a 7. While not an unusual practice at the mint this rarely results in the underfigure still visible on the completed die.

1371 1887 Mint State 65. An untuned Gem.

1372 1887 Mint State 60+ to 63. Lot of 20 coins.

1373 1887-O. PCGS graded Mint State 64. Lovely multicolor toning on both sides, with the surfaces frosty and attractive.

1374 1887-O. PCGS graded Mint State 63. Lot of 3 coins.

1375 1887-S. NGC graded Mint State 64. Deep Prooflike. Brilliant, with cascading luster and prooflike reflection. In case bidders may be wondering, the two major grading services, PCGS and NGC differ in their "prooflike" designations, although both terms are essentially identical. NGC uses "DPL" to mean "Deep Prooflike" while PCGS prefers "DMPL" which is short for Deep Mirror Prooflike. However described, dates like this prooflike 1887-S are in very short supply.

1376 1888-O. PCGS graded Mint State 65. Gem quality all around, from its silvery luster and clean cheek to the bold strike.

1377 1888-O. Mint State 60. 1904-S. Very Fine 20. Lot of 2 coins.

1378 1888-S. Mint State 64+. A coin that almost qualifies for Mint State 65 status, as seen by its clean cheek, vibrant luster, and strike sharpness. Almost completely brilliant and untoned.

1379 1888-S. Mint State 60.



1380 1889 PCGS graded Mint State 65. Deep Mirror Prooflike. First of two scarce DMPL specimens of this date and a Gem without qualifiers. The fields are almost as reflective as those seen on a Proof of this date. Scarce, to say the least, and quite handsome. A gem.

1381 1889 PCGS graded Mint State 64. Deep Mirror Prooflike. Light scuff on the cheek and a faint hairline; would make gem condition without these. The Liberty head is white-frosted against a reflective field.

DESIRABLE 1889-CC MINT STATE 61



1382 1889-CC. ANACS graded Mint State 61. Decidedly superior to an average quality Mint State 60 and approaching in many ways the more coveted designation Mint State 62. This is evident in the crisp strike and semi-prooflike reflection. And marks, while lightly in evidence on the cheek, are almost absent on the reverse beneath neutral gray to amber-gold toning.

One of the key date Morgan Dollars, 1889-CC has low mintage (350,000) and even fewer numbers surviving in Uncirculated condition. Curiously, many survivors are prooflike.



1383 1889-CC. Extremely Fine 40. A lustrous, well struck example of this key date (350,000 mintage) and only minor light hairlines. Full, defect-free rims.

1384 1889-S. Mint State 64. Brilliant snow white luster and a beautiful cheek on Liberty; consider it a Gem when configuring your bids.

1385 1889-S. PCGS graded Mint State 63. Light russet and silver-gray toning. Sharp strike.



1386 1890-CC. Mint State 63. Deep Mirror Prooflike. Very choice surfaces. An attractive coin featuring satiny devices that offset deep reflective surfaces, much like that seen on the Philadelphia Mint Proofs and atypical for 1890-CC. Scarce.

1387 1890-CC. Mint State 60. Prooflike. Scarcer than the frosted specimens of this date. The hair over the ear is sharper than average.



1388 1890-O. PCGS graded Mint State 66. Incredible "hard white" luster, blinding as a snowstorm! A gem. Only 6 certified by PCGS, with 1 higher (DMPL).

1389 1890-O. Mint State 60. Lot of 7 coins.

1390 1890 NGC graded Mint State 64. With attractive original toning on both sides, the luster underneath crisp and glowing. Has true "cartwheel spin."

1391 1891 PCGS graded Mint State 63. Distinguished from others in this grade by having brilliant golden amber toning around legends and devices, both sides equally choice.

1392 1891-CC. Mint State 64. Beautiful sunset gold and reddish toning deeping in areas to blue. Popular "CC" branch mint issuer.

Morgan Dollars

- 1393 1891-CC. Mint State 64. A second example in this grade, similarly toned and lustrous.
- 1394 Carson City Mint pair: 1891-CC. Extremely Fine 40. 1893-CC. Very Fine. The 1893-CC abrasively cleaned. Lot of 2 coins.
- 1395 1891-O. Mint State 64. A few light surfaces abrasions from contact with others in the bag, though generally above-average, the luster full with "cart-wheel spin."



- 1396 1892 PCGS graded Mint State 64. Much sharper than normal for an 1892 Morgan Dollar, and lacking the usual obvious bagmarks; instead the luster is fresh and glimmering and there are only a few light tics on the face, none that mar Liberty's proud visage.



- 1397 1892-CC. Mint State 63+. Prooflike. The "plus" sign denotes a very choice coin that approaches gem quality. With Liberty's proud visage satiny and free of bagmarks, and the surrounding field semi-reflective and equally free of bagmarks this is a handsome Carson City Mint Dollar. Bidders should also take note of the strong hair over the ear, the full eagle breast feathers.



- 1398 1892-CC. Mint State 60+. Scarce, frosty, attractive. A choice coin. As the 1890s opened the nation was facing rough economic times; this resulted in much lower Silver Dollar mintage, with 1892-CC being a prime example.



- 1399 1892-O. Mint State 60. Average bagmarking; the luster brilliant and combined with golden toning at the rim. Well struck for an 1892-O, which often is found weak or indistinct at centers.



- 1400 1892-S. About Uncirculated 50. Readily found well circulated, 1892-S is exceedingly scarce in higher grades such as this. We are happy to report no unsightly marks or scratches and nothing out of the ordinary save perhaps some signs of old cleaning beneath the antique finish. Sharply struck.

- 1401 1892-S. ANACS graded Extremely Fine 45. Problem-free rims, minimal signs of wear, and some original luster present. Scarce in high grade.

- 1402 1892-S. Extremely Fine 45. Some 25% luster present.

- 1403 Morgan Dollars: 1892-S, 1894-O, 1899-O, 1902-O, 1904, and 1904-S. Good 4 to Very Fine 20. Lot of 6 coins.

- 1404 1893 Extremely Fine 45. Small tic on the nose and a few insignificant reverse rim nicks; the surface much nicer than average.

- 1405 Scarce Dates: 1893. Extremely Fine 40. 1893-O. Extremely Fine 40. Lustrous, well struck; the 1893-O with minor roughness along the rim. Lot of 2 coins.



- 1406 1893-CC. PCGS graded Mint State 64. Gorgeous white mint frostiness, completely original and vibrant ("cartwheel spin"); as well, the strike is much sharper than many seen of this date. The hair over the ear is complete, while the eagle's breast is detailed and brilliant white.



- 1407 1893-CC. NGC graded Mint State 62. Normal Bagmarks. Frosty luster and a nice strike. In fact, the sharp strike is the most noticeable difference between this 1893-CC and others in similar grade, since the hair over the ear is complete and the eagle's breast is amazingly sharp. A Premium Quality coin.



- 1408 1893-S. PCGS graded Very Fine 35. Some hairlines. But also a smidgen of luster peeks out from behind the legends and devices. As well, there is a halo of toning at the obverse rim where it came into contact with an album, no doubt. The key date in the series. Mintage: 100,000.



- 1409 1893-S. Very Fine 20. Minor digs in field below N of UNITED. Problem-free rims and well struck, with the only other negative possibly being that it was wiped with a rag many years ago leaving the surfaces shiny. Key date. Mintage: 100,000.
- 1410 1893-S. Very Good 8. Cleaned; the surfaces and rims somewhat scruffy. Another example of this elusive issue, a date that collectors cannot find enough of and one for which there is constantly growing demand. Mintage: 100,000.

IMPRESSIVE CAMEO PROOF 1894 MORGAN DOLLAR



- 1411 1894 PCGS graded Proof 65. A gem! Fully brilliant and cameo-contrasting, the only sign of toning can be found at the rim in a narrow band of russet color. The all-important face and cheek is superb, not to say downright *beautiful*. Further, the strike shows no compromise to quality, with each hair strand complete, each breast feather frosty white and detailed. Look no further should you be considering adding a cherry Proof Morgan Silver Dollar to your holdings. Proof mintage: 972.



- 1412 1894 About Uncirculated 50. Cleaner than average fields and rims, with the strike full or nearly so. A much-heralded date for its low availability. Mintage explains a good part of the date's rarity: 110,000 business strikes plus 972 Proofs.



- 1413 1894-S. Mint State 63. Average bagmarks more than offset by snowy white luster that has begun to tone at the rim (from the coin being kept in an album). Morgan Dollars of 1893-95 are considerably rarer than dates before and after due to reduced coinage and a business depression then spreading across the country.



- 1414 1895-O. NGC graded About Uncirculated 58. Centers weak, but this more than made up by the smooth, clean surfaces that have only a random bagmark or two and abundant luster throughout the fields and within the devices. Very scarce in this upper grade.
- 1415 1895-O. About Uncirculated 50. Scarce. Approximately 25% luster, the fields and devices relatively free of handling marks.
- 1416 1895-O. Extremely Fine 45. Some luster; the rims broad, squared, injury-free, the cheek clean. An ideal coin for the quality-minded collector.
- 1417 1895-O. Extremely Fine 40. Light hairlines and one or two tiny rim marks. Scarce.
- 1418 1895-S. Mint State 60+. Reverse planchet lamination. Brilliant and lustrous with the fields moderately prooflike. A scarce year.
- 1419 1895-S. Extremely Fine 45. Although once lightly cleaned or wiped with a cloth, still this is a sharp, lustrous example, and quite scarce.



- 1420 1896-O. PCGS graded Mint State 62. Light surface abrasions consistent with this grade; a frosty example. Another scarce New Orleans Mint issue.



- 1421 1896-O. Mint State 60. Obverse pin scratch across face. Cleaned. A scarce year in Uncirculated grade, and this specimen, unlike the majority of those seen, has complete hair over the ear as well as a sharp eagle's breast.
- 1422 1896-O. Sharpness of Mint State 60. But dulled from old cleaning. Scarce when in high grade.
- 1423 1896-S. Mint State 63. A few tiny slidemarks and other surface contact on the chin and lower jaw. Choice and desirable, one of the scarcer issues in Uncirculated grades. Fully struck centers.



- 1424 1897-O. PCGS graded Mint State 62. With indications of a higher grade. The entire coin is fresh with white luster, no toning hides the delicate surface. In reference to the strike, this is one that has above-average design detail in centers (hair over ear; breast feathers). All in all a choice example of a scarce date.
- 1425 New Orleans Mint Silver Dollars, 1898-O to 1904-O Complete. Mint State 60+ or better. The seven-piece set, tastefully displayed in a custom white Capital Plastics-style holder, the coins fully brilliant, cheeks above average. Lot of 7 coins.



- 1426 1899-S. PCGS graded Mint State 65. An outstanding specimen, fresh and glistening, almost filled to overflowing with hard white frostiness. Considering that most Morgan Silver Dollars of this vintage are heavily bagmarked, this Mint State 65 fully warrants its high certification number.
- 1427 1899-S. PCGS graded Mint State 63. Handsome end-of-the-century date; a bright and lustrous specimen.



- 1428 1900 Brilliant Proof 60+. Dipped. Foggy reverse; hazy obverse. The mint struck 912 Proofs in 1900; all were included in the Proof sets.
- 1429 1900 Double Die reverse. VAM-11. ANACS graded Mint State 63. Doubling evident on the arrows and arrowheads.
- 1430 1900-S. Mint State 63. Deep Mirror Prooflike. Although moderate numbers of bagmarks are present, these are compensated by the strong cameo finish, with contrast between a frosted Liberty head (and eagle) against a deep mirror field.
- 1431 1900-S. PCGS graded Mint State 63. Translucent milky toning with cartwheel luster. Exceptionally nice fields and devices for this date.

KEY DATE 1901 PROOF MORGAN DOLLAR



- 1432 1901 PCGS graded Proof 65. Key date in the later series, and in this outstanding condition a crowd pleaser! Deep mirror fields reflect back almost no light falling on them (hence, the term "black" mirrors) while the devices, smooth and satiny, provide cameo relief. Business strike 1901 Dollars in Uncirculated condition are very difficult to find. Most circulated. It is for this reason that many Silver Dollar buyers turn to the Proof to satisfy their craving for this important, key late date. That offered is one of the handsomest we have seen. We expect it to realize an advance over the posted Bid-Ask prices. Proof mintage: 813.

- 1433 1901 Brilliant Proof 60+. Lightly cleaned, resulting in muted Proof finish and faint hairlines. No rim problems or injury to the delicate surface, however.

- 1434 1901-S. Mint State 60+. Prooflike. Light hairlines. A date that is scarce above Extremely Fine and seldom found prooflike.

- 1435 1902-O. VAM-4. ANACS graded Mint State 64. Prooflike.

- 1436 1902-O. Mint State 63+. Naturally toned.



- 1437 1902-S PCGS graded Mint State 65. A frosty gem example of this elusive issue, toned golden at the rim but left silvery white elsewhere. Boasts a clean cheek on Liberty as well as crisp, sharp strike. Scarce.



- 1438 1903 PCGS graded Mint State 65. Prooflike. Silvery, almost nickel-silver in its color, like smooth chromium, and a delightful example suitable for any Gem quality set.

- 1439 1903-O. Mint State 63+. Fully white and frosty.

- 1440 1903-O. Mint State 63. Smooth, satiny luster with the barest hint of hazy toning.
- 1441 1903-O. Mint State 60+. One or two faint hairlines on the cheek away from a higher grade. Brilliant luster.
- 1442 1903-O. Mint State 60+. Several reverse tarnish streaks.



- 1443 1903-S. About Uncirculated 58. Small mark at nose; close to 70% luster. In upper grades, a scarce date.

- 1444 1904 PCGS graded Mint State 64. Brilliant, untuned originality.

- 1445 1904-O. Mint State 65. Prooflike. Sharply struck.

- 1446 1904-S. Extremely Fine 40. Cleaned.

- 1447 1921-S. ANACS graded Mint State 63.

LOVELY SET OF
MORGAN & PEACE SILVER DOLLARS

- 1448 Nearly Complete Sets of Morgan Dollars and Peace Dollars acquired by Irving Goodman at the time of the 1960s government hoard dispersals. Missing only the 1878, 7 over 8 Tail Feathers, 1895 Philadelphia Mint and the 1934 Philadelphia Mint, the two sets are exceedingly choice, many of the pieces frosty Uncirculated. Housed in four Meghrig "Gem" albums with slides. Some display beautiful toned rims from their long storage. These are just as they were purchased in the 1960s, many having come from the government hoards, thus the Very Good 1885-CC which is actually commoner in Uncirculated. Other better dates grade: 1889-CC Very Fine 30, 1892-CC DMPL, 1893-S Very Fine 20, 1894 Extremely Fine 40, 1895-S Very Fine 30, 1901 Extremely Fine 45, 1903-S About Uncirculated 50, 1921 Peace Mint State 60+, and 1934-S lustrous Extremely Fine 45.

A wonderful pair of sets for the collector. We highly recommend a close inspection. Lot of 121 coins.

NEARLY COMPLETE SET
OF MORGAN DOLLARS 1878 TO 1921

- 1449 Complete Set of Morgan Dollars, 1878 to 1921-P,D,S, lacking only 1895. Very Good 8 to Mint State 60 or better. This handsome set includes many Uncirculated and Choice Uncirculated pieces and should be carefully examined. The key dates: 1879-CC Very Fine 20, 1883-S Extremely Fine 40, 1884-S About Uncirculated 50, 1889-CC Very Fine 20, 1892-S Fine 12, 1893-CC About Uncirculated 50, 1893-O Extremely Fine 40, 1893-S Fine 12, 1894 About Uncirculated 50, 1894-O About Uncirculated 50, 1894-S Extremely Fine 40, 1895-O Very Fine 20, 1895-S Very Fine 20, 1896-S Very Fine 20, 1901 About Uncirculated 50, 1903-S Very Good 8, and 1904-S Fine 12. Lot of 106 coins.

- 1450 Large Lot of pre-1921 Morgan Dollars. Very Good 8 to Mint State 60. Common dates. Lot of 337 coins.

- 1451 Group of 38 Morgan Dollars. Fine 12 to About Uncirculated 50. Some better dates included. Lot of 38 coins.

Peace Dollars

- 1452 1921 NGC graded Mint State 64. Brilliant white finish to this high relief coin, with the central hair and eagle better than most. A splend, virtually blemish-free coin for the connoisseur of mint-fresh quality.
- 1453 1921 Peace. PCGS graded Mint State 63. Slight surface contact, much less than average. One-year variety struck in high relief. Designs were by Anthony De Francisci after authorization by Congress pursuant to the Pittman Act of 1918.
- 1454 1921 Peace. Mint State 63. Small facial mark; other than for this, the fields and devices are above-average.



- 1455 1922 PCGS graded Mint State 67. A superb white Peace Dollar, smooth, sleek surfaces that boil over with crisp fresh mint frost. Small PCGS census of 5 graded, with 0 higher.
- 1456 1922 PCGS graded Mint State 66. Outstanding full white frostiness. A no-questions-asked Gem!
- 1457 Common Date Peace Dollars: 1922 (2 pieces), 1922-D, 1922-S, 1923-S (2 pieces), 1924 (2 pieces), 1924-S, 1925-S, and 1926. Very Good 8 to About Uncirculated 50. Lot of 11 coins.
- 1458 1922-D. Mint State 63. Mottled iridescent gold, blue, and russet-silver toning.
- 1459 1923-S. Mint State 60+.
- 1460 1923-S. Mint State 60+.



- 1461 1924 NGC graded Mint State 67. Another superb and original Gem Peace Dollar, and like the 1922 in this remarkable grade, a fresh, white specimen with virtually perfect devices.
- 1462 1924-S. Mint State 63. Small abrasions on jaw and eagle; smooth white luster throughout.



- 1463 1926 PCGS graded Mint State 66. Smooth and satisfying mint bloom without annoying luster breaks all topped off by original toning. A first rate example for the Peace Dollar specialist or anyone who wants a no-compromises coin for a Type set.
- 1464 1926 PCGS graded Mint State 65. A gem! Dusky gold and russet toning complements what are clean, smooth, satiny lustrous surfaces without impairment. An attractive example for the Peace Dollar collector.

SUPERB GEM 1926-D



- 1465 1926-D. PCGS graded Mint State 67. *Superb!* Dazzling mint frost. A tremendous grade-rarity, having been rated Mint State 67 by PCGS. Only 5 specimens have been certified so highly and none higher! Perfect for the collector attempting to assemble the ultimate set.



- 1466 1926-S. PCGS graded Mint State 66. Like the 1926 Philadelphia coin offered a moment ago, a spectacular Gem Peace Dollar. One of a mere 9 coins certified by PCGS in Mint State 66, with 1 higher. Consider it well worth the extra effort it will take to wrest it from the competition.
- 1467 1926-S. NGC graded Mint State 65. Mottled russet and gray. Gorgeous gem-quality fields and the cheek on Liberty smooth, fresh, impeccable. A wonderful example and sure to please anyone attempting this difficult set in Mint State 65 condition.
- 1468 Four-piece Lot of Peace Dollars: 1927, 1927-D (2 pieces), and 1927-S. Fine 12 to Very Fine 20. Lot of 4 coins.

1469 1927-S. PCGS graded Mint State 63. Premium Quality. Highly lustrous, the surfaces gleam with silvery white mint bloom; bloom that cascades and "spins."

1470 1928-S. Mint State 63. Choice and untoned.



1471 1934 NGC graded Mint State 67. Superb golden toning with full rainbow undertones. When have you ever seen another like this? It's mouthwatering surfaces and resplendent color are unparalleled. This is one of only 2 examples graded by the services (one each by NGC and PCGS) and though we haven't seen the other Mint State 67 it seems unlikely that it offers this coin's incredible personality. NGC 173541-001.

1472 Peace Dollars from the 'Thirties: 1934, 1934-D, and 1935-S (3 pieces). Fine 12 to Very Fine 20. Lot of 5 coins.

1473 1934-S. About Uncirculated 50. Cloudy surfaces from an old cleaning; undoubtedly this will retone in time. Scarce date.

1474 1934-S. Very Fine 35. Minor rim marks.

1475 1935 Mint State 64. Gleaming with smooth satiny luster, undipped and therefore displaying to full, mint-fresh effect.



1476 1935-S. PCGS graded Mint State 66. In keeping with the superb Peace Dollars in this section, a final example that tops most 1935-S Dollars on offer today. PCGS reports only 19 graded as of April 1996.

1477 Collector's Date Set of Peace Dollars, 1921 to 1935. Fine 12 to Extremely Fine 40. One of each date (10 pieces in all) including the 1921 High Relief. Housed in a plush case, coins are in "cointain" type holders. Lot of 10 coins.

End of Session

SESSION FOUR
Tuesday, May 28, 1996
Promptly at 6:00 P.M.
Lots 1478 to 1972

Special Commemorative Silver and Gold Collection

SUPERB PROOF 1893 ISABELLA QUARTER DOLLAR



See Color Plate 1

- 1478 1893 Isabella Quarter. NGC graded Proof 66. *The Finest Graded*. Glittering mirror surfaces support incredible iridescent blue and lavender toning, with both sides equally matched for color, strike, and surface originality. The devices, Isabella and the kneeling female figure, which are frosted, provide excellent contrast against the mirror fields.

As America's first Commemorative of this denomination, the Philadelphia Mint struck a limited number of Proofs. These were awarded to various heads of the Commemorative commission and other important functionaries, with a net 104 specimens struck according to archival records. In the 103 years since those 104 Proofs were struck, no more than half the issue has come down to us in anything like its original condition; the others have either been lost or circulated, mishandled or cleaned. The number of first-rate specimens can only be guessed at. NGC and PCGS combined have certified 13 in all categories. One of these is Proof 58, however. The present offering, in superb Proof 66 grade, is the *Finest Graded* and, as seems proper, is undoubtedly the *Finest Known*. (Coin is in holder 136468-007.)

Previously from Superior Stamp & Coin Co., Inc.'s Century sale, February 1992, Lot 1814, \$37,400

RESPLENDENT GEM UNCIRCULATED 1893 ISABELLA QUARTER



- 1479 1893 Isabella Quarter. PCGS graded Mint State 67. *Superb!* Similar gorgeous blue and lavender toning as the preceding Proof and a coin that would win awards for its surface perfection and needle-sharpness. Throughout this handsome Isabella specimen the luster freshness compares favorably with that seen on the finest Commemoratives in existence. To date the grading services have certified 23 examples Mint State 67, and 7 higher, placing this among an elite group to say the least since the total number graded is slightly over 10% of the original mintage of 24,214! Coin is in holder 1603172.

Designs by Charles E. Barber. The obverse of the Isabella Quarter bears a likeness of Queen Ysabella (Isabella), the Spanish monarch who funded Columbus's voyage to the New World. For the reverse, Barber honors the Board of Lady Managers who were promoters of the Columbian Exposition held in Chicago in 1892-3. In total, there were 40,000 Isabellas authorized. Only 24,191 were ultimately sold (including 103 Proofs), the remainder melted.

GOLDEN-RUSSET TONED 1936 ALBANY



See Color Plate 1

- 1480 1936 Albany. NGC graded Mint State 67. *Superb!* In this instance, the coin's color traces to the original insert card in which it was shipped by the Commemorative commission responsible for the issue. Numismatists have come to label this "tab toning" and it speaks volumes about a coin's original, uncleaned, unbesmirched status. No doubt bidders will face spirited competition for this gorgeous Albany. It only stands to reason since the combined NGC/PCGS certified population is extremely low: 65 graded, 1 higher.

TONING THAT WOULD MAKE THE GODS ENVIOUS



See Color Plate 1

- 1481 1936 Antietam. PCGS graded Mint State 68. *Superb!* To begin, it is a rarity to find an Antietam in more stunning, more original condition. The strike is bold throughout; and the surfaces completely bereft of handling marks or other impairment. However, it is in the toning department where this one outshines the competition, its surfaces having captured just about every color imaginable. Not only is nearly every color represented here, but all are scintillatingly brilliant and as beautiful as that one day in a thousand that sunset photographers like for inclusion in the *National Geographic* magazine.

Whether or not an Antietam is needed at this time for your collection, everyone should inspect it for its runaway color scheme. Currently, there are 11 certified Mint State 68 by the services, with 0 higher. This is in holder 1603173.

The Battle of Antietam, Sept. 17, 1862, is considered the bloodiest single day in the Civil War. To pay homage to the 75th anniversary of this battle, designer and sculptor William Marks Simpson depicted conjoined busts of the two generals who commanded the opposing forces in that battle, George B. McClellan (Union) and Robert E. Lee (Confederate). For the reverse, Simpson recreated the Burnside Bridge which was a strategic site in the battle. A total of 50,000 were authorized at \$1.65 each, although only 18,000 were eventually sold, the remainder being melted.

SPECTACULAR GEM 1936-S BAY BRIDGE



- 1482 1936-S. Bay Bridge. PCGS graded Mint State 68. *Superb!* A wonderful combination of silvery white luster and gold to reddish sunset toning with the deepest portion reserved for the reverse. This stunning color effect was the result of the coin being kept carefully hidden away in an original issue holder until it was submitted for certification. In effect, it has never been unduly disturbed by atmospheric particles, let alone cleaning solutions. It is now one of only 6 graded by the services (and the only Mint State 68 certified by PCGS). And it shouldn't surprise anyone to learn that there are none higher. Coin is in holder 1603174.

One of the marvels of modern engineering, the San Francisco-Oakland Bay Bridge (not to be confused with the Golden Gate Bridge) was opened to traffic November 1936. The obverse depicts "Monarch II," lovingly known as the "last of the grizzlies" a California brown grizzly bear. Monarch spent a contented, well-fed residency in San Francisco's Golden Gate Park for 26 years and makes a fit emblem as the state animal. Designs are by Jacques Schnier (whose initials JS are in the right field). Of 200,000 authorized, a total of 71,369 Bay Bridges were sold for \$1.50 apiece. Those left unsold were melted.

EXQUISITELY TONED 1938-D BOONE



- 1483 1938-D. Boone. NGC graded Mint State 68. *Superb!* The quintessential Boone Commemorative Half Dollar: quality, rarity, beauty. Taken from one of the rare 1938-P,D,S sets that were only issued as sets this year (2,100 minted), this piece offers colorful toning on either side, vibrant and alive, shimmering bright, none of that dull-appearing color so often touted by those who have never seen a truly awe-inspiring Commemorative Half Dollar. The latest certified population for 1938-D is 3, with 0 higher. (Coin is in holder 196154-004.)

BLINDING WHITE 1925-S CALIFORNIA DIAMOND JUBILEE



- 1484 1925-S. California Diamond Jubilee. NGC graded Mint State 67. *Superb!* A masterpiece of mint-fresh luster, sharpness, and originality. Everything is brilliant, like noonday, the surfaces immaculately white and silvery, the rims perfect, the fields ditto. Again, we have a relatively low population Commemorative: one of 75 graded, 2 higher.

California was admitted to the Union September 9, 1850, and this honors its 75th anniversary of statehood. Jo Mora, a local sculptor, made the actual designs. It was the first time a grizzly bear had been represented on a coin and, surprisingly, another grizzly would adorn a Commemorative issue eleven years later on the Bay Bridge issue. The obverse has a gold miner squatting down panning for gold (one of the more back-breaking techniques used during the Gold Rush). Of 300,000 that were originally authorized by the commission, a net 86,394 were sold at \$1 each. A single matte Proof without the mintmark has been reported.

RESOUNDINGLY BEAUTIFUL 1936-D CINCINNATI



See Color Plate 1

- 1485 1936-D. Cincinnati. NGC graded Mint State 67. *Superb!* We doubt that there could be another Cincinnati Commemorative with this coin's elegance of eye-appealing color. It has magnificent bright luster beneath sparkling golds, greenish-golds, and reds. If you enjoy owning the finest of the finest, and do not mind a bit of stiff competition getting it, then place your bid today on this spectacular Cincinnati. It is one of only 12 certified by the services, there being none higher and no possibility of one coming along that could ever supercede its lovely originality. (Coin is in holder 238442-002.)

The Cincinnati was brought into existence purely for monetary purposes. It is another of the period's Art Deco-style coins and features Stephen Foster on the obverse and a female figure holding a lyre on the reverse meant to personify Music. According to Breen-Swiadek, the date 1886 was chosen on the basis of no historical event whatever, in order to obtain a suitable year for convincing Congress to authorize the coin, "to commemorate the 50th anniversary of Cincinnati, Ohio, as a center of music and to commemorate Cincinnati's contribution to the art of music in the United States for the past 50 years"! Miss Constance Ortmayer designed the piece and her monogram is placed behind Foster's head in the left obverse field. A total 5,000 P-D-S sets were struck; they sold out at \$7.75 per set. Prices soon rose in the after-market to \$75 per set before a reaction set in and the speculating bubble burst (1936-37).



- 1486 1936 Cleveland. PCGS graded Mint State 67. *Superb!* Another outstanding Commemorative Half Dollar, this featuring the designs for Cleveland, Ohio's centenary. Handsomely toned in pinks, golds, and pale blue over pristine surfaces. Although this type is common in lower, bagmarked grades, the most recent population census reports shows just how rare the Cleveland is at the high end. Currently there are 16 certified Mint State 67, and 0 higher. And this out of a total graded census of more than 5,000.

Moses Cleaveland (1754-1806) became a director for the Connecticut Land Company which bought 3,267,000 acres of the "Western Reserve" area in what is now northeastern Ohio. There he laid out the city later to be named after him (the extra "a" in the town's name being dropped sometime around 1830). The city was incorporated in 1836. Brenda Putnam was the coin's artist. She included a map of the five Great Lakes with their principal cities on the reverse, placing Cleveland at the bottom compass point, alluding to the anniversary. A total of 50,000 were sold at \$1.50 apiece to exposition visitors.

PHENOMENAL QUALITY 1936-S COLUMBIA, SOUTH CAROLINA



- 1487 1936-S. Columbia, South Carolina. PCGS graded Mint State 68. *Superb!* With lovely pearl-colored fields that offer bands of vibrant orange-red on both sides mellowing into pastel greenish gold, clearly a result of being in an issue card for many years. PCGS and NGC report certifying *only 5 Mint State 68 examples* as of April 1996, there being 0 higher. That makes this a wonderful opportunity to acquire one of the top five examples in existence today (assuming that most of the astounding pieces have already been submitted). Coin is in holder 1603176.

On the obverse stands Justice with her scales and sword; behind, the Old state House and the date 1786. The reverse has a stylized palmetto tree which is the South Carolina state emblem. A. Wolfe Davidson sculpted the design and the coins were struck at Philadelphia (9,000 pieces), Denver (8,000), and San Francisco (8,000). Coin were offered singly at \$2.15 and in three-piece sets at \$6.45. Residents of South Carolina were given preference during the first 24 hours after the coins went on sale to place their orders.

SUPERB TONED PROOF 1892 COLUMBIAN HALF



See Color Plate 2

- 1488 1892 Columbian. PCGS graded Proof 66. *Superb!* One of the freshest appearing, most original toned Proof Columbians ever seen or offered. Of 104 pieces struck, nearly all went to promoters of the Columbian Exposition or political cronies of the board of managers. Few went to coin collectors; hence, few were cared for or respected as a numismatist would care for his precious properties. Many of these fine recipients, while certainly worthy of the honor, were unfamiliar with the requirements for handling and preserving delicate-surfaced Proofs. One consequence was that a major portion of the pieces received marks and dings from mishandling.

What is clearly evident here is that *this* particular Proof specimen has been lovingly cherished by its former owners. In no uncertain terms, *it is an immaculate Gem toned Proof*, as gorgeous as any imaginable. Deep dusky smoke-gray toning shows blue highlights on and about Columbus's portrait. And the devices beneath this color are genuinely razor-sharp; quality befitting a well-made Proof of the Philadelphia Mint. In all, NGC and PCGS have graded a combined 39 Proofs (all grades). This may, and probably does, include so-called cross-overs and duplication. Of these 39, only 4 Proof 66's are certified, with *none finer*. (Coin is in holder 1603177.)

IMPRESSIVE MINT STATE 67 COLUMBIAN HALF DOLLAR



See Color Plate 2

- 1489 1892 Columbian. PCGS graded Mint State 67. *Superb!* Please taken note: this is one of the most important coins in the sale. Not only was 1892 the 100th anniversary of this coin, it was also the 500th anniversary of Columbus's discovery. Here too the condition of the coin is utterly magnificent. It offers the viewer a range of hues including golds and sunset-reds, and especially silvery iridescent blues! All shimmer with brilliant radiance. Although Columbians are not that uncommon in baggy Uncirculated condition, up near the stratosphere, up in the Mint State 67 class, they are decidedly so. Witness the certified census: 10 graded, 0 higher. We simply cannot imagine a more vibrant spectacular Columbian Half Dollar, and wouldn't be surprised for it to bring the fourth or fifth highest price for any of the coins in this prime collection. (Coin is in holder 1603178.)

In conjunction with the Commemorative coins from the Columbian Exposition held in Chicago, Illinois, 1892-3, a series of stamps was also issued having a portrait of the explorer on the highest denomination, \$5.



- 1490 1936 Delaware. PCGS graded Mint State 67. *Superb!* Here, also, we have the epitome of coin preservation. Our consignor must have taken pains to find such a sleek original specimen of the Delaware Type. Lustrous, it is toned in gratifying shades of gold and greenish blue and collectors will especially want to make a note of the blemish-free church roof and ships sails (areas that often received small nicks and scrapes through inadvertant handling). On this coin they are immaculate. The Delaware has very low census in this grade: 33 certified, 0 higher.

AMAZINGLY TONED 1936 ELGIN



- 1491 1936 Elgin. NGC graded Mint State 67. *Superb!* An utterly magnificent, silky smooth example of this issue. The surfaces glow with mint bloom beneath a rainbow of colors; view it and you will not believe your eyes. Nature must have worked overtime to provide such a wonderland of hues.

Merely 53 specimens have been certified by the grading services as of April 1996, and 2 higher, placing this well ahead of the pack of also-rans in lower Uncirculated grades.

Centennial of the city of Elgin, Illinois, the obverse head is a copy of "Head of a Pioneer" by Trygve Rovelstad. The statue from which this head derives is represented on the reverse by the coin's artist who was also sculpted the statue. There were 20,000 Elgins sold at \$1.50 each out of an original authorization of 25,000; the remaining 5,000 were returned to the mint and remelted in 1937.

SUPERB UNCIRCULATED 1922 GRANT WITH STAR



See Color Plate 2

- 1492 1922 Grant. With Star. PCGS graded Mint State 66. A highly unusual specimen that features (instead of droll toning) silvery white radiance with a nice blend of pastel gold and silvery-blue iridescence. Collectors of this series learn early that Grants, especially the With Star variety, rarely come with anything but dullish gray luster, when found Uncirculated at all. They seldom retain this coin's lovely brilliance. For this reason we expect to see it fetch a strong price. Bidders should also take cognizance of the fact that the services have graded only 18 Mint State 66 examples of this well-regarded Commemorative, with 1 higher.



- 1493 1924 Huguenot. PCGS graded Mint State 67. *Superb!* Razor-sharp devices and especially colorful toning (reds predominant) places this Mint State 67 at the head of the line. It also doesn't hurt to have a low PCGS/NGC combined census of 9, with 0 certified higher. Coin is in holder 1603181.

One of the earlier, very attractive U.S. Commemoratives, the Huguenot was designed by George T. Morgan (Morgan Silver Dollar) with assistance of James Earle Fraser (who also did the Buffalo Nickel). The obverse portrays conjoined busts of Admiral Gaspard de Coligny and Willem I, Prince of Orange. For the reverse, the artists depicted the *New Netherland* bound for America. The M on Coligny's shoulder is Morgan's initial, Morgan having prepared the original dies. The Philadelphia Mint struck a total of 142,000 Huguenots. The issue was sold to the public at \$1; however, the 55,000 that remained unsold afterwards were released into circulation, thus accounting for the number of worn specimens of this type.



- 1494 1946 Iowa. PCGS graded Mint State 68. *Superb!* Not only does this fantastic Iowa boast a Mint State 68 label from PCGS but among Iowas it offers some of the loveliest colors seen. The toning spans the color spectrum from golds to greens and into deep pinks with a hint of lilac for added effect, all courtesy of Nature's magical workshop. The entire effect is breathtaking. Remember as well that Iowas can be found either (1) bright and untuned, or, more typically (2) toned in uninspiring shades of tawny russet to charcoal. PCGS and NGC have certified 24 thus far (April 1996), with 0 higher.

The obverse of the Iowa centennial Half Dollar features an adaptation of the state arms with 29 stars above the eagle indicating Iowa's rank as 29th state to join the Union. The reverse has the old state capitol in Iowa City pictured. Beneath the building in small letters is the motto OUR LIBERTIES WE PRIZE AND OUR RIGHTS WE WILL MAINTAIN. Adam Pietz designed the coin; mintage was 100,000. For the state sesquicentennial in 1996 and for the bicentennial in 2046, 500 coins each were set aside.



- 1495 1920 Maine. NGC graded Mint State 67. *Superb!* Low certified population of 12 explains why we were so pleased to receive this exquisite Maine Commemorative. It is yet another delightful, gorgeous Commemorative Half Dollar from a consignor who was demanding in the extreme. Not only is it fully struck for a Maine, but has luster that is splendid silvery blue with pale to medium pastel and silvery gray.

The state of Maine celebrated its centenary anniversary in Portland, the state capital. Representative John A. Peters submitted a sketch of the coin and Anthony de Francisci (Peace Dollar designer) made the original models from the sketch. Either George T. Morgan or John R. Sinnock completed the dies from the Peters/de Francisci design. For the obverse, Peters used the state seal, with a tight pine wreath on the reverse, Maine being the "Pine Tree State." Of 50,000 struck, a number were released into circulation as unsold, accounting for those seen in Very Fine and Extremely Fine condition.

LANDMARK 1934 MARYLAND HALF DOLLAR



See Color Plate 2

- 1496 1934 Maryland. NGC graded Mint State 68. *Superb! The Finest Certified.* Two full grading points better than the Larry Shepherd specimen that Superior Stamp and Coin Co., Inc. sold in August 1991 (that set was considered the finest ever assembled at the time). Without mincing words this coin is gorgeous! Filled to bursting with golden toned luster it boasts radiant undertones as well, with shades of green, red, and sunset combining in a harmonious melody of colors. A top notch coin for someone who wants what no one else can ever have: ownership of the finest Maryland Half Dollar ever certified and, without doubt, the finest in existence. (Coin is in holder 185331-001.)

The three-quarters facing bust labeled CECIL CALVERT is that of the second Lord Baltimore after whom the city is named. The reverse features Calvert's arms which were adapted for the arms of the state of Maryland. Hans Schuler was the coin's designer. The Philadelphia Mint struck 25,000 coins during July 1934. These were sold at \$1 apiece. Leftovers were discounted to 75c in 1935 and, later, 65c each. Several hoards are known, though probably in "average" mint condition since these tend to be found poorly struck on Calvert's face.

SECOND SPECTACULAR MARYLAND HALF DOLLAR



See Color Plate 2

- 1497 1934 Maryland. NGC graded Mint State 67. *Superb!* A second phenomenal Maryland Half Dollar Commemorative and wonderfully colorful. Our consignor knew a good thing when he saw it. If a second (or a third) high quality piece was offered he bought it without thinking twice. Knowing that these are not all that common, our consignor will, we are certain, be tickled with the results of the sale of these handsome coins. The present coin, for those who would like to track its movements through the numismatic world, is in NGC holder 502269-011.

EXQUISITE SILVERY WHITE 1936 NORFOLK



- 1498 1936 Norfolk. PCGS graded Mint State 68. *Superb!* A resoundingly beautiful Commemorative Half Dollar. Deep silvery white luster with the barest hint of golden tab toning are this coin's claim to its top condition. Surfaces are similarly exquisite, smooth, sleek, satin-like, while the strike is typical for Norfolk sharpness. Bidders will see immediately its needle-sharp condition. One of 68 certified by this service.

Obverse with the Norfolk, Virginia city seal; the reverse depicts an ornate Royal Mace, presented to the Borough of Norfolk in 1753 by Lieutenant Governor Robert Dinwiddie. William Marks Simpson and his wife Marjorie Emory Simpson made the designs. Although Congress authorized 25,000 to be struck at Philadelphia, only 16,923 were ever sold (at \$1.50 each). The surplus was returned to the mint for melting.

SPECTACULAR 1915-S PANAMA-PACIFIC HALF DOLLAR



- 1499 1915-S. Panama-Pacific Exposition. PCGS graded Mint State 67. *Superb!* Unequaled color, surfaces, strike, or satiny smooth luster. In fact we fail to see how a more lovely Pan-Pacific in this grade could have survived the vicissitudes of time. Most specimens we see nowadays have problems of one sort or another. Not so here. The coin borders on the edge of perfection. Which is why, when you examine it prior to the sale, you will do so with the idea that should you become its proud new owner, you will have one of the handsomest Panama-Pacifcs ever certified. Accordingly we give the latest PCGS/NGC combined census (as of April 1996, catalog time): 40, with 2 higher.

Coins were struck in conjunction with the large celebration held in San Francisco in 1915 to announce the opening of the Panama Canal. The Half Dollar was conceived by Charles E. Barber, one of the mint's engravers. It features Liberty and a child on the obverse. Liberty is holding two sprigs of flowers while behind, the sun sets between the southern and northern outcroppings of the Golden Gate, entrance to San Francisco Bay. Barber placed a wingspread eagle on the reverse, having it stand atop the union shield rather than the shield superimposed on its breast as was the tradition up till then. In all, 27,314 were sold out of an original authorized mintage of 60,000. The unsold pieces were remelted.



- 1500 1920 Pilgrim. PCGS graded Mint State 67. Full silvery brilliance mellowed by golden and russet toning. A gem Pilgrim Half Dollar that offers very bold detail on the Pilgrim's book, shoulder, and hat. Only 10 certified by the grading services! Compare to lesser-mintage dates to see that this is something of a sleeper issue.

Struck to commemorate the 300th anniversary of the landing of the Pilgrims at Plymouth Rock in Massachusetts. Cyrus E. Dallin, a Boston sculptor, designed the coin. His incuse "D" initial below the elbow is often mistaken for a Denver mintmark. However, all were struck at the home mint in Philadelphia. Featured are a Pilgrim on the obverse and the *Mayflower* under full sail on the reverse. Net mintage included 152,000 dated 1920 and 20,000 dated 1921.



- 1501 1936-S. Rhode Island. PCGS graded Mint State 67. *Superb!* A high quality Rhode Island Commemorative, this struck at the San Francisco Mint. The surfaces have acquired lovely pastel silver, gold, and blue toning that deepens at the rim to golden orange. These contribute nicely to the overall effect of freshness and originality. Of course, the strike is outstanding as well, with each device crisp and clear.

An Art Deco piece commemorating the 300th anniversary of Providence, Rhode Island. Designs were by John Howard Benson and A. Graham Carey. At left, a Narragansett Indian extends his hand, palm down, in a welcoming gesture to the exiled ex-Puritan dissenter Roger Williams. Williams stands, Bible in hand, in a canoe (it is to be hoped he has a good sense of balance while standing in the canoe). The reverse loosely copies the Rhode Island state arms.

FABULOUSLY TONED 1937 ROANOKE



See Color Plate 2

- 1502 1937 Roanoke. PCGS graded Mint State 68. *Superb!* What a wonderful multicolor specimen this is. Anyone who is assembling a first rate set of these fascinating issues should really make an effort to view this vibrant coin (as well as the other colorfully toned Gem specimens in this remarkable consignment). For the coin is very difficult to describe in mere words since it is the *effect* such a coin makes upon a person's sense of beauty and proportion that gives it such a visually stunning appearance. A total of 15 certified by the two main third-party grading services, with 0 higher. Coin is in holder 1603187.

Local celebration at the old Fort Raleigh on Roanoke Island, North Carolina. On the obverse is a bust of Sir Walter Raleigh, English adventurer, while the reverse depicts Eleanor Dare holding the infant Virginia Dare, first Christian child born in Virginia. William Marks Simpson, of Baltimore, designed the coin. There were 29,000 sold in all at \$1.65 each, with an additional 50 prooflike presentation pieces made. (These latter have their satin finish somewhat resembling that on "Roman Gold" Proofs of 1909-10.)



- 1503 1936 Robinson. PCGS graded Mint State 67. *Superb!* Quiet elegance is this Robinson-Arkansas Commemoratives claim. The surfaces are impeccable; the color that of original "tab" toning with extreme vibrancy. As with several others in the Commemorative series, the Robinson is easily acquired in average condition but elusive when superb. Be sure to notice the clean face and cheek; also, how each of the eagle's breast feathers stands out boldly. PCGS and NGC have graded between them 25 Mint State 67 examples, and 1 higher.

Henry Kreis designed this commemorative which honors Senator Joseph T. Robinson (died July 4, 1937). Robinson promoted passage of many New Deal bills such as FDIC insurance of banks, and was thought of in Arkansas as a public benefactor. This sentiment insured a place on the coin's obverse, the reverse borrowing from the prior years' "Arkansas" centennial commemorative. In all, 25,250 were sold at an issue price of \$1.85; a few others may have been struck in satin finish Proof according to researchers Walter Breen and Anthony Swiatek.



- 1504 1935-S. San Diego. PCGS graded Mint State 67. Deep golden iridescence with beautiful green and sunset red, the result of so-called tab toning where the coin was restrained by its card holder. The chemicals in the card imparted this glorious rich color blend and it is something to behold. Naturally, given the grade the surfaces and strike are exemplary for San Diego. *Superb!*

The obverse has been adapted from the California state seal. Despite the word LIBERTY the allegorical female is meant to be Minerva, goddess of wisdom. For the reverse, sculptor Robert Aitken chose to depict two of the exposition buildings, the Chapel of St. Francis (domed structure) and the California Tower. The California-Pacific International Exposition was considered a world's fair in its day and was the second such event held in San Diego (the earlier one in 1915). It consisted of 1400 acres of events in Balboa Park and drew an estimated 3,750,000 visitors. Coins struck in 1935 bear the San Francisco mintmark while those of 1936 have a "D" for Denver.

ELEGANTLY TONED 1926 SESQUICENTENNIAL



- 1505 1926 Sesquicentennial. PCGS graded Mint State 66. With superb reddish toning having an iridescent sheen. A remarkable coin; remarkable for its surface freshness and grade, remarkable for the color. If a guess had to be made, only half a dozen Sesquis remain with such flamboyant color. But only 8 survive in Mint State 66 grade, according to the last census tallies as of April 1996. Coin is in holder 1603190.

Struck for sale at the Sesquicentennial Exposition held in Philadelphia June 1 to November 30, 1926. The obverse has conjoined busts of Washington and Calvin Coolidge, president at the time. Although it was then against the law to portray a living person on a United States coin (and still is, in spite of several recent lapses in following the law), this was apparently overlooked when the president was given the shared spotlight was America's first president. For the reverse, designer John R. Sinnock used the Liberty bell. This was the identical motif he would employ 22 years later when he composed the Franklin Half Dollar. Net mintage was 140,592, the issue price being \$1. The Sesquicentennial coins, similar to many other commemorative issues, had also a corresponding U.S. stamp issued for the event.



- 1506 1936 Texas. PCGS graded Mint State 68. *Superb!* Yes, that's correct: Mint State 68! This is one of only 3 examples in this illustrious grade, all of them PCGS certified as of April 1996. Not only is it razor-sharp, and not only is the luster a home-run, but portions of the obverse and reverse exhibit beautiful pastel toning with silvery sheen. The effect is little short of perfection. The 1936 Texas will go down as one of the handsomest of this date and Type ever offered. Coin is in holder 1603191.

Struck on the occasion of the state's 100 anniversary celebrations held in Dallas. The obverse eagle is superimposed on a five-pointed star representing Texas as the Lone Star State. The reverse uses a winged Liberty with various events and persons important in Texas history incorporated into the design. One feature of the coin that came in for criticism was the "vulture-like" eagle; no one, it seems, had noticed (except possibly Coppini himself and Breen who reports on it) that the bird alludes to the Mexican national emblem and thus would have represented Texas's old Mexican origin.

OUTSTANDING 1925 VANCOUVER HALF DOLLAR



- 1507 1925 Vancouver. PCGS graded Mint State 67. *Superb!* A spectacular coin in every detail, from the bold devices to its blemish-free fields, from the silvery white luster with its blush of gold and blue tab toning to its graceful elegance. Bidders will seldom get such a chance to view or to bid on a comparable Vancouver. Weigh this fact when you consider your bid estimates. And be advised it is one of only 20 certified Mint State 67 (with 1 higher) as of April 1996.

One hundredth year celebration of Fort Vancouver (now Vancouver, Washington) built by Dr. John McLoughlin. The founder's bust dominates the obverse. The reverse has a frontiersman dressed in skins, musket at the ready, defending the stockaded fort. In the background is Mt. Hood, with the Columbia river at its base. The net mintage for Vancouver was 14,966. The issue was sold at the exposition for \$1 apiece to help defray the cost of the local celebrations.



- 1508 1936 York. NGC graded Mint State 68. *Superb!* Colorful in its toning, grand in the effect it has upon the critical buyer's eye, this York Commemorative is one of the finest ever certified. And well it should be! For its surfaces are pristine, the strike full, and the surfaces toned, as said, colorfully, almost covering the rainbow. A total of 15 certified by the two grading services as of April 1996, with 0 higher. We hazard a guess that only one or two others can compare to this coin's delightful toning. Coin is in holder 142833-005.

Celebrates York County, Maine's 300th anniversary of incorporation. The designer, Walter H. Rich, a Portland, Maine painter of wildlife, chose for the obverse Brown's Garrison stockade, with the York County seal for the reverse. Why such an obscure locale should get national recognition is best left to those having a whimsical outlook on the doings of America's congressional committees.

HIGH-END 1903 JEFFERSON DOLLAR



NOT ACTUAL SIZE - ENLARGED

- 1509 1903 Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 67. *Superb!* One of only 30 specimens certified by the services, and an exquisite, beautiful example of this trim design. The portrait of Jefferson is balanced on the reverse by a simple inscription and sprig. The bust is outstanding. Every design detail is sharp, as sharp, in fact, as on the few Proofs that are known. Besides offering a bold strike it has vibrancy in the luster as well, some of the smoothest luster seen on a Commemorative Gold coin. Had this Dollar surfaced in, say, 1980, during the remarkable coin boom then in progress, it would probably have been called Mint State 70 by everyone who viewed it.

SUPERLATIVE 1903 MC KINLEY DOLLAR



NOT ACTUAL SIZE - ENLARGED

- 1510 1903 Louisiana Purchase McKinley Dollar. PCGS graded Mint State 67. *Superb!* Identical in every way to the Jefferson in this condition and a gorgeous coin throughout, from its smooth, blemish-free luster to its strong strike, and from the sleek appearance to its high PCGS grade. The McKinley is slightly scarcer in Mint State 67 than the Jefferson Gold Dollar. Certification totals include 21 graded, with 0 higher.

Although the Congress had not considered striking a McKinley piece for the Louisiana Purchase Exposition held in St. Louis, Missouri on the 100th anniversary of the purchase of this vast tract of land from Napoleon, the tragic assassination of President William McKinley in the summer of 1901 caused a change in plans. A total of 17,725 pieces bearing the martyred President's bust were sold to collectors at the fair. An identical number of Jefferson Dollars were sold.

PHENOMENAL 1904 LEWIS AND CLARK DOLLAR



NOT ACTUAL SIZE - ENLARGED

See Color Plate 2

- 1511 1904 Lewis and Clark Dollar. NGC graded Mint State 67. *Superb!* Top-of-the-line condition for a Lewis and Clark. This stunner has full, coruscating mint blast on both sides giving everything a glorious appearance. Moreover, the portraits are strictly original: bold, glowing, perfection-plus, and free from typical signs of handling or hairlines. That places this high in its grade. And because it is one of only 13 so awarded by the two grading services (certification numbers as of April 1996) it ranks among the finest ever offered. We encourage a record-winning bid. (Coin is in holder 240447-004.)

RARE 1905 LEWIS AND CLARK GEM GOLD DOLLAR



NOT ACTUAL SIZE - ENLARGED

See Color Plate 2

- 1512 1905 Lewis and Clark Dollar. PCGS graded Mint State 66. Another outstanding example, this time a 1905-dated issue (scarcer of the two). This, too, is in superb condition, the surfaces toned deep mellow gold and the strike as sharp as a tack. Each portrait is the picture of perfection, with all hair showing and no granularity on the cheek. There is nothing to restrain bidders from considering it for a place in a well-heeled United States Commemorative set. Only 10,041 1905 Lewis and Clarks were issued, the majority of which may have minor circulation or mishandling signs.

REMARKABLE MINT STATE 67
1915-S PAN-PACIFIC GOLD DOLLAR



NOT ACTUAL SIZE - ENLARGED

- 1513 1915-S. Panama-Pacific Exposition Dollar. PCGS graded Mint State 67. *Superb!* This must have been locked away since the day it was struck; and no doubt the coin's first owner hand-selected it for its overall appearance. Collectors have long been aware that Panama-Pacific Dollars were saved in nice condition, but rarely *this* nice! Having run the PCGS gauntlet of sharp-eyed graders it arrived back in its Mint State 67 holder. Today the certified population is low. Naturally so, given the requirements for this grade. The combined PCGS/NGC census as of April 1996 is: 12, with 0 higher.

FIRST OF TWO MINT STATE 67
PAN-PACIFIC QUARTER EAGLES



- 1514 1915-S. Panama-Pacific Exposition Quarter Eagle. PCGS graded Mint State 67. *Superb!* The first of two. Incredible as it seems, our consignor has almost cornered the market on Mint State 67s of this beautiful Type. We offer two stunning examples, this and the next Lot. Together they represent one-sixth of the certified population in this grade! That's right: together, PCGS and NGC have graded only 12 Mint State 67 examples. There are none higher. And what do you get for this honored grade? Simply put, nothing except the finest. Sleek golden luster, rich orange-gold toning, incredible strike and surface perfection. To differentiate this specimen from the next, it is in holder 1603202.

The 1915-S Panama-Pacific Exposition was held at a time in our history when the art world was casting aside the constraints of its previous Victorian ways. Many new devices were being tested on America's coinage: matte proofing, rims without denticles, artistic lettering, textured fields, and the like. As can be seen, the coins struck for this expo, such as this handsome Quarter Eagle, incorporate some of these changes. Instead of a more traditional design, the artist proposed an unusual motif of Columbia seated on a mythological hippocampus, half-horse, half-sea serpent. The eagle, too, was rendered in a new way not seen before on an American production coin. It was modeled upon a similar eagle seen on one of the rare Pattern issues.

SECOND INCREDIBLE MINT STATE 67
PAN-PACIFIC QUARTER EAGLE



- 1515 1915-S. Panama-Pacific Quarter Eagle. PCGS graded Mint State 67. *Superb!* The absolute twin of the preceding specimen. And every bit as richly endowed by nature and mankind's quest for perfection: smooth, satiny luster, full strike, beautiful toning. As we explained in the prior Lot, there are very few nice ones reported. Primarily this was because they were sold to the public at the Exposition, not to collectors, and received rougher handling over the years than collector coins would have. (Coin is in holder 1603203.)

BEAUTIFUL 1916 MC KINLEY MEMORIAL DOLLAR



NOT ACTUAL SUZE - ENLARGED

- 1516 1916 McKinley Memorial Dollar. PCGS graded Mint State 67. *Superb!* Again, a sterling example of Commemorative Gold preservation, a bold example of this petite Gold Dollar honoring President William McKinley, assassinated as he attended the Pan-American exposition in the September 1901. The surfaces are as silky as any we have seen, with the luster bright and toning giving a delicate pale overlay. PCGS and NGC have graded 10 Mint State 67 McKinleys of this date, and there are none higher as of April 1996, placing this in this top ten and making it a gilt-edged must for any serious collector who enjoys owning the finest known specimens of a type or variety.



NOT ACTUAL SIZE – ENLARGED

- 1517 1916 McKinley Dollar. PCGS graded Mint State 66. Another exceptional piece. As stated earlier, our consignor, when he found a duplicate of a coin he already owned, and that duplicate was as spectacular or even more stunning than the one in his set, bought it and kept the first! This 1916 is only a faint whisper away from the preceding Mint State 67 and would make a special addition to any Gem condition set.

HIGH-END 1917 MC KINLEY GOLD DOLLAR



NOT ACTUAL SIZE – ENLARGED

- 1518 1917 McKinley Dollar. PCGS graded Mint State 67. *Superb!* The second date for the issue memorializing President William McKinley, first elected in 1896 in a vigorously fought campaign and re-elected in 1900 only to be assassinated in 1901! *Superb.* Prooflike. Perfection in a Gold Commemorative. And only 10 certified as of April 1996, with 0 higher. Coin is in holder 1603207.

RUN OF SPECTACULAR MINT STATE 67 GRANT DOLLARS



NOT ACTUAL SIZE – ENLARGED

- 1519 1922 Grant Memorial Dollar. No Star. PCGS graded Mint State 67. *Superb!* The first in a superb trio, 2 of the No Star and 1 With Star variety. Each Mint State 67 is, without mincing words, downright gorgeous! Fresh, glowing, almost filled to the brim with golden mint frost, they all offer razor-sharp devices and absolutely no defects, none whatever. This is the first. If you are outbid, raise your level to insure that one of these finds a new home in your collection.



NOT ACTUAL SIZE – ENLARGED

- 1520 1922 Grant Memorial Dollar. No Star. PCGS graded Mint State 67. *Superb!* The second No Star example and one that any knowledgeable collector would walk across the country barefoot to own. All hyperbole aside, it is a lovely example. And, as of April 1996, one of only 30 certified Mint State 67 by the grading services.



NOT ACTUAL SIZE – ENLARGED

- 1521 1922 Grant Memorial Dollar. With Star. PCGS graded Mint State 67. *Superb!* The second major variety in which a small star was added directly above GRANT on the obverse. This was done to encourage sales in the old-fashioned American tradition of creating demand by clever means. Instead of the mint striking, say, 10,000 Grant Dollars, and perhaps only selling half the issue, it was hoped that by increasing the demand to two subvarieties buyers would want to own one of each. Unfortunately, the nation was just creeping out of an economic setback in 1922. Buyers weren't all that interested and so mintage lagged to just 5,000 and 5,016 respectively of the No Star and With Star varieties. In Mint State 67, the certified census of With Star specimens is 57, with 0 higher.

SUPERB UNCIRCULATED 1926 SESQUICENTENNIAL



- 1522 1926 Sesquicentennial Quarter Eagle. PCGS graded Mint State 66. Although the Sesqui has the highest mintage among Gold Commemoratives and should be the most readily available in Gem condition, the opposite is the case: it is extremely elusive in Mint State 65 condition and above! In fact, in this gem condition (Mint State 66), with these superlative surfaces and fresh mint color, it is one of only 12 graded, with 1 higher.

End of Special Commemorative Collection

Commemorative Gold

CHOICE UNCIRCULATED
11-PIECE COMMEMORATIVE GOLD SET

- 1523 Commemorative Gold 11-piece Set. Mint State 63 average. Set includes all of the classic issues struck prior to the modern pieces: 1903 Louisiana Purchase Jefferson and McKinley Dollars, 1904 and 1905 Lewis and Clark Dollars, 1915-S Panama-Pacific Dollar and Quarter Eagle, 1916 and 1917 McKinley Memorial Dollars, 1922 Grant With Star and Without Star Dollars, and 1926 Sesquicentennial Quarter Eagle. All housed in custom Capital Plastics holder. Choice, lustrous examples. Lot of 11 coins.



NOT ACTUAL SIZE - ENLARGED

- 1524 1903 Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 65. Gorgeous golden luster that has a greenish tint and completely lacks hairlines or dullness. Let it be said, also, the portrait is needle-sharp. A true Gem.



NOT ACTUAL SIZE - ENLARGED

- 1525 1903 Louisiana Purchase McKinley Dollar. PCGS graded Mint State 65. Another exceptional Gem, from the same consignment as the Jefferson Dollar in this grade and a perfect match for someone who wants both types. Originally the enabling legislation (which was signed in 1901) was to include only the Jefferson piece; but when President William McKinley was assassinated in the summer of 1901 he portrait was added as a memorial. The Louisiana Purchase Exposition was held in St. Louis in 1904, St. Louis being the gateway to the vast Louisiana Purchase bought by the Jefferson administration from France's Napoleon a century before.

- 1526 1915-S. Panama-Pacific Dollar. PCGS graded Mint State 64. Premium Quality. Close to the next grade, which is why we added the designator PQ. A sharp, fully lustrous specimen that incorporates, on the obverse, a portrait of one of the Panama Canal workmen, with the reverse depicting two sporting dolphins. Mintage: 15,000.

- 1527 1915-S. Panama-Pacific Dollar. Mint State 63. A frosty Uncirculated example, well struck and free from all but one or two small facial marks.

- 1528 1915-S. Panama-Pacific Dollar. Mint State 60+. Well struck, frosty, choice.



NOT ACTUAL SIZE - ENLARGED

- 1529 1916 McKinley Memorial Dollar. PCGS graded Mint State 64. Satiny and choice, with surfaces having begun to tone a delicate orange-gold. Struck as the second memorial to the martyred President (assassinated at the Pan-American exposition in 1901). McKinley's memorial in Niles, Ohio, his birthplace, is depicted on the reverse.



NOT ACTUAL SIZE - ENLARGED

- 1530 1917 McKinley Memorial Dollar. PCGS graded Mint State 64. Second date of this type and equally choice. Mintage: 1916, 15,000; 1917, 5,000.



NOT ACTUAL SIZE - ENLARGED

- 1531 1922 Grant Dollar. No Star. PCGS graded Mint State 65. A gem! Brilliant and flashy, the golden yellow surfaces fresh, original, beautiful. Struck (along with the With Star variant) to commemorate the 100th anniversary of President Ulysses S. Grant's birth. Designs were by Laura Gardin Fraser, who is also responsible for the Grant Half Dollar.



NOT ACTUAL SIZE - ENLARGED

- 1532 1922 Grant Dollar. With Star. PCGS graded Mint State 66. Spectacular mint quality, just as bright and glittery as the day it came off the coining press. The two Grant Memorial Dollars, struck to commemorate the President's 100th anniversary of birth, had similar mintage: 5,016 for the No Star variety, 5,000 for this, having a star inserted on the obverse above the word GRANT.

1533 1926 Sesquicentennial Quarter Eagle. PCGS graded Mint State 62. Premium Quality. Lovely blush of orange toning. Struck on the 150th anniversary of the signing of the Declaration of Independence, the Sesquicentennial commission sold 46,019 pieces. Liberty holds in one hand a scroll representing the Declaration, and in the other the Torch of Freedom. The coin was designed by J. R. Sinnock, who also did the Roosevelt Dime and Franklin Half Dollar.

1534 1926 Sesquicentennial Quarter Eagle. Mint State 60+.

1535 1926 Sesquicentennial. Mint State 60+. Another lustrous specimen.

Commemorative Silver

1536 1893 Isabella Quarter Dollar. Mint State 60+. Lovely golden toning that deepens into silvery blue iridescence at the rim. A choice, well struck example of this first Quarter Dollar Commemorative. The Isabella was issued in conjunction with the Chicago "World's Columbian Exposition" of 1892-3. Because priced at \$1.00, the same as the Columbian Half Dollar, the public chose the latter over the former. The result was much lower mintage for the Isabella.



1537 1900 Lafayette Dollar. PCGS graded Mint State 64. Smooth and satiny, the luster in the field dances and spins with true "cartwheel" effect, an affect much admired yet so rarely seen nowadays. A coin for the connoisseur of high quality Commemoratives.

America's first Commemorative Silver Dollar, the designs were by Charles E. Barber after an engraving of Houdon's bust of Washington. On the reverse, Barber depicted the Lafayette equestrian statue at the Paris Exposition of 1900. Lafayette Dollars were sold to defray part of the cost of completing Paul Wayland Bartlett's statue of the French General, then under construction in Paris for display at the exposition. Out of an authorization for 50,000 pieces, 36,000 were sold, the remainder being melted.



1538 1900 Lafayette Dollar. PCGS graded Mint State 64. Dusky silver-gray toning beneath which can be found sleek mint frost. Bagmarks are far fewer than normal for this issue, which places the coin high in its category; a full sharp strike adds weight as well.



1539 1900 Lafayette Dollar. NGC graded Mint State 64. Splendid choice-to-gem quality, the luster particularly smooth and blemish-free. Toned deep mottled gray. Full, razor-sharpness to Washington's and Lafayette's portraits.

1540 1900 Lafayette Dollar. About Uncirculated 50. With 60% or greater luster beneath light antique silver tone. America's first Silver Dollar Commemorative. Mintage: 36,026.

1541 1921 Alabama. Mint State 63. One of the attractive early issue Commemorative Half Dollars, struck to commemorate the 100th anniversary of Alabama joining the Union.

1542 1921 Alabama 2x2. Mint State 63. Brilliant surfaces without toning. A bold example exhibiting strong relief on the eagle, above-average, as a matter of fact. This is one of the more elusive types and always popular because of the small 2x2 on obverse.

1543 1937 Antietam. PCGS graded Mint State 65. A superb white specimen, frosty, glowing, the quintessence of high quality.

1544 1939 Arkansas. PCGS graded Mint State 64. Silvery white luster and splendid cheek on the allegorical Liberty head (which often shows marks). A resplendent coin and the first of several scarce 1939 Arkansas issues.

1545 1939 Arkansas. PCGS graded Mint State 64. Like the last, a glistening gem. Only the faintest signs of contact. Mintage: 2,104.

1546 1939-S. PCGS graded Mint State 64. Choice, light russet toned surfaces, the luster smooth and Arkansas-satiny. Same mintage as Philadelphia, the lowest of the series: 2,104.

1547 1936-S. Bay Bridge. PCGS graded Mint State 66. Boasting wonderful toning. Deep golden reds blend with iridescent green and other hues to give it a superb appearance that goes perfectly with the superb, unblemished surfaces.

1548 Pair: 1935-S. Boone. 1926-S Oregon. Mint State 60 to 63. Lot of 2 coins.

1549 1925-S. California. Mint State 64. Toned mottled gold and russet. The bear sharply struck.

1550 Various Inexpensive Commemorative Types: 1925-S. California, 1923-S. Monroe (2 pieces), and 1925. Stone Mountain (4). Extremely Fine 40 to Mint State 60. Lot of 7 coins.



- 1551 1893 Columbian. NGC graded Mint State 65. When it comes to vibrant screaming luster this Columbian takes first place! Not only does it boast incredible bright mint bloom but has also acquired lovely golden-amber to russet and gray-blue toning. A fresh, top-quality Gem and one that should be given a firm bid.
- 1552 1893 Columbian. ANACS graded Mint State 65. Beautiful gold and blue pastels interspersed with satiny luster, the cheek and fields pristine. Another Gem specimen.
- 1553 1893 Columbian. Mint State 65. Brilliant surfaces left in their original untuned state. One of several top-of-the-line Columbians from which to choose. Bidders should take advantage of this rare opportunity.
- 1554 1893 Columbian. Mint State 65. Frosty white luster and a bold strike.
- 1555 1893 Columbian. Mint State 60+.

GEM UNCIRCULATED 1922 GRANT WITH STAR



- 1556 1922 Grant. With Star. NGC graded Mint State 65. Dusky gold toning throughout, the surfaces clean and fresh, without marks, hairlines, or discoloration. A classic rarity in the Commemorative series and not often found Gem. Laura Garden Fraser designed the piece (and also composed the Grant Gold Dollar), choosing to depict the President's birthplace on the reverse set amidst a grove of trees. Grant was born in 1822, died in 1885.
- 1557 1922 Grant. NGC graded Mint State 64. Luster composed of raised die lines, perhaps done intentionally to elicit a feeling for the rustic origins of President Ulysses Grant, whose right-facing portrait occupies the obverse.
- 1558 1922 Grant. Mint State 63. The Grant Memorial Half Dollars were the only coins of this denomination struck in 1922; regular Half Dollar coinage took a hiatus after small totals in 1921, not to begin again until 1923, possibly because the banks had a surfeit of Half Dollars in their vaults.
- 1559 Pair: (1) 1922. Grant. Very Fine 30. (2) 1920. Pilgrim. Very Fine 30. Lot of 2 coins.



- 1560 1928 Hawaiian. Mint State 63. Choice lustrous surfaces on this well struck, well preserved Commemorative key, one of the scarcest, most sought-after Types. Struck to commemorate the 200th anniversary of Captain Cook's sighting of the Hawaiian archipelago, the mint sold 10,000 (the entire issue). Many are found today worn or mishandled, thus reducing the supply of choice examples. A splendid offering.
- 1561 Toned Commemorative pair: 1936. Long Island. 1936. York. Mint State 60 to 63. Deep tab toning on the Long Island. Lustrous examples. Lot of 2 coins.
- 1562 1920 Maine. PCGS graded Mint State 64. With mint fresh luster beneath original toning, possibly as it developed in an issue card or holder.



- 1563 1921 Missouri. 2x4. PCGS graded Mint State 64. Close to full gem status. The luster, which resides beneath pale natural toning, is crisp and frosty, and shows minimal signs of contact. Probably a good many Missouri Half Dollars, both those with and without the 2x4, went into circulation, since Extremely Fine and About Uncirculated specimens abound. But few choice Mint State 64s exist, so it is perhaps worth mentioning that bidders may want to consider their options carefully.
- 1564 1921 Missouri. Mint State 64. Brilliant white luster, fresh and attractive, with the devices sharp as can be. Any bagmarks (and there are relatively few) are hidden away in nondescript places leaving the coin fresh appearing and close to gem class.
- 1565 1937-D. Oregon. Mint State 63. Mintage: 12,008.
- 1566 1915-S. Panama-Pacific. PCGS graded Mint State 64. Brilliant white surfaces, gleaming and satiny, the quintessential Pan-Pacific Half Dollar. This untuned beauty was undoubtedly the pick of the lot when the first owner put it away so many years ago.
- 1567 1915-S. Panama-Pacific. NGC graded Mint State 63. Deeply toned in shades of antique silver, gold, and blue. Well struck; lustrous; pleasing to the eye. The Panama-Pacific Half Dollar was part of a set of coins sold at the exposition held in San Francisco in 1915. It offers one of America's hand-somest coin designs and is easily affordable in this choice condition.



- 1568 1915-S. Panama-Pacific. Mint State 63. Exquisite light blue and pastel gold toning, with hints of silvery blue, no doubt arising from the protected environment in which it was kept all these years. The strike full, the surfaces choice, the appearance, first-rate.
- 1569 1915-S. Panama-Pacific. Very Fine 35. Smooth, normal wear (possibly kept as a pocket piece), and without damage. A pleasing, inexpensive example of this early type.
- 1570 1921 Pilgrim. NGC graded Mint State 65. Gorgeous opalescent toning on either side gets a boost from the luster which is bright, fresh, unsullied by dull toning or breaks due to contact marks. If your search is for top-quality Commemorative coinage and you currently need this scarce issue (1921 mintage: 20,053) the present offering would be an ideal fit.
- 1571 1936 Robinson-Arkansas. Mint State 64. Dusky russet "tab" toning (from the issue card). Close to gem condition.
- 1572 Various San Diego Issues: 1935-S (3 pieces) and 1936-D. About Uncirculated 50 to Mint State 64. Lot of 4 coins.
- 1573 1926 Sesquicentennial. PCGS graded Mint State 64. Pale silvery-white and golden toning. Choice surfaces.
- 1574 1925 Vancouver. Extremely Fine 45. An affordable (and lustrous) example of this scarcer Type. Only 14,994 pieces issued.
- 1575 Commemorative Assortment. Booker T. Washingtons: 1946 (3 pieces), 1946-D (2), 1946-S, 1950-S. Washington-Carvers: 1952 and 1953-S. Mint State 60 to 63. Some flashy, lustrous white pieces here, as well as two or three that are toned, so expect a bit of competition to get them. Lot of 9 ccins.
- 1576 1936 Wisconsin. PCGS graded Mint State 66. Original silvery russet color, no doubt from long years in its issue card.

Struck on the 100th anniversary of the entrance of Wisconsin into the Union. The obverse depicts a disembodied arm and hand wielding a pick over a pile of lead ore (one of Wisconsin's principal mineral resources). The reverse carries an American badger, the state animal. This is another Art Deco coin having stylized themes. Benjamin Hawkins, a New York City artist, designed the piece. A total of 25,000 were sold at \$1.50 apiece.

NEARLY COMPLETE SET OF COMMEMORATIVE SILVER COINAGE

- 1577 Almost Complete United States Commemorative Silver Coins Set. Missing only the 1892 Columbian and 1935-P,D,S Boone Small 1934 coinage. Grades from About Uncirculated 50 to Mint State 65. Mostly brilliant, lustrous coins, although several with original toning. An attractive set that will take very little effort to complete and should be examined carefully. Housed in five Capital Plastics holders. Lot of 140 coins.

Patterns



- 1578 1851 Pattern Ring Cent. Judd-127. Rarity-6. Billon. Plain Edge. PCGS graded Proof 65. Superb. Light pewter-gray toning typifies the billon alloy of copper and base metals. After several attempts at making "ring" coinage in 1849 and 1850, according to Judd, "the attempt to produce an acceptable ring cent was continued using a different design but the same alloy and weight as in 1850. The reasons why the ring cent was not adopted are outlined by the Director of the Mint in a letter to the Secretary of the Treasury, dated May 26, 1854. He explained that the cost of recovering the silver would exceed the value of the bullion and that the mechanical difficulties in making ring cents are not trivial. They lie not in planchet cutting but in stamping and ejecting the coins from the dies. I estimate that most of the value of a cent so formed would be sunk in the cost of striking."



- 1579 1859 Pattern Cent. Judd-228. Rarity-1. PCGS graded Mint State 65. Transitional Indian Cent. The regular 1859 obverse paired to the reverse adopted in 1860 (small shield at top of oak wreath). One of two popular Indian Cent transitionals, the other being the 1858 Judd-208. A gem, fully struck, lustrous.



- 1580 1865 Pattern Three-cent Nickel. Judd-413. Rarity-7. Copper. Plain Edge. PCGS graded Proof 63. Red and Brown. Regular dies trial piece in copper. Deep mint red surrounds devices, leaving the fields and rest of the surface mellow reddish brown. Choice and well struck.

GORGEOUS PROOF 1866 WITHOUT RAYS PATTERN NICKEL



- 1581 1866 Pattern Nickel. Judd-507. Rarity-6. Nickel. Plain Edge. NGC graded Proof 64. The regular obverse of 1866 used with the regular die without rays as adopted in 1867. Scarce; beautifully preserved. A splendid Pattern issue! Difficult to find in this condition (in fact, in any condition).



- 1582 1869 Pattern Dime. Judd-708. Rarity-5. Silver. Reeded Edge. PCGS graded Proof 66. Superb deep blue and steel-gray iridescence, with the fields sparkling in their mirror depth. Variety having a petite Liberty head. Liberty wears a coronet with one star; IN GOD WE TRUST on a scroll below. STANDARD SILVER reverse. America's first proposals for a universal subsidiary minor coinage after the mint had success with the Three-cent Silver subsidiary issues of 1851-73.



- 1583 1875 Pattern Twenty-cent Piece. Judd-1392. Silver. NGC graded Proof 60. Minor friction on the highest points; the fields dull gray and without too much reflective quality left in the Proof finish. This represents one of several competing proposals for a Twenty-cent denomination; designs were by William Barber. While a Liberty head would have made this coin easy to differentiate from the Seated Quarter Dollar, the mint chose instead to maintain similar designs and adopted a Seated figure of Liberty for the final design. Naturally this caused confusion in the public's mind and the issue was withdrawn a few years after it began. One of the rare Pattern pieces for this short-lived Type.



- 1584 1870 Pattern Half Dollar. Judd-934. Rarity-6. Silver. Plain Edge. Brilliant Proof 60+. Faint hairlines. A sharp, naturally toned specimen of this attractive type. Liberty facing the left holding a shield inscribed LIBERTY, a liberty cap atop pole. The reverse is that of the regular Proof With Motto dies of 1870. Choice. Scarce.



- 1584A 1877 Pattern Half Dollar. Judd-1540. Rarity 7. Silver Reeded Edge. NGC graded Proof 64. Designed by A.C. Paquet. Obverse: Head of Liberty surrounded by 13 STARS, the hair very smooth and tied in a simple knot behind; Reverse: Large eagle widely displayed with a shield on its breast.

As of January 1996, PCGS and NGC showed none graded. This coin was recently sent to NGC and is the only J-1540 graded.

Nice even gray toning on both sides. A very important and extremely rare pattern. This piece would make a fitting centerpiece in any museum-class Pattern collection.

Territorial Gold

ELUSIVE HUMBERT 1852 \$10 GOLD TERRITORIAL



- 1585 1852 Augustus Humbert \$10 Gold. 884 THOUS. PCGS graded Extremely Fine 40. Struck on a greenish yellow gold planchet, the surfaces exhibit usual numbers of light "circulation marks" from contact with other coins. Nicely centered. A pleasing aspect. And one of the most storied coins to arise out of the California Gold Rush. Humbert's establishment was a well respected one, with his gold coinage circulating widely and depositors getting fair value for their return. People are mostly familiar with the great octagonal \$50 slugs, but few realize that Humbert's \$10 and \$20 denominations are much, much scarcer, grade for grade.



NOT ACTUAL SIZE — ENLARGED 2x

- 1586 1849 Possible Unlisted Massachusetts and California \$10.00 Gold Pattern struck in copper. Used as a planchet for some private minter's token. Fine 12. The private token appears to have a scrolling flower and bird motif of some sort on the "obverse"; for the "reverse" much of the original MASSACHUSETTS AND CALIFORNIA CO. lettering on the reverse remains, along with the date 1849 below and TEN DOLLARS denomination at center on two lines. An unusual (and extremely rare) item that should elicit attention from every specialist in Territorial Gold coinage.
Probably Unique.(\$2500-UP)

California Fractional Gold

- 1587 1853 Liberty Head Octagonal Quarter Dollar. BG-101. Rarity-5. Mint State 60. First Frontier & Deviercy issue. Minor flaws and alloy imperfections. Prooflike surface with contrasting frosted Liberty. Referring to this head, Breen-Gillio postulates the "ultimate prototype was the federal \$20, but more likely Deriberpe copied a Baldwin \$20. Apparently always has crude stars."
- 1588 1853 Liberty Head Octagonal Quarter Dollar. BG-102. Rarity-5. Mint State 60+. Semi-prooflike; a few light hairlines. New type with a large crude head, 4 stars around. The same reverse that was used on BG-101, and struck after since the reverse is weaker, possibly having been reground. There is an odd circular defect at the second L in DOLLAR.
- 1589 1856 Liberty Head Octagonal Quarter Dollar. BG-111. Rarity-4. Mint State 60+. Early Antoine Nouizillet piece featuring a head of Liberty with 12 stars around. Struck in granular condition (the surfaces seeming to be from rusty dies). State II: drastically repolished to remove clash marks, accounting for the "broken nose" effect.
- 1590 Undated (1852-3). Liberty Head Round Quarter Dollar. BG-205. Rarity-7. About Uncirculated 55. Notable for the star crowded into the concave base of truncation. Toned. Prooflike. With long cud break at upper left obverse (State II).
- 1591 Undated (1853). Liberty Head Round Quarter Dollar. BG-206. Rarity-6. About Uncirculated 58. Lightly cleaned and there are several fine pin scratches in the obverse field. Only minor wear on the tops of the hair waves; quite possibly this never circulated. Another Frontier & Deviercy undated piece, this having 10 stars and no star below DOLLAR. Originally it was estimated by Breen-Gillio that there were "probably under 20 known", though now PCGS lists 22 certified so that number must be adjusted somewhat.
- 1592 Undated (1852-4). Liberty Head Round Quarter Dollar. BG-221. Rarity-4. Mint State 60+. Frosty and attractive, this is one of the best small head designs by Nouizillet. On Liberty the three lowest curls are pointed.



- 1593 Undated. Liberty Head Round Quarter Dollar. BG-222. Rarity-4. PCGS graded About Uncirculated 55. Second variety of the small heads by Antoine Louis Nouizillet (1852-56) with 12 stars around, one being opposite bust point. A spine from top of coronet. Nicely toned; a few light hairlines as always; well struck.
- 1594 Undated (1852-4). Liberty Head Round Quarter Dollar. BG-223. Rarity-4. Mint State 60+. Light hairlines. Another beautifully executed Quarter Dollar, designs and striking by Antoine Louis Nouizillet, who produced some of the most attractive Liberty Heads in the series. A late die state (State II).
- 1595 Undated (1852-4). Liberty Head Round Quarter Dollar. BG-224. Rarity-4. Mint State 60+. First of five lustrous examples (our consignor was fond of BG-224). Sparkling luster, lightly toned.
- 1596 Undated (1852-4). Liberty Head Round Quarter Dollar. BG-224. Rarity-4. Mint State 60+. Light hairlines. A second example. Similar to BG-223, but no star on reverse and 7 berries on each branch, with all but the middle one paired. An attractive, well struck, nicely balanced specimen.
- 1597 Undated (1852-4). Liberty Head Round Quarter Dollar. BG-224. Rarity-4. Mint State 60+. Light hairlines. Very sharp hair detail on Liberty.

1598 Undated (1852-4). Liberty Head Round Quarter Dollar. BG-224. Rarity-4. Mint State 60. Light hairlines. Prooflike fields with one hairline through the face that should be pointed out since it does slightly affect the appearance. Fully struck obverse.

1599 Undated (1852-4). Liberty Head Round Quarter Dollar. BG-224. Rarity-4. About Uncirculated 58. Lightly hairlined, as are many California Fractional pieces; this does not detract from their historic connections nor should it sway you from attempting a choice Uncirculated set of your own.



1600 1855 Liberty Head Octagonal Quarter Dollar. BG-225. Rarity-7. PCGS graded Mint State 62. Frosty. Extensive die breakage on both sides possibly caused the early discard of these dies.

RARE EAGLE REVERSE 50 CENTS



1601 1853 Liberty Head Octagonal Half Dollar. BG-302. Rarity-5. Sharpness of Extremely Fine 40. Solder on reverse. The largest head by Frontier & Deviercy coupled with their famous Eagle reverse. A small eagle backed by rays holds one arrow in its claws. 50 CENTS below. These historic pieces are "usually found in lower grades" according to Breen-Gillio "because actually serving as small change during the Gold Rush." Others, as in this instance, were used in manufacturing jewelry pieces.



1602 1853 Liberty Head Octagonal Half Dollar. BG-303. Rarity-7. Sharpness of Very Fine 20. Solder on edge. Our consignor's second Eagle reverse specimen, this tracing to the Brand collection of 1990. The head of Liberty is similar to BG-301 and 302, now with FD and date *both* below the bust; 10 stars around. Same eagle reverse with 50 CENTS denomination.

Previously from Bowers and Merena's Boyd, Brand & Ryder sale, March 1990, Lot 1713

1603 1854 Liberty Head Octagonal Half Dollar. BG-308. Rarity-6. About Uncirculated 58. First of the Nouizillet 50c issues with small date at center, N (for Nouizillet) after GOLD, and a star at the wreath's top. "Head very similar to that found on this firm's quarters."

1604 1856 Liberty Head Octagonal Half Dollar. BG-311. Rarity-5. Mint State 60. Nicely toned; a few insignificant scratches. Last of the Nouizillet Large Heads, this the obverse of BG-310 now repolished. Large N between wreath stems. State III: obverse break joining 4th star to border (left of brow), and cud break at 7th star.

1605 1852 Liberty Head Round Half Dollar. BG-401. Rarity-5. Mint State 60. Beautiful Frontier & Deviercy issue incorporating a well-executed Liberty head similar to the one on this firm's round Quarter Dollars. 13 stars around. Reverse has date in wreath, a large bow, 10 berries on each branch and the words HALF DOL. spelled out.

1606 1852 Liberty Head Round Half Dollar. BG-401. Rarity-5. About Uncirculated 55. Cleaned. First of two sharply struck and lustrous examples. Die state II.

1607 1852 Liberty Head Round Half Dollar. BG-401. Rarity-5. About Uncirculated 50. Cleaned. Brilliant yellow-gold; well executed and attractive Frontier & Deviercy design for a narrow Liberty head. Die state II.

1608 1852 Liberty Head Round Half Dollar. BG-407. Rarity-5. Sharpness of About Uncirculated. Hairlines and evidence of solder removal. This is the first Frontier & Deviercy issue for "D.N." (whose initials appear below the head). Reverse as in 401. While dated 1852, the coin was struck from a rusted obverse die, more rusty than the 1853-reverse pair, BG-409. It is not known for certain who D.N. was, Breen suggesting Deriberpe & Nouizillet.

1609 1853 Liberty Head Round Half Dollar. BG-421. Rarity-5. Sharpness of About Uncirculated 50. Edge flaws and other damage. Struck from clashed dies.

EXTREMELY RARE BG-425



1610 1854 Liberty Head Round Half Dollar. BG-425. Rarity-8. PCGS graded Mint State 60. The only example in this grade class, with 1 higher. Indeed, PCGS has seen only 3 examples, making this a High Rarity-7 to possibly Rarity-8 coin. Large Liberty head with 14 stars around; reverse without star or D within wreath. Breen-Gillio could trace only 2. (PCGS: 4348333)



1611 1852 Liberty Head Round Half Dollar. BG-427. Rarity-7. PCGS graded Mint State 61. A fresh, lustrous, semi-prooflike example of this very scarce date. Petite, well-executed head of Liberty like that on Nouizillet's Quarters; 13 minute closely spaced beads on coronet; date in wreath with 9 berries on each branch. Better than Lee's which was borderline Uncirculated. Currently tied with one other in its grade, and there is 1 higher.

1612 1853 Liberty Head Round Half Dollar. BG-428. Rarity-4. Mint State 60. Cleaned, but done judiciously. One of the very attractive small Liberty Heads by Nouizillet. 14 coronet beads, bust point close to first star, sharp-pointed dentils. Round top 3 in date.

1613 1853 Liberty Head Round Half Dollar. BG-428. Rarity-4. Sharpness of About Uncirculated. Plugged below bust.

1614 1854 Liberty Head Round Half Dollar. BG-431. Rarity-5. Mint State 60+. Light hairlines. Semi-prooflike fields. Same head of Liberty as on several of these, 11 stars around, date below. So-called empty wreath with legends around the border, the center blank. Die state I.

- 1615 1856 Liberty Head Round Half Dollar. BG-434. Rarity-5. About Uncirculated 55. Choice, glittering, and prooflike. Only the slightest trace of friction on the cheek and upper waves. Part of the Large Head issue of 1855-6, the 9th, 10th and 12th stars very close to device; N below wreath instead of star.



- 1616 Undated (1853). Liberty Head Octagonal Dollar. BG-401. Rarity-6. Eagle reverse. Sharpness of Extremely Fine. Repaired and there are some scratches evident along with some tiny rim nicks. Dies by Frontier & Deviercy, the eagle an imitation of the U.S. Assay Office gold of 1852-3 and \$50 slugs. Ever-popular type.



- 1617 Undated (1853). Liberty Head Octagonal Dollar. BG-401. Rarity-6. Sharpness of Extremely Fine 45. Solder removed from edge. A second example. "Edge reeding on all these is crude and irregular, probably made by file to keep weight down to Frontier's standard. That accounts for the adjustment marks seen on some specimens of this and other F&D varieties." (Breen-Gillio)



- 1618 1854 Liberty Head Octagonal Dollar. BG-504. Eagle reverse. Mint State 60+. Faint hairlines in the fields; minor dullness on highest hair curls. A scarce Octagonal Dollar with rare eagle reverse. The finely crafted Liberty head compares well with the government-issue Gold Dollar of 1854.



See Color Plate 2

- 1619 1854 Liberty Head Octagonal Dollar. BG-504. Rarity-6. Eagle reverse. Mint State 60. Toned deep reddish orange. Same obverse; reverse with CALIFORNIA GOLD 1854 above, * ONE DOL. * below. There is a small "X" scratched in the reverse field above the eagle; otherwise the surfaces are choice and original without impairment. Die state I.



- 1620 1854 Liberty Head Octagonal Dollar. BG-508. Rarity-6. Sharpness of Extremely Fine 40. Cleaned and repaired. Scarce beaded circle Gold Dollar by Frontier & Deviercy, the reverse with 2 large 5-pointed stars, none left of FD as on BG-507, only one before GOLD.



- 1621 1853 Liberty Head Octagonal Dollar. BG-514. Rarity-6. About Uncirculated 50. Cleaned. Scarce DERI Dollar, the initials deriving from the issuer, M. Deriberpe who struck these in 1853 and 1854.

- 1622 1853 Liberty Head Octagonal Dollar. BG-514. Rarity-6. Sharpness of Extremely Fine 40. Repaired (plugged) and cleaned. First of the Large Head DERI dollars for M. Deriberpe, 1853-4. In BG-514 the head leans back, coronet points nearly to middle of top edge. Scarce \$1 denomination.



- 1623 1853 Liberty Head Octagonal Dollar. BG-518. Rarity-6. PCGS graded About Uncirculated 55. One of 5 so graded, with 6 higher. A sharp Period One Octagonal Dollar having perfect stars, with the end of truncation resting on first, upper bun joins 6th. Die state II.

- 1624 1853 Liberty Head Octagonal Dollar. BG-519. Rarity-5. Sharpness of About Uncirculated 50. Polished and repaired. Differs from obverse 4 (BG-518) by having all stars with at least one point broken, the 5th well away from the border, 6th barely free of upper loop of bun. Oddly, the L's in CALIFORNIA GOLD were made with I's with an extra dot for the toe. Die state I.

- 1625 1853 Liberty Head Octagonal Dollar. BG-519. Rarity-5. Sharpness of About Uncirculated 50. Repaired. Another die state I specimen of this scarce DERI \$1 denomination.



- 1626 1853 Liberty Head Octagonal Dollar. BG-525. Rarity-7. Sharpness of Extremely Fine 40. Cleaned and repaired. While this specimen is slightly damaged, it nonetheless is a fit representative of the scarce Group 3 Deriberpe issue. DERIB at bottom, reverse. Base of B open, a circumstance accounting for some students' calling this variety DERIR. The L's were made from small 1's, only that in GOLD a dot was used to make the toe. (Such modifications show the primitive conditions under which these minters had to work. Yet still they produced respectable looking products that often circulated widely throughout the Western region.)



- 1627 1853 Liberty Head Octagonal Dollar. BG-526. Rarity-7. Mint State 60. Lightly cleaned but otherwise not impaired. Additional DERIB issue, a rarity in all grades, at least one was in the Winfield Scott treasure. Struck from the shattered obverse wherein cracks developed from left rim to nose, etc. Many rim breaks dot the reverse.



- 1628 1853 Liberty Head Octagonal Dollar. BG-530. Rarity-4. About Uncirculated. Bright yellow-golden Nouzillet issue, nicely struck and preserved, well executed. Head as on this firm's octagonal and round halves. Not rare (at least 10 were in the Winfield Scott treasure), yet one of the most popular due to its denomination (\$1) as well as the fine craftsmanship of Al. L. Nouzillet, who produced these from 1852 to 1854.

- 1629 1853 Liberty Head Octagonal Dollar. BG-531. PCGS graded About Uncirculated 55. The scarce Dollar denomination. Boldly struck; pleasing to the eye. With N for Nouzillet Company on reverse below wreath.

- 1630 1853 Liberty Head Octagonal Dollar. BG-533. Rarity-5. Mint State 60. Type with Large Liberty Head, struck by A. L. Nouzillet (thus the small "N" between two lower stars on reverse). Scarce, well-designed issue.

- 1631 1866 Liberty Head Octagonal Quarter Dollar. BG-708. Rarity-6. Mint State 60+. Prooflike. Some planchet irregularity at neck point. Large Liberty head, the product of Frontier & Company, 1865-69, with 9 stars. The only 1866-dated variety.



- 1632 1868 Liberty Head Octagonal Quarter Dollar. BG-710. Rarity-6. PCGS graded Mint State 64. A frosty Uncirculated example of this scarce variety. In BG-710 the first star is opposite the chin; the wreath has a single bow (compare to next which has double bow). Rare in upper grades as PCGS has certified only 13 thus far, with this being the Finest Graded, the only example in Mint State 64. (PCGS 4225431)

- 1633 1871 Liberty Head Octagonal Quarter Dollar. BG-714. Rarity-5. Mint State 60. Prooflike. Bent. Reverse marks. Later Frontier issue and the first of several 1871-dated varieties. This has the outer berry in wreath opposite center of R.



- 1634 1872 Washington Head Octagonal Quarter Dollar. BG-722. Rarity-4. Mint State 63. First of the three variants listed in Breen-Gillio and the only one with no berries on wreath. A lustrous, semi-prooflike coin, well struck; natural greenish-gold toning.

- 1635 1872 Washington Head Octagonal Quarter Dollar. BG-722. Rarity-4. About Uncirculated. Struck by Frontier & Bellemere, is Washington head piece was the only such issued by the firm (coins dated 1872 and from 5 die-pairings). Dusky orange-gold tone.

- 1636 1860 Liberty Head Octagonal Quarter Dollar. BG-731. Rarity-5. PCGS graded About Uncirculated 50. Robert B. Gray issue (note the small G below bust) featuring a wreath with two ribbons but no bow. Small Liberty head, a plain border to the coronet (earlier variety has beaded border); 15 stars.



- 1637 1867 Liberty Head Octagonal Quarter Dollar. BG-742. High Rarity-7. About Uncirculated 50. Light hairlines. A second example of this rare type with fraction in shield outline. The 1867 BG-742, while similar to BG-741, has smaller stars, with the 3rd, 4th, 7th and 8th still smaller. PCGS reports 3 graded; add to that the two in this sale for a total of 5 reported. Possibly a few others are known as well, placing BG-742 high within the Rarity-7 classification of 4 to 12 known.



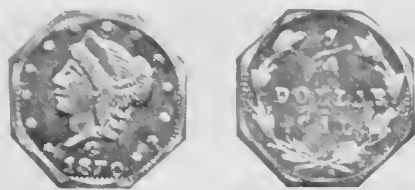
- 1638 1867 Liberty Head Octagonal Quarter Dollar. BG-742. High Rarity-7. Extremely Fine 45. Some scratches. Scarce with fraction in shield (later Robert B. Gray Company issue). Small stars surround Liberty, the 3rd, 4th, 7th and 8th smaller still. Struck from the shattered obverse. "Not as nice as Lee's specimen, however, it may be the only other one available on the market today," according to Bowers when this coin last sold in the 1983 Virgil Brand sale. Since that time PCGS has graded 3, and this makes 4, with one or two others possible. Now High Rarity-7.

Previously from Bowers and Merena's Virgil Brand sale, November 1983, Lot 552; earlier from Helen A. Mowry, January 16, 1908. Virgil Brand's inventory No. 42,507



- 1639 1870 Liberty Head Octagonal Quarter Dollar. BG-754. Rarity-7. PCGS graded Mint State 61. Prooflike, and attractively toned. Rare short-ribbon variety, thirteen 5-pointed stars around, G below head (for Robert B. Gray Co.). The only specimen certified Mint State 61, and there are 2 higher (6 graded in all classes according to the most recent PCGS population report).

- 1640 1870 Liberty Head Octagonal Quarter Dollar. BG-756. Rarity-7. Sharpness of Extremely Fine 40. Repaired. Very rare Robert Gray issue (G below bust) from the second group. Liberty has a single large hair bun; G almost touches truncation. "The large single bun becomes standard through 1871, though different working dies show various modifications of curls behind neck, evidently to distinguish these from former Gray & Co. obverses using the same device punch."



- 1641 1870 Liberty Head Octagonal Quarter Dollar. BG-761. PCGS graded Mint State 64. The only specimen graded so high by PCGS and a glistening little jewel it is! Prooflike fields added to bold detail equals great value for the specialty collector. The small G above the date is Robert Gray's company designation, the minter.

- 1642 1870-G. Liberty Head Octagonal Quarter Dollar. BG-763. Rarity-4. About Uncirculated 50.



- 1643 1871 Liberty Head Octagonal Quarter Dollar. BG-766. Rarity-7. PCGS graded Mint State 63. *The Finest Example Certified*. A lovely Prooflike specimen, brilliant, glittering, and only mildly weak in the centers (primarily the reverse). PCGS has certified single examples of BG-766 in Mint State 62 and Mint State 63. Similarly, Lee's was brilliant prooflike Uncirculated, light tone starting, according to the Breen-Gillio reference. A very rare type.

- 1644 1871 Liberty Head Octagonal Quarter Dollar. BG-768. Rarity-5. Mint State 60. Prooflike. Faint hairlines, as almost always seen; G below bust. Gray & Co. sold out to the California Jewelry Co. (Levison brothers), but did not alter the dies, continuing to strike small octagonal Quarters in 1871 with the G below bust. In BG-768, the ribbon dangles along three back curls; bridge of nose has been strengthened; die file marks on coronet and cheek (raised lines).

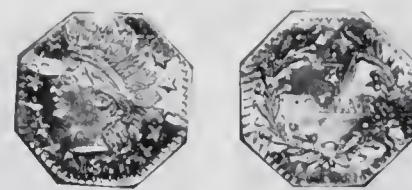
- 1645 1873 Liberty Head Octagonal Quarter Dollar. BG-772. Rarity-7. PCGS graded Mint State 62. Second finest of 4 certified by PCGS and a choice, semi-prooflike example. This scarce variety was issued by California Jewelry Company and has a small Liberty head; the wreath has 3 berries on each branch, all outside. Possibly 6 to 10 exist.

- 1646 1874 Indian Head Octagonal Quarter Dollar. BG-795. Rarity-4. Mint State 60+. A brilliant prooflike specimen featuring the Indian Head by an unknown manufacturer, possibly Brand. Date low; 7th star small and weak. Bold strike elsewhere.

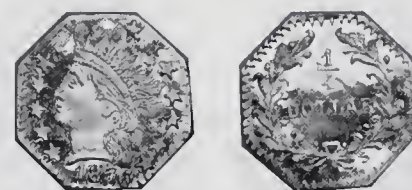
- 1647 1875 Indian Head Octagonal Quarter Dollar. BG-797. Rarity-5. Mint State 60+. A charming little specimen, bright and glittery with two-tone contrast between the frosted Indian Head and prooflike field. Obverse has normal large stars. Date from punches unlike earlier issues of this manufacturer. Die state I.



- 1648 1876 Indian Head Octagonal Quarter Dollar. BG-799C. Rarity-6. Mint State 64. Prooflike. First of the "No CAL" issues, this entire group dates to 1876-83, despite containing varieties dated earlier. For 799A a line joins feather to 11th stars; tail of \$ touches leaf tip. A choice, high-grade example.



- 1649 1878, 8 over 6. Indian Head Octagonal Quarter Dollar. BG-799G. Rarity-6. Mint State 60. Prooflike. Uneven planchet. Same dies as in 799F but altered by maker with a heavy pellet on 6. Rim break below. The fact that other denominations were similarly treated show that the maker meant the pellet to create overdates. Invariably this treatment shortened die life and created rarities, or so Breen supposes.



- 1650 1878, 8 over 6. Indian Head Octagonal Quarter Dollar. BG-799G. Rarity-6. Mint State 60+. First of two, and a sharp, prooflike example with contrasting Indian head.



- 1651 1874 Indian Head Octagonal Quarter Dollar. Obverse of BG-799P; reverse of 799EE. Sharpness of Extremely Fine 40. Repaired. A very scarce muling of two dies, well struck on the obverse and partly prooflike.



- 1652 1880 Indian Head Octagonal Quarter Dollar. BG-799X. Rarity-5. Mint State 65. Gem condition example with the so-called Aztec Head, CAL reverse by an unknown manufacturer. State I with normal bow.

- 1653 1865 Liberty Head Round Quarter Dollar. BG-802. Rarity-5. Mint State 60. Small obverse flaws, possibly having to do with the planchet being so thin that portions of the wreath caused rough spots on the obverse. Same large crude head as in BG-801, polished and rusted. -1/4 DOLA 1865 reverse, very crude.

- 1654 1872 Washington Head Round Quarter Dollar. BG-818. Rarity-5. Sharpness of Very Fine. Plugged and other repairs made. Should be examined.

- 1655 1869 Liberty Head Round Quarter Dollar. BG-826. Rarity-5. About Uncirculated 50. Numerous light pin lines on obverse. Scarce Robert B. Gray & Co. issue with dated reverse, the fraction high within the wreath; a G below bust. Weak reverse center; State I.

- 1656 1869 Liberty Head Round Quarter Dollar. BG-829. Rarity-6. Mint State 60+. Robert B. Gray issue, the firm's logo, a small "G" appears below the bust. Distinguished from BG-828 by a wreath with three bow loops.

- 1657 1875 Indian Head Round Quarter Dollar. BG-847. Rarity-5. PCGS graded Mint State 63. Total certified: 8, with 9 higher. A scarce Small Indian Head in which the top feather leans back. According to the Breen-Gillio reference this variety has had a range of auction prices realized: Grafton:742 at \$10,000 reappeared as "Chataway Bay":952 at \$2,000; lot 953 brought \$2,500; Roe 200, "MS-60," \$1,500. (An identically graded piece to this in our January 1996 Piedmont sale, Lot 1965, realized \$192.50.)

- 1658 1876 Indian Head Round Quarter Dollar. BG-853. Rarity-6. About Uncirculated 58. Hairlines and some short pin scratches. From the Period Two (1859-1882) Round Quarters series in Breen, the Indian bust point on 1; wreath with berry at middle of R. Lee's was brilliant Uncirculated, moderately prooflike, uneven strike; few light hairlines.

- 1659 1871 Liberty Head Round Quarter Dollar. BG-859. Rarity-6. About Uncirculated 55. Light scratches. Scarce Hershfield & Mitchell issue (H below bust). Faint cocentric guide lines visible between fraction and wreath to enable the die engraver to position the numeral properly; normally these guide lines are effaced from the dies before striking.

- 1660 1871 Liberty Head Round Quarter Dollar. BG-860. Rarity-6. Mint State 60+. A well struck prooflike example of the Hershfield type (H below bust), in BG-860 an elongated bust point almost touches first star; berries aligned 8 x 8. Faint cracks join 3rd to 7th stars. A few faint hairlines.



- 1661 1871-H. Liberty Head Octagonal Quarter Dollar. BG-861. Rarity-6. Mint State 60+. Prooflike. Light hairlines. Berries 8x8; coronet point almost touches star 6. One of the suppressed 1871 H issues of Hershfield & Mitchell, Leavenworth, Kansas, and an attractive specimen.

- 1662 1871 Liberty Head Round Quarter Dollar. BG-861. Rarity-6. Mint State 60. Light hairlines. Sharply struck and prooflike. Another of the Hershfield pieces, this having Liberty's coronet point nearly touching 6th star. Similar overall to Lee's which was brilliant prooflike with trivial hairlines.



- 1663 1871 Liberty Head Round Quarter Dollar. BG-861. Rarity-6. Mint State 60. A few faint hairlines; prooflike fields against which rises a frosted Liberty head.

- 1664 1871 Liberty Head Round Quarter Dollar. BG-861. Rarity-6. About Uncirculated 50.

- 1665 1871 Liberty Head Round Quarter Dollar. BG-864. Rarity-4. Mint State 60+. Obverse scratches by last star. Strongly prooflike. Another 1871-H variety, large obverse stars, H partly buried in bust, lowest curl close to 13th, smallest date. Lee's had a reverse planchet flake.

- 1666 1864 Liberty Head Round Quarter Dollar. BG-866. Rarity-7. Sharpness of Extremely Fine 40. Defaced by surface scratches and engraved "13th" on face. One of the so-called mavericks struck by "Unknown Maker I."

- 1667 1872, 2 over 1. Indian Head Round Quarter Dollar. BG-870. Rarity-4. Mint State 60. Late die state with rim break at 72 in date. Dusky golden toning. A small mint-caused lint mark extends from the chin to one of the stars.

- 1668 1872, 2 over 1. Indian Head Round Quarter Dollar. BG-870. Rarity-4. Mint State 60. Lovely greenish gold planchet, fully prooflike in the fields, the Indian head frosted. Die state II with rim break having extended to bases of 72. Lee's was brilliant choice prooflike, lightly double struck.



- 1669 1873 Indian Head Round Quarter Dollar. BG-872. Rarity-6. Mint State 63. Prooflike. Indian head with bust point nearest 1; reverse C, no period after CAL, top of right leaf turns down. A few surface "flakes" as made.

SUPERB UNCIRCULATED 1871 BG-911 HALF DOLLAR



- 1670 1871 Liberty Head Octagonal Half Dollar. BG-911. Rarity-5. PCGS graded Mint State 66. The finest reported and the only example certified in this grade. A glittery jewel, the fields mirrored, the Liberty head frosted. Issued by Frontier & Co., BG-911 has nine 5-pointed stars on the obverse with a stray curl above the bun; the reverse incorporates a double inner berry either side of the date. Similar to Lee's which was brilliant gem Uncirculated.

- 1671 1871 Liberty Head Octagonal Half Dollar. BG-911. Rarity-5. About Uncirculated 50. Frontier & Company issue with a medium Liberty head, nine 5-pointed stars around, and a stray curl above bun. Only slight trace of friction on highest points and in fields.

- 1672 1871 Liberty Head Octagonal Half Dollar. BG-912. Rarity-5. Mint State 60. Prooflike. Planchet impurities appear as bubbles under the surface. Same head as in BG-911, though now only eight stars instead of nine. Reverse rim has beginnings of cud break as mentioned in Breen-Gillio.

- 1673 1873 Liberty Head Octagonal Half Dollar. BG-915. Rarity-5. Mint State 60. Light hairlines. Struck by the firm of Frontier & Bellemere. Frontier's company went through a number of partnership arrangements during the period that it issued these small fractional gold pieces.

- 1674 1856 Liberty Head Octagonal Half Dollar. BG-916. Rarity-7. Sharpness of Very Fine. Solder removed. Although dated 1856 this Robert B. Gray issue should be dated 1864. The Gray obverse (G below bust) mated to a Nouizillet & Routhier reverse (N below bow).

- 1675 1869 Liberty Head Octagonal Half Dollar. BG-919. Rarity-5. About Uncirculated 50. Cleaned. Well struck and pleasing, without any defects other than the minor cleaning; toned.

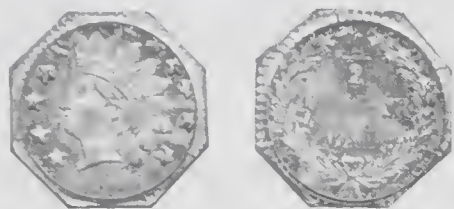
- 1676 1874 Liberty Head Octagonal Half Dollar. BG-929. Rarity-7. Sharpness of Extremely Fine 40. Repaired. One of the rarest types, a California Jewelry Co. 1874. No star above HALF. Close date; reverse has berry left of D in DOLLAR. Only 4 certified by PCGS as of April 1996.

- 1677 1874 Liberty Head Octagonal Half Dollar. BG-930. Rarity-6. About Uncirculated 50. Hairlines. Somewhat wavy planchet, toned deep orange-gold. From the early state of the dies.

- 1678 1876, 1876 over 6876. Indian Head Octagonal Quarter Dollar. BG-935. Rarity-6. Mint State 60. Hairlines. Last of the California Jewelry Company's Small Indian Heads. Under magnification the curve of 6 shows clearly left of 1. The bulge at stars 6 and 7 may explain early discard and rarity.

1679 1873 Indian Head Octagonal Half Dollar. BG-942. Rarity-6. Sharpness of Very Fine. Holed and attached by a thin gold chain to a gold stick-pin.

1680 1874 Indian Head Octagonal Half Dollar. BG-944. Rarity-6. Mint State 60+. Another scarce Indian Head by this unknown manufacturer. The date is small, high, and wide; a thorn pierces leaf below L in CAL.



1681 1876 Indian Head Octagonal Half Dollar. BG-950. High Rarity-7. Possibly only 3 known. PCGS graded Mint State 62. Extremely Rare. Only 2 in the PCGS population report, both Mint State 62, with this a lovely toned example. Similar to other 1874-1876 Indian Heads by this unknown maker, though now with a large date and stars 30405 in a straight line rather than following the more normal curved path. Reverse "A." Breen-Gillio list two survivors (1) Doering plate coin, where priced at \$20,000 and described as Unique; (2) NCNA 9/83. The present offering is the twin to the BG-950 in our January 1996 Piedmont Sale (ex Heifetz 10/89:311, \$1,100) in overall quality and mint originality and may represent only the third example traced.



1682 1876 Indian Head Octagonal Half Dollar. BG-951. Rarity-6. Mint State 60+. A lovely prooflike example, toned, nicely centered, with the Indian head frosted. Part of an issue of Indian Halves by an unknown maker, possibly Herman J. Brand. Obverse as in BG-953, reverse A.



1683 1876 Indian Head Octagonal Half Dollar. BG-951. Rarity-6. Mint State 63. Prooflike. The first of two lustrous specimens, well struck and choice. A few faint hairlines are mentioned for accuracy, but these in no way affect the appearance or value. Indian Head Fractionals are among the prettiest, and hence most popular, types and those offered here undoubtedly will be actively bid.



1684 1876 Indian Head Octagonal Half Dollar. BG-953. Rarity-6. Mint State 60+. Prooflike. A few faint lint marks. Brilliant, cameo-contrasting, a choice example that has the large date obverse of 951 (die file marks across temple and ear) mated to reverse B in which a diamond-shaped berry joins tail of R. Much nicer than Lee's which graded "EF/AU."



1685 1876 Indian Head Octagonal Half Dollar. BG-953. Rarity-6. Mint State 60+. Prooflike. Almost the twin to the preceding. A choice, two-tone specimen in bright gold.

1686 1876 Indian Head Octagonal Half Dollar. BG-953. Rarity-6. Extremely Fine 45. Light hairlines. A third sharp example.

1687 1880 Indian Head Octagonal Half Dollar. BG-954. Rarity-5. Mint State 60+. Similar, but 1880. Small close written date, only 7th star touches border. Reverse B.

1688 1880 Indian Head Octagonal Half Dollar. BG-954. Rarity-5. About Uncirculated 55. Another brilliant prooflike specimen, this time an eyelash away from Uncirculated. This is from the second group of Indian octagonals, without the CAL below denomination. All are scarce.



1689 1881 Indian Head Octagonal Half Dollar. BG-956. Rarity-6. Mint State 60. Prooflike. Die state I. A glistening example, lightly toned. From the earliest reverse state before reworking of the die; top leaf tip straight. Now with 29 graded by PCGS, earlier thought to be Rarity-7.



1690 1881 Indian Head Octagonal Half Dollar. Obverse of BG-957, reverse of BG-958. Mint State 63. Possibly unique muling of the two dies. Prooflike and full strike, with CAL. bold (unlike BG-957 where the word is virtually invisible). A rare opportunity to acquire a unique or near unique specimen.



1691 1881 Indian Head Octagonal Half Dollar. BG-965. Rarity-7. PCGS graded Mint State 64. With gorgeous golden-orange toning atop very prooflike fields, the Indian head being frosted. Razor-sharp both sides, down to and including the tiny leaf veins! PCGS has graded only 3 in this category, the finest awarded, placing it in a tie for Finest Certified and possibly in the running for Finest Known BG-965.

1693 1859 Liberty Head Round Half Dollar. BG-1002. Rarity-5. Sharpness of About Uncirculated 50. Solder removed on reverse and field reworked. Possibly the result of having been heated to remove the solder, the coin has a colorfully toned obverse.

1694 1865 Liberty Head Round Half Dollar. BG-1005. High Rarity-5. Sharpness of About Uncirculated 50. Edge problems. Frontier & Deviercy 1865-dated issue using the obverse of 1859 BG-1004, now cracked. A crude date; R in DOLLAR overlaps wreath. "The crack doubtless explains early discard and rarity."

1695 1871 Liberty Head Round Half Dollar. BG-1011. Rarity-4. Sharpness of Mint State 60. Planchet imperfection on edge above head. Frontier issue, the reverse without berries, neater letters and numerals than BG-1010. Lustrous.

1696 1873 Liberty Head Round Half Dollar. BG-1012. Rarity-6. About Uncirculated 50. Hairlines. Well-centered Frontier & Bellemere issue for the Half Dollar Round using an obverse that appeared on BG-1011 (1871). Period after date.

1697 1860, 60 over 56. Liberty Head Round Half Dollar. BG-1014. Rarity-6. PCGS graded About Uncirculated 58. A problem-free, well-preserved example of this round Half Dollar by Robert B. Gray & Co. The head is surrounded by 12 stars, and there is a star below the wreath punched over an N (to efface the fact that Gray & Co. was the successor to Nouzillet & Routhier, whose "N" is being blocked out).

1698 1868 Liberty Head Round Half Dollar. BG-1019. Rarity-5. Sharpness of Extremely Fine 40. Some deep scuffs and scratches and other injury. G below bust designates this as one of the Robert B. Gray issues. Small 2-loop bow on wreath.

1699 1869 Liberty Head Round Half Dollar. BG-1020. Rarity-5. Mint State 60+. Small Liberty head with G below bust (Robert B. Gray, issuer). The reverse bow with single loop. According to Breen-Gillio, "Most auctioned have been in lower grades."

1700 1871 Liberty Head Round Half Dollar. Obverse of BG-1026. Reverse of BG-1027. About Uncirculated 50. Another of this consignor's rare mulings, the 1871-G (Gray) obverse as in BG-1025 and 1026 mated to the 1027 reverse with R in DOLLAR repunched and leaning left, 2 outer berries on same stem at 3 o'clock.

1701 1871 Liberty Head Round Half Dollar. BG-1029. Rarity-5. About Uncirculated 50. The small L above the date stands for Levison brothers, owners of the California Jewelry Company, successors to Robert B. Gray Co.

1702 1874 Indian Head Round Half Dollar. BG-1055. Rarity-5. About Uncirculated 50. Choice and prooflike, the surfaces nicely toned. The second of two 1874-dated varieties (the other being BG-1054), this having a large date with crosslet 4. A line joins feather to 9th star.

1703 1875, 5 over 3. Indian Head Round Half Dollar. BG-1058. Rarity-5. About Uncirculated 50. Light hairlines. Prooflike. Greenish-gold luster. Dentils touch 1 and 5; reverse with 6 pairs of berries on each branch, one at middle of D, period after L. Fraction bar now consists of two end fragments after repolishing, and O and R incomplete.

1704 1875, 5 over 3. Indian Head Round Half Dollar. BG-1058. Rarity-5. Sharpness of About Uncirculated 50. Some edge flaws, revealing the lesser carat gold underneath the brilliant gold surface.



1705 1878, 8 over 6. Indian Head Round Half Dollar. BG-1066. Rarity-7. About Uncirculated 55. Uneven wavy planchet (as struck). Brilliant greenish gold tint. Similar obverse to the 1878, 8 over 6 Quarter altered by the maker using a dot in the top portion of the 6.



1706 1874 Indian Head Round Half Dollar. BG-1072. Rarity-7. About Uncirculated 50. Some hairlines in the prooflike fields. Centers weak, similar to that pictured in Breen-Gillio. Die state II.



1707 1882 Indian Head Round Half Dollar. BG-1077. Rarity-7. Mint State 60. A frosty Uncirculated specimen of this rare suppressed maverick by an unknown maker. The Indian has a young head, full lips, with the stars in an arc instead of surrounding; small letters in denomination. CAL. reverse. Only 5 graded by PCGS, placing it high in the Rarity-7 classification.



1708 1870-G. Liberty Head Octagonal Dollar. BG-1108. High Rarity-7. Sharpness of Extremely Fine. Scratches and scrapes on the obverse, the reverse unmarred. Scarce Robert B. Gray issue, the small G below bust denoting the firm's provenance. "Doering knew only two—his plate coin and a holed one." Since Breen's publication PCGS has certified 2, one of which is About Uncirculated, the other Mint State 63. Possibly 5 to 7 exist in all.



1709 1876 Indian Head Octagonal Dollar. BG-1113. Rarity-8. Sharpness of Extremely Fine 40. Possibly repaired. Some faint hairlines. One of the very rare Small Indian Head Dollars, type 1 with CAL in wreath. In BG-1113, the date is divided 18 76 and most feathers doubled. Three pairs of berries can be found on each branch, the outer ones impaled on border. *This appears to be the Breen-Gillio plate coin.* Significantly, none certified by PCGS.



1710 1872 Indian Head Octagonal Dollar. BG-1119. Rarity-6. Mint State 60+. Prooflike. A few hairlines in the fields. First of the large Indian heads by an unknown manufacturer. The date has a period after it and there is a small star below DOLLAR, base of L in CALIFORNIA concave above berry. Comparable to the Lee specimen which graded brilliant prooflike Uncirculated. Only 9 examples in the PCGS census.



- 1711 1872 Indian Head Octagonal Dollar. BG-1120. Rarity-6. About Uncirculated 50. Prooflike. Light hairlining. A very handsome specimen, well centered on a perfect flan, the strike superb. From the same obverse as last, now mated to another reverse that has a *large* star below DOLLAR, berry left of middle of D.



- 1712 1875 Indian Head Octagonal Dollar. BG-1127. Rarity-5. PCGS graded About Uncirculated 50. Period Two Dollar in which the wreath almost touches 1 at left. Lee's was brilliant prooflike Uncirculated, though weak at centers; this specimen slightly above-average in strike. A record auction price realized at the height of the market was the Auction '80:1893 About Uncirculated at \$3,200; in later sales, such as Roe 486, an AU realized \$675. A Mint State 61 in our January 1996 Piedmont Sale, Lot 2096, realized \$632.50.



See Color Plate 2

- 1713 1871 Liberty Head Round Dollar. BG-1201. Rarity-7. Sharpness of Mint State 63. Rims filed, possibly to remove solder. Still a very presentable coin. Struck on a greenish gold planchet with resulting prooflike reflection in the fields. The Liberty head frosted. Doering Plate Coin.

RARE CHOICE UNCIRCULATED 1871 ROUND DOLLAR



- 1714 1871 Liberty Head Round Dollar. BG-1201. Rarity-7. PCGS graded Mint State 62. Small scratch behind head; light hairlines in the prooflike field. Beautifully designed Frontier & Co. Dollar featuring a small, broad Liberty head with 13 tiny stars around; the reverse has tall O's in legend. A very scarce coin, PCGS has certified only 6 thus far, in all grades, including 3 Mint State 62's and 1 higher.



See Color Plate 2

- 1715 1870-G. Liberty Head Round Dollar. BG-1202. Rarity-6. Sharpness of Mint State 63. Prooflike. As in the instance of several other BG-1202's we have seen this has weak milling, possibly the result of being worked on. A scarce issue nonetheless and the first of two varieties by Robert B. Gray dated 1870 (the other being BG-1203).



- 1716 1870-G. Liberty Head Round Dollar. BG-1202. Rarity-6. Sharpness of Good 4. Cleaned. Solder removed from edge. Scarce in this condition.



- 1717 1870 Liberty Head Round Dollar. BG-1205. Rarity-5. So-called Goofy Head. About Uncirculated 50. Prooflike. Several edge nicks on reverse. A well struck example by this unknown manufacturer (who did a series of "Goofy Head" or lantern-jawed Fractionals. Lee's was brilliant prooflike Uncirculated, though hairlined and marked with pin scratches. PCGS has graded 19. "According to Roe, all 'Goofy Heads' are plated over silver cores."

GORGEOUS INDIAN HEAD 1872 ROUND DOLLAR



- 1718 1872 Indian Head Round Dollar. BG-1208. Rarity-7. PCGS graded Mint State 61. Fully prooflike on a greenish-gold planchet, the Indian head gives nice cameo contrast. This final Gold Dollar variety in the Breen-Gillio book was by an unknown manufacturer, possibly Herman J. Brand. Within the wreath are the words 1 DOLLAR TOKEN, the only piece in the series to proclaim itself a token. PCGS has certified 11 in all, including 3 Mint State 61 specimens and 4 higher.



- 1719 1872 Indian Head Round Dollar. BG-1208. Rarity-6. Sharpness of Very Fine 20. But plugged and polished. Suitable as a "filler" to represent the only Gold Dollar type that has 1 DOLLAR TOKEN as its denomination.
- 1720 "1854" Liberty Head Round Half Dollar. BG-1304. Rarity-4. Reeded Edge. From the Kroll Hoard. Mint State 60. O in CALIFORNIA first punched horizontal, then corrected. The hoard contained 65.
- 1721 "1872" Washington Head Octagonal Quarter Dollar-size Charm. Mint State 63. Reverse: CALIFORNIA GOLD -1/4 CHARM.
- 1722 1875 Indian Head Octagonal Half Dollar-size Charm. Obverse of BG-933. Mint State 60+. Prooflike. Reverse: -1/2 CAL. GOLD *.
- 1723 1876 and 1880 California Fractional Gold Charms. Mint State 60. Quarter Dollar Round and Octagonal. Lot of 2 charms.

- 1724 Pair of California Gold charms. (1) Eureka. "1884" Octagonal Half Dollar-size charm. (2) "1849" Governor of Sacramento. Indian Head Round -1/2 with bear. Mint State 60. Lot of 2 tokens.
- 1725 1899 Alaska Gold. -1/2 Pinch. Extremely Fine 45. Indian head to right; ALASKA GOLD -1/2 PINCH in wreath.
- 1726 1904 Louisiana Purchase Exposition Quarter Dollar Round. Mint State 63. Prooflike. Struck for sale at the event along with the Half Dollar fractional but not a mint product like the 1903 Commemorative Gold pieces were.
- 1727 1904 Louisiana Purchase Round Half Dollar. Mint State 63. Prooflike. Fleur d' lis obverse with L-P-E on each extension, 19-04 divided below. Reverse: LOUISIANA / -1/2 / GOLD. Part of a two-piece set with the Quarter Dollar.
- 1728 1905 Lewis and Clark Exposition Oregon Quarter Dollar-size and Half Dollar-size Gold Charms. Mint State 60. Mount Hood pictured on obverse. Authorized by Farran Zerbe. Lot of 2 tokens.
- 1729 1915 Eureka Gold Token from Farran Zerbe's Coins of the Golden West. Extremely Fine 45. Bear. ONE.
- 1730 1936 Bay Bridge -1/2 Gold Token. Mint State 60. Base metal, gold washed.

Gold Dollars



- 1731 1849 Large Head. Closed Wreath. L (for Longacre) on Truncation. Mint State 60+. Frosty and fully struck. A few light hairlines away from Mint State 63. The first year that Gold Dollars were struck. Thirteen years before this the Mint produced a Pattern for the \$1 denomination but it wasn't until the California gold rush brought increased quantities of bullion to the mints that the Congress added a One-dollar Gold denomination.

BRILLIANT 1849-D GOLD DOLLAR



See Color Plate 2

- 1732 1849-D. Mint State 63. A few faint hairlines. Pretty much "as struck"—which means gorgeous golden yellow frost from high points to fields, and a bold strike combining full stars and hair with a complete wreath.

Three branch mints, along with the home mint at Philadelphia, began striking Gold Dollars this first year of issue. The design was by mint engraver James Barton Longacre whose talent can be seen in other denominations that came out in the 1840s and 1850s. For 1849-D the mint struck only Open Wreath specimens having a small D mintmark, the total being 21,588 pieces. Few get offered in choice Uncirculated condition.



- 1733 1849-D. Sharpness of Mint State 60. However, there is some surface disturbance at the second L of DOLLAR which should be examined carefully by bidders. Barring this small defect, a choice, lustrous example of a rare date. In the period in which Gold Dollars were first issued, the Southern branch mints were incapable of striking large mintage totals; that chore was left up to Philadelphia, the home mint. We mention this as explanation for the small 1849-D issuance: 21,588.

- 1735 1853 Mint State 60. Pair of small rim nicks.

- 1736 1853 About Uncirculated 55. Sharp strike and fields that glow with 75% mint bloom.

VERY RARE 1854-D GOLD DOLLAR



- 1737 1854-D. About Uncirculated 55. Some light hairlines. A high-grade example of this rare issue. Luster gleams from the surfaces while the head of Liberty rises in sharp relief, there being no weakness. The rims are high and free of defects and each star shows its full radials. Mintage: 2,935. Which explains the date's great rarity. Since most Gold Dollars circulated (few were kept as souvenirs in those thrifty days before the Civil War) they tend to come no better than Fine, Very Fine, or, on occasion, Extremely Fine. Rarely does an About Uncirculated appear at auction.

This is how David Akers, in his Gold Dollar book, explained 1854-D: "One of the rarest of all D Mint gold dollars, and only the 1856-D and 1861-D had fewer auction appearances in our 192 catalogue sample. In my own experience, however, I have certainly seen more examples of 1854-D than I have of either 1855-D or 1860-D. Harry Bass would be the final authority on die varieties of this date, but all the specimens that I can recall seeing had die striations on the reverse to the left of the mint mark. Strictly uncirculated specimens are extremely rare and the finest example that I am aware of is now in a private collection in Wisconsin. It is an MS-65 coin and was sold by Paramount in early 1975."

With the aforementioned die striations to the left of the mintmark, apparently on all known unless effaced by wear.



- 1738 1854-S. Type 1. NGC graded Mint State 63. Frosty and attractive, the head of Liberty and surrounding stars sharp. Once the San Francisco mint went into operation it began to strike gold coinage for that is what was desired on the West Coast. Since Philadelphia provided dies to the branch mints, all of San Francisco's Gold Dollar production consisted of Type 1 Liberty Heads in 1854. Dollars weren't coined again until 1856, making it the sole Type 1 date from this mint.



- 1738A 1854 Type 2. Mint State 63. Well struck. A popular type coin.



- 1739 1855-O. Type 2. Very Fine 30. Only 55,000 struck.



- 1740 1857-C. About Uncirculated 50. Light scratch on the cheek; excellent strike on either side, including centers, with the only weakness seen on the reverse dentillation (this is normal). A very scarce Type 3 from the Charlotte, North Carolina mint, there were 13,280 struck. Few can be traced in this high grade.



- 1741 1859-C. About Uncirculated 50. Porous, possibly from an old cleaning. Weak at denticles. A scarce Mint and one of the underrated issues struck prior to the Civil War. Total issuance: 5,235.

RARE 1860-D GOLD DOLLAR



- 1742 1860-D. Sharpness of Extremely Fine. However, has been cleaned. Weakly struck at U of UNITED and portions of the rim and wreath. Elusive issue struck the year before the opening shots of the war between the North and the South were fired. The Dahlonega Mint, part of the South, was seized by the Confederacy in 1861; mintage ceased once the bullion supplies on hand were exhausted. Most of the gold issues, in particular, struck in the years leading up to the conflict, were exported (for war supplies) or melted. The 1860-D mintage is legendary: 1,566.

- 1743 1862 About Uncirculated 50. Other than for a small mark on the large 1 of the denomination, the surfaces smooth, lustrous, lightly toned and offering freedom from blemishes.



- 1744 1866 NGC graded Mint State 64. Unusual to find with prooflike fields. The portrait and wreath, which are frosted, provide two-tone contrast. A very choice example.



- 1745 1871 Mint State 60+. Scarce early 1870s issue, the mintage being a paltry 3,930, few of which can be said to be Uncirculated today. A well-struck, clean-cheeked coin, choice in every respect.
- 1746 1873 Open 3. PCGS graded Mint State 63. Strong LIBERTY on headband and a clean, frosty gold portrait. Very choice, very desirable, and readily affordable since it is not a low-mintage year.
- 1747 1883 Mint State 60+. Light hairlines. Boldly struck and displaying vibrant luster. Mintage: 11,007.



- 1748 1885 PCGS graded Mint State 65. Without the least need for qualification, a superb Gem example. And scarce, too, since the mint produced a mere 12,261 Gold Dollars for 1885. The fields and devices are free from offending marks or other impairment, leaving the viewer with a feeling that this coin has been carefully stored since it was made.

SCARCE 1886 PROOF GOLD DOLLAR



- 1749 1886 Brilliant Proof 63. Rather light hairlines in the fields, none too noticeable. One consequence of Proof gold coinage having been struck twice by the dies (as opposed to a single striking for business-issue coinage) is that the devices come out bold. This 1886 is a case in point. Razor-sharp Liberty head and wreath combine to give it a gorgeous appearance. Mintage: 1,016.

- 1750 1889 PCGS graded Mint State 63. Above-average surfaces combine with cascading mint bloom and distinctive orange-gold toning to make this a choice example. The last year that Gold Dollars were issued, mintage topped out at 30,729 pieces.

Quarter Eagles



- 1751 1834 Sharpness of Mint State 60. A rather unfortunate "X" pin-scratched across the portrait. Lustrous nonetheless, and well struck. First year of the No Motto type. This was issued following passage of the Coinage Act of 1834 that reduced the gold content of America's coinage to bring up the gold-to-silver ratio to perceived market values.
- 1752 1836 Mint State 60. Cleaned. A tiny rim bruise is noted below star 13. There is some localized weakness at the center of the reverse, no doubt caused by its opposition to the high point on the obverse. Designs by William Kneass. Struck only between 1834 and 1839.



- 1753 1839-D, 9 over 8. NGC graded Extremely Fine 45. A few faint hairlines on either side. Well struck and with luster peeking out in areas. The first Dahlonega Mint Quarter Eagle, all were from a single pair of dies shipped January 10 of that year.



- 1754 1843-O. Small Date. Crosslet 4. About Uncirculated 58. Commoner of the two 1843-O varieties (although no 1843-O Quarter Eagle can be described "common" given the small number that have survived). Sharply impressed and lustrous, this is a choice example for the date-and-mint collector.



- 1755 1844-C. About Uncirculated 50. Dull surfaces; some small obverse marks. Nonetheless this is a very scarce issue (11,622 minted). When one considers that 1844-C (and other Charlotte Mint gold of the 1840s and 1850s) is, on average, found no better than Very Fine or Extremely Fine, it becomes plain that this About Uncirculated deserves close attention.



- 1756 1845-D. NGC graded About Uncirculated 55. An outstanding, high-grade specimen featuring large amounts of original luster that is attractively toned in mellow gold shades. Centers are well-defined and the rims perfect. This is a far cry from the usual experience with branch mint Quarter Eagles struck in the 1840s. The mintage, 19,460, helps to explain why there are so few 1845-D's offered.

VERY RARE 1848 CAL QUARTER EAGLE



- 1757 1848 CAL. Sharpness of About Uncirculated 50. Struck from the same dies as the regular 1848 issue, die file mark through left base of 1; CAL. incused in field above eagle on reverse. A mostly excellent, needle-sharp strike that is virtually of full mint sharpness, except for central weaknesses, on the hair curls below ear and the eagle's neck and leg feathers. There are a few scattered trivial signs of contact with other coins, along with an edge nick at star 12, a pit adjacent to star 4 from corrosion removal, and several similar rough spots on the reverse near the arrowheads.

CAL. Quarter Eagles were made with this counterstamp to signify that the coins were composed of the first mined gold received at the Philadelphia Mint from California. The alloy is paler, slightly greenish gold, which is typical of California pieces and unlike the Carolina, Georgia, and African gold which made up the Mint's principal pre-1848 supply. Rare, possibly as few as three dozen survive today from the 1,389 originally minted in December 1848 from 320 ounces of native gold.



- 1758 1848-C. About Uncirculated 50. Some hairlines. While this may have been cleaned long ago it retains much original luster and is fully struck, unlike some Dahlonega Quarter Eagles. With mintage 16,788 pieces, it is scarce to rare in all grades.

- 1759 1857 About Uncirculated 58. Die polish lines in the fields. Lustrous; sharp.



- 1760 1858-C. About Uncirculated 50. Hairlines and one tiny reverse rim nick. These are unimportant to the coin's overall sharp appearance. Indeed, the stars and rims are much sharper than average and give balance to the coin's appearance. Mintage: 9,056.

LUSTROUS UNCIRCULATED 1859-D QUARTER EAGLE



- 1761 1859-D. NGC graded Mint State 60. *Condition Census: One of only 4 Mint States Certified.* A fresh-appearing coin, deep golden in color and lustrous. As we go to press the grading services report just 4 Mint State examples of 1859-D, this single Mint State 60 along with in 3 Mint State 61. From the original 2,244 mintage it is easy to understand this low census. Most of the issue, as is true with other "C" and "D" mint dates, tended to circulate, and circulate well. The average grade seen is Extremely Fine, as Akers explains:

"This is a very scarce coin and is the last quarter eagle from the Dahlonega Mint. As is the case with the 1857-D, a fair number of high grade specimens are known, and I have seen at least five or six that could legitimately be called uncirculated. Generally seen much more sharply struck than the D Mint quarter eagles of the mid-1850's."

Coin in NGC holder 337968-008.



- 1762 1866 NGC graded Extremely Fine 40. Attractive surfaces, much nicer than is typical for this period. The strike is full except for an area where the design failed to fill in at the eagle's right claw, possibly due to something clogging the die. Rare: mintage was only 3,110.



- 1763 1866-S. About Uncirculated 50. A few marks and light hairlines. Mintage: 38,960.



- 1764 1866-S. Very Fine 20.



- 1765 1869 About Uncirculated 50. Faint initials pin-scratched into reverse below eagle's right wing. A scarce date: 4,345 mintage.

- 1766 1870-S. About Uncirculated 55. Light hairlines. During this period the San Francisco mint produced small numbers of Quarter Eagles annually, with a typical year's total in the 20,000 to 40,000 neighborhood. For 1870-S, the mintage was 16,000, the lowest amount in several years.

- 1767 1873 Open 3. Extremely Fine 40. Lustrous.



- 1768 1877 NGC graded Extremely Fine 45. Normal light circulation abrasions. A key date from the 1870s. Philadelphia Mint in several cases had extremely low mintage, with 1877, at 1,652 pieces, almost as scarce as 1875.

BEAUTIFULLY TONED 1882 PROOF



- 1769 1882 PCGS graded Proof 64. Alluring golden and orange with all features bold. The devices, because superbly frosted, provide its marvelous cameo effect. Everything about this coin is aesthetically pleasing. (PCGS 9543810). Only 67 made.

- 1770 1889 Mint State 60. A date that is not seen often. Considerably scarcer than Quarter Eagles of the late-1890s or early turn of the century period. Mintage: 17,648.

RARE PROOF 1890 QUARTER EAGLE



- 1771 1890 PCGS graded Proof 64. Lovely coppery orange toning. Bold, with the aforementioned color complementing deep mirror fields and only a few hairlines above the eagle. Heavy cameo contrast. Only 93 minted. Ten are certified Proof 64. (PCGS 1508574)

GEM CAMEO PROOF 1901 QUARTER EAGLE



- 1772 1901 NGC graded Proof 65. Cameo. Intense cameo effect is achieved through the coupling of deeply reflective, so-called watery mirror fields against which rise richly frosted devices. Inordinantly beautiful to say the least! (NGC 340131-009)

Only 223 made. In all, approximately 75 examples have been graded, with the finest in Proof 67.

(1) Garrett's brought \$23,000; (2) one in Superior Stamp & Coin Co., Inc.'s Heifetz sale, \$27,500; (3) one in Christie's sale, 12/89, \$41,800; (4) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:81, \$7,425; (5) a phenomenal PCGS Proof 67 in Superior Stamp & Coin Co., Inc.'s 2/92:2567 realized \$28,600; (6) the PCGS Proof 64 in Superior Stamp & Coin Co., Inc.'s 2/93:1319 realized \$7,700; (7) Bowers 11/93:1478, a PCGS Proof 65, (unsold); (8) Heritage 8/92 ANA, Lot 511 "Proof 64"; (9) another, Heritage 8/94 ANA, Lot 7373, PCGS Proof 66, 17,050; (10) another, Heritage 2/95:5325, "Proof 64"; (11-12) StackAs 10/95:1470 and :1471, "Gems."

- 1773 1903 Mint State 60+. Slight roughness along the obverse rim. Choice and lustrous.

- 1774 1903 Mint State 60+. Minor hairlines.

- 1775 1905 Mint State 63. One or two faint hairlines away from the gem class.

- 1776 1905 Mint State 60+. Lustrous.

- 1777 1907 Mint State 63.



- 1778 1907 Mint State 63. A lustrous example of this final year for the Type. Struck on a warm golden planchet, the luster gleams and sparkles. Because so choice, suitable for a United States Gold Type set.

- 1779 1908 PCGS graded Mint State 62. Satiny yellow-gold luster without annoying (and value-reducing) marks.

- 1780 1910 Mint State 60+. Smooth, clean fields.



- 1781 1911 Extremely Fine 40. Possible origin as a Proof. Inspection recommended on this unusual 1911. It has razor-sharpness everywhere and smooth, almost matte-like surfaces without bagmarks.



- 1782 1911-D. Mint State 60. Key date in all grades; highly coveted in Uncirculated since so few remain out of the original 55,000+ mintage. The mintmark is *sharp*. So, too, is there a wire rim on the right side of the obverse, a hallmark of 1911-D.



- 1783 1911-D. PCGS graded About Uncirculated 55. Lustrous and sharply struck (including mintmark), the surface toned a pleasing shade of orange-gold. Key Indian Head Quarter Eagle, the mint struck only 55,680.



- 1784 1911-D. About Uncirculated 55. Strong mintmark.



- 1785 1912 PCGS graded Mint State 64. Unusual to find with such satiny luster and an absence of bagmarks. A choice, well-struck example for anyone who can appreciate a finely preserved Indian Head Quarter Eagle struck the year the famed steamship Titanic sank after hitting an iceberg.



- 1786 1913 PCGS graded Mint State 64. A frosty, clean-surfaced Quarter Eagle that in many ways approaches gem quality. Should fit right in with a top-of-the-line 20th century Gold Type set.

- 1787 1925-D. PCGS graded Mint State 62. One of only 3 Quarter Eagle dates struck at the Denver Mint. The Indian's cheek is clean and covered in golden frost.

- 1788 1925-D. Mint State 60+. Frosty.

- 1789 1925-D. Mint State 60. Light hairlines.

Three-Dollar Gold

- 1790 1854 About Uncirculated 50. For the first year of issue, and only this year, the word DOLLARS is in small letters. Beginning in 1855 the mint substituted larger letter punches.



- 1791 1854-D. Sharpness of Very Fine. Cleaned and possibly once used in jewelry. First year for the \$3 denomination and the only date struck at the Dahlonega, Georgia facility. The small 1,120 mintage explains this date's rarity. All were coined in July 1854 from a single pair of dies shipped June 19, according to the Breen encyclopedia. They are distinctive for their weak concave dentils at upper obverse and reverse, incomplete leaf left of date, etc.

- 1792 1857 About Uncirculated 55. A small "tic" on the cheek; lustrous and choice. Mintage: 20,891.

- 1793 1857 About Uncirculated 50. Pleasing clean surfaces. Mintage: 20,891.



- 1794 1857-S. Extremely Fine 40. Light marks. Only five dates were struck at San Francisco Mint; the total for 1857-S: 14,250.



See Color Plate 2

- 1795 1865 NGC graded Mint State 65. One of the truly outstanding examples of this extreme rarity, a date for which the mint records just 1,140 business strikes. It has long been assumed most of these were either exported or withdrawn since surviving numbers are a small fraction of what would be typical given the mintage. As it is, a coin in this grade is an event in American numismatics. Deep with golden orange color, the fields sparkle and are slight reflective. Against them, the head of Liberty rises in frosted elegance.

Currently there are 3 graded Mint State 65 (NGC and PCGS combined); 2 certified higher.

Coin is in holder 235470-003.



- 1796 1866 PCGS graded About Uncirculated 50. Low mintage of 4,000 business strikes makes this an exciting offering for the collector of rare United States gold.

- 1797 1874 About Uncirculated 58. Light surface marks and luster is shiny on the highest points.



- 1798 1878 Mint State 60. Suitable for a lustrous Uncirculated Gold Type set and the most often collected date because of its affordability. A well struck example.

- 1799 1878 NGC graded About Uncirculated 58. Light pinkish gold color, the luster 75% complete. One of America's most loved denominations because it is such an oddity, \$3.

GORGEOUS CAMEO PROOF 1885 \$3 GOLD



- 1800 1885 NGC graded Proof 64. Cameo. Original, bright, the epitome of quality preservation. (NGC 331133-008)

One of only 110 made: 30 with the sets 1/17; 8, January 31; 16 with the 800 business strikes in March; 15 in June, 4 in September, 1 in October, 36 in December. In all, fewer than 50 certified by the services, with the 4 finest in Proof 65. Possibly a few more survive than of 1884.

Recent sales include: (1) Stack's 10/86:917, Proof, marks, \$8,800; (2) Superior Stamp & Coin Co., Inc.'s Baltimore '93 sale, Lot 701, Brilliant Proof 64 at \$12,100; (3) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:128, Choice to Gem Brilliant Proof, \$7,700, reappearing in our 5/95:3606 and now NGC Proof 63 Cameo #505978-008; (4) Superior Stamp & Coin Co., Inc.'s 9/93:1597, PCGS Proof 64; (5) Superior Stamp & Coin Co., Inc.'s 1/94:2399, PCGS Proof 64 #1335214, reappearing in our 5/95:3605; (6) Superior Stamp & Coin Co., Inc.'s 5/94:1513, PCGS Proof 64 was repurchased by the consignor. (7) Heritage 8/94 ANA, Lot 7408, an NGC Proof 64, unsold; (8) Stack's 9/94:1106, "Choice"; (9) Stack's 10/94:1026, "faintest friction"; (10) Bowers 1/95:1185, "Proof 60"; (11) Stack's 10/95:1535, "Gem"; (12) Stack's 1/96:1307, "Choice"; (13-14) Bowers 8/95:304 and :305, both PCGS Proof 64; (15) Auction £88:355, reappearing in our Keston 1/96:71 now PCGS Proof 63 #4040209, \$8,800.



- 1801 1885 Mint State 60. Some light hairlines. Mintage of \$3 gold bobbed and sank throughout the 1870s and 1880s, approaching levels that can only be described as extremely low on three occasions in the 1880s. The 1885 is one of the more famous whose total, after much dithering and puffing, topped out at 910, of which 109 were Proofs.

DESIRABLE 1886 PROOF THREE-DOLLAR GOLD



- 1802 1886 PCGS graded Proof 62. Strong cameo contrast is coupled with pleasing coppery orange toning at the rim to provide a distinguished look to this rare Three-dollar Proof. A few light hairlines and surface contact are too slight to describe. (PCGS 4375089)

Die polish on neck near lower curls. Most dentils joined. Reverse. Closed 6. Right upright of 1 below left foot of L; date slants down slightly to right. Extra outlines within and around 3 except at base, and on right ribbon end and tops of LAR. Dentils mostly joined; extra outline about 3:00-5:00.

One of only 142 made: 25 in February with the sets, 22 in March, 13 in May, 28 in September, 54 in December. Possibly half the recorded mintage survive, some impaired. In all, about 50 examples have been graded by the services (including possible duplication), with the finest in Proof 65.

(1) An example in Stack's 12/87:1658, graded Choice realized \$10,340; (2) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:129 graded Choice to Gem Brilliant Proof realized \$8,250; (3) a PCGS Proof 64 appeared in Superior Stamp & Coin Co., Inc.'s 9/93:1598; (4) the PCGS Proof 65 in Superior Stamp & Coin Co., Inc.'s 1/94:2400 realized \$20,900; (5) a "Proof 62" appeared in Heritage 8/94:5632, \$6,600; (6) a PCGS Proof 64 consigned to the same firm's 8/94 ANA sale, Lot 7409, \$15,675; (7) Stack's 10/75:33, Stack's 9/94:1107, "Very Choice Proof"; (8) Stack's 10/94:1027, "Brilliant Proof"; (9) Heritage 6/95:5863, NGC Proof 66 Cameo; (10) Kosoff, "World's Greatest" 1/46:301, Stack's 1/91:1332, "Choice"; (11) Stack's 10/95:1537; (12) Bowers 1/96:1900, "Proof 63"; (13) Auction £87:896, reappearing in our Keston 1/96:72 now PCGS Proof 63 #8253854, \$8,800.

Half Eagles

CONDITION CENSUS 1795 MINT STATE HALF EAGLE



See Color Plate 2

- 1803 1795 Small Eagle. PCGS graded Mint State 61. Premium quality. *An outstanding example!* Lustrous devices against prooflike fields, the surfaces gleam with lovely orange gold color from years of quietly toning in what must have been a safe, secure environment. We say this only because the surfaces are fresh and unblemished, with all design elements bold. This includes the small eagle breast feathers which are often not visible even on high grade specimens.

According to the most recent PCGS report, there have been 2 certified as Mint State 61, plus 4 higher, landing this squarely within the PCGS *Condition Census*. An aristocrat in American numismatics and destined for a collection of note or we miss our guess. Coin is in holder 9970049. Identification points: minuscule nick above curl end where it crosses the drapery; two tiny ticks, one just below the eye, the other a short distance into the field before the eye. On the reverse, a small carbon fleck at R of AMERICA and indented line (mint-caused) to left of first A in the same word.



- 1804 1803, 3 over 2. NGC graded About Uncirculated 58. More than 50% luster (70% on the reverse). Toned mellow golden orange. A sharply struck example, all 1803 Half Eagles are from a single overdate obverse.



- 1805 1807 Capped Bust Left. About Uncirculated 58. Minor surface hairlines and scuffs, including a wavy line of marks across the neck and jaw. Full stars; lustrous. First year that this John Reich design was issued. (Note the small "chip" out of the lower point on star 13. This is believed to be Reich's hallmark or signature. Many silver and gold coins of this period have a similar nick in one star point, almost always on star 13. Consider it Reich's "Killroy Was Here" declaration.)

FROSTED UNCIRCULATED 1810 LARGE DATE



- 1806 1810 Large Date. Large 5. PCGS graded Mint State 62. Deep golden orange frost on all devices and throughout the fields, complemented by orange toning that hugs the rims on either side. A properly graded specimen that exemplifies classic early American gold coinage by its conservative design. Some faint hairlines are all that we find beneath the toning, no marks or other indignities to keep one from bidding.

BOLDLY STRUCK 1810 LARGE DATE



1807 1810 Large Date. Large 5. PCGS graded Mint State 61. If anything this specimen is even more boldly struck than the Mint State 62, with all stars complete and the hair curls remarkably well defined. For its part, the eagle, the scroll, and all reverse lettering, is comparably bold. There is no toning here. The luster is bright golden with an almost satiny appearance, plain evidence that the coin was carefully stored and cherished all these years. Should prove to be an attention-getter.



1808 1811 Extremely Fine 45. Holed, plugged, cleaned; with minor adjustment lines along the rim at the 7 o'clock position.

RESPLENDENT PROOFLIKE 1820 HALF EAGLE



See Color Plate 2

1809 1820 Curl Base 2. Large Letters. Breen-6477. PCGS graded Mint State 62. A truly handsome offering, brilliant with golden-orange blush, the fields are decidedly prooflike. The devices, frosty and attractive, with remarkable depth to the hair curls, all of which show razor-sharpness. For its part, the eagle is crisp and bold as well, there being none of the usual weakness in the central portions as so often occurs. All in all this is an exceptional and choice example of one of the rare, low-survival 1815-34 issues. (PCGS 4398634)

When America's second war with Great Britain came to a close in 1815, trade resumed in earnest, as if there had never been any animosity between the two. Congress, loath to fiddle with our coinage laws, continued gold to be overpriced relative to silver and hence, to be hoarded. Then, to add to the shock of readjusting after the war, private individuals and banks began flooding the country with often-worthless bank notes called, appropriately, "wildcat notes." Prices advanced dramatically between 1814 and 1819. By 1820, when this Half Eagle was struck, nearly the entire product of the Mint's output was being exported to Britain and Europe. This was mostly in payment for imports. Once in foreign hands America's gold was melted, to be recoinced into local monies. So whenever a numismatic article refers to low survival rates of early US gold, this is one of the chief reasons why.

IMPORTANT 1831 BUST HALF EAGLE RARITY



- 1810 1831 About Uncirculated 55. Light hairlines. Brilliant yellow-gold planchet with all design elements needle-sharp including stars. The hair curls, the eagle's wing and neck feathers, even its feet are show bold detail. And there is plenty of luster on both sides which tells us the coin probably circulated for no more than a few months before being retrieved and put away.

Numismatists are aware of the fact that Half Eagles struck prior to 1834 (No Motto) generally are scarce to rare. Many were sent overseas to pay for imports; others were melted as worth more as bullion than coin; the result being that no more than 3% to 5% survive of any one date.

- 1811 1834 No Motto. Plain 4. PCGS graded Extremely Fine 45. Designs by William Kneass after the earlier Robert Scott-inspired design of 1813-34. This short-lived Type was issued from 1834 to 1838 when it was supplanted by Christian Gobrecht's variant.



- 1812 1842-D. Small Date. Sharpness of Extremely Fine. But heavy bagging and scuff marks on both sides, and a few small rim bruises. Scarce, early Dahlonega Mint Half Eagle. Both small and large date pieces were issued, the small dates being a bit more common. Mintage: 37,917 (small date).



- 1813 1843-O. Large Letters. NGC graded About Uncirculated 55. Scattered marks. Lustrous and boldly struck, an early New Orleans Mint issue.



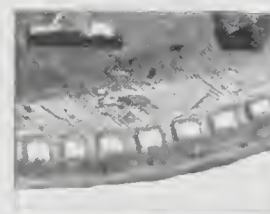
- 1814 1844-D. About Uncirculated 50. Light marks. Luster in and around devices, the central portions well struck. Desirable Dahlonega issue. Mintage: 88,982.



- 1815 1845-D. ANACS graded Extremely Fine 40. Another scarce "D" mint Half Eagle. Mintage and rarity similar to 1844-D just offered: 90,629.



- 1816 1846-O. About Uncirculated 58+. Just shy of full Mint State. The Liberty head and eagle both are sharp, and there is luster almost everywhere, suggesting that this remained in circulation only a short while. Mintage: 58,000.

EXTREMELY RARE AND FINEST KNOWN 1847
BLUNDERED DIE \$5 GOLD

- 1817 1847, 7 OVER 7. Breen-6571. PCGS graded Mint State 61. Dramatic blundered obverse die, top an the extra 7 below space between 47 (quite close to denticles). This variety is so rare that it is currently unpriced in any condition in this year's *Guide Book of United States Coins* (p.205). PCGS population figures support this since only 5 examples of Breen-6571 variety have been graded as of April 1996. *This coin is the only Uncirculated example graded*, with the next finest the 2 About Uncirculated 50 coins. In 1988, when Walter Breen's encyclopedia was published, the author reported only 4 examples known to him. Today, nearly 10 years later, it remains as elusive. A prize for any collector to own and quite possibly a once-in-a-lifetime opportunity to purchase the best there is. (PCGS 9888929)

Consideration must be made for the so-called NGC 1847/7 Half Eagles in their population report. These figures are for the less valuable and less impressive repunched 7 over 7 (Breen 6570), and not the misplaced 7 which this variety is. *Coin World* lists only the values for Breen-6570.

The blundered date is very easy to see. Close examination reveals the top of an extra 7 protruding from the denticles directly below and between the 4 and 7 of the date (see Breen encyclopedia enlargement as well, p.533).

- 1818 1848 NGC graded About Uncirculated 50. Numerous light abrasions, though lustrous. Sharply struck.

FROSTED UNCIRCULATED 1851 HALF EAGLE



- 1819 1851 PCGS graded Mint State 62. A small tic on the cheek by lips serves to identify this frosty, needle-sharp 1851 Half Eagle, one of the freshest, most attractive Uncirculated specimens of this date known. PCGS has certified 17 in this grade, with 21 higher. Important No Motto design.



- 1820 1853-D. Extremely Fine 40. Light hairlines. Sharp hair wave over Liberty's ear.
- 1821 1857-S. Extremely Fine 40. Light hairlines from old cleaning; also some minor surface abrasion consistent with a coin from the Far West. The San Francisco Mint was responsible for striking 87,000 Half Eagles this year.

VERY SCARCE 1860-D HALF EAGLE



- 1822 1860-D. PCGS graded About Uncirculated 50. Widely scattered marks, some on the portrait. Centers not fully struck, as is often seen with gold minted at this mint. A very scarce pre-War issue and in this condition close to the top end of those reported. Only 14,635 struck, but due to wartime conditions that followed shortly after it is assumed many were lost, exported, or melted, leaving a small residual for today's collectors to fight over.

RARE 1863 HALF EAGLE



- 1823 1863 About Uncirculated 58. Light hairlines. One of the most renowned Half Eagle rarities of the early 1860s. Mintage had fallen everywhere save at the San Francisco facility with the approach of war. Then, when the Civil War opened, totals fell still further to the point where, by 1863, the Philadelphia Mint struck only 2,472 Half Eagles. This represents one of the higher grades seen and should be inspected and then given an elevated bid.

- 1824 1870-S. Very Fine 20. Smooth, unimpaired surfaces; just normal wear. Mintage: 17,000.



- 1825 1872-S. Extremely Fine 40. Light hairlines and marks. One of the scarcer San Francisco Mint dates of the 1870s, a time when gold coinage other than Double Eagles reached a low. For 1872-S: 36,400.



- 1826 1874 NGC graded Extremely Fine 45. A few light abrasions, none serious; fewer, in fact, than average, which makes this scarce date that much better. The mint produced only 3,488 1874 Half Eagles.
- 1827 1879 NGC graded Mint State 60. Following resumption of specie payments in 1878 when U.S. greenbacks returned to par, the country returned to the quasi-official gold standard. This 1879 Half Eagle played a part in the rapid moving events of that day and age and makes a fitting reminder of the part gold coinage played in America's growth.



- 1828 1880-S. NGC graded Mint State 63. Bright, lustrous, and sharply struck; the luster pink to greenish gold.
- 1829 1880-S. PCGS graded Mint State 62. Prooflike.
- 1830 1881 Mint State 60+. Some hairlines.
- 1831 1886-S. Mint State 60+. Small alloy impurity in the reverse field.
- 1832 1888 PCGS graded Mint State 63. Half Eagle mintage, which had fallen into a black hole in 1887 when Proofs only were struck, barely staged a comeback in 1888 when the Philadelphia struck a mere 18,296 pieces. A total of 23 certified by PCGS, 1 higher.

RARE 1891 PROOF HALF EAGLE



- 1833 1891 PCGS graded Proof 63. Pale, cloudy toning with sparse hairlines barely in evidence. A choice, well struck example exuding originality and that careful attention to maintaining its surface integrity. Doubteless this was handled with kid gloves throughout its tenure of numismatic ownership. (PCGS 6313674)

Only 53 made, and rarer than this figure suggests. In all, fewer than 25 examples have been graded by the services, with the finest Proof 65.

Recent auctions represent not over seven specimens. Where are the others? (Most likely, this population figure includes duplication.) (1) Ullmer:464, \$4,250; (2) Garrett 11/79:491, \$11,500, Heritage 6/87:4439, \$10,000; (3) Mougey, Clapp, Eliasberg:577, \$9,900; (4) RARCOA's session of Auction '88:1924, \$17,600; (5) This specimen, ex Superior Stamp & Coin Co., Inc.'s 10/90:2114, \$13,200; (6) Heifetz:4523, \$20,350; Boys Town:5606, \$23,100. PCGS Proof 64; (7) Superior Stamp & Coin Co., Inc.'s 2/91:2808, \$25,025. PCGS Proof 65; (8) Ex Norweb:928, \$14,300, Superior Stamp & Coin Co., Inc.'s 9/88:5444, \$16,500, now in Trompeter set (NGC Proof 64); (9) Stack's 3/90:1063, \$18,700; (10) Bowers 1/91:199, PCGS Proof 64.



- 1834 1894-O. Mint State 60. Light marks. Scarce in all grades. Mintage: 16,600. The final New Orleans minted Half Eagle.

- 1835 1895 Mint State 60+.

- 1836 1895-S. Mint State 60. Light hairlines.

- 1837 1899 Mint State 60+. Pale orange toning and clean surfaces make this a choice coin close to Mint State 63 quality.

- 1838 1899 Mint State 60+. Mellow golden orange toning with one or two areas of russet tarnish.



- 1839 1900 PCGS graded Mint State 63. A really choice specimen that outshines many others we have seen offered in this grade.

- 1840 1900 Mint State 60+. Light hairlines.



- 1841 1901-S. PCGS graded Mint State 64. Those who are partial to gem quality United States gold will want to put in a bid on this delightful 1901-S. It offers everything the quality-conscious buyer could ask, from razor-sharp detail to fresh mint bloom. There is even some natural warm golden-orange color to give it added effect.

GLORIOUS GEM PROOF 1902 HALF EAGLE



See Color Plate 2

- 1842 1902 PCGS graded Proof 65. With stunning deep mirrored surfaces ('watery' or 'black' in reference to the almost infinite depth of a gem Proof), above which rise satin-frosted devices. The Liberty head, the Eagle, the lettering, even the stars, are beautifully rendered in mint frost. Superb. (PCGS 345005)

Only 162 made. In all, fewer than 35 examples have been graded by the services, with the finest in Proof 66. The most recent auction records include: (1) Paramount's section of Auction '80:943, \$16,500; (2) Garrett 11/79:494, \$12,000; (3) Eliasberg:604, \$9,350; (4) Amon Carter:717, \$13,750; (5)-6) Superior Stamp & Coin Co., Inc.'s 10/90:2119, \$38,500, PCGS Proof 65; (7) Superior Stamp & Coin Co., Inc.'s 2/91:2819, \$25,850. NGC Proof 65; (8) Trompeter (NGC Proof 65), provenance unknown; (9) Stack's 10/95:1602, "Gem."



- 1843 1902 NGC graded Mint State 64. Under increasing pressure from collectors assembling United States gold Type collections.

- 1844 1902-S. PCGS graded Mint State 62. Pleasing original mint frost; a choice specimen.

LOVELY GEM PROOF 1903 HALF EAGLE



- 1845 1903 PCGS graded Proof 64. A coin that features bold relief and crisp, yellow-golden color. The deeply reflective fields offer the viewer only slight hairlining, putting it among an elite few that can truly be described as gem.

Only 154 made. In all, fewer than 40 examples have been graded by the services, with the finest one a Proof 66. Certified census: 16, and 3 higher. The most recent auction records include: (1) Eliasberg:606, \$10,450; (2) Amon Carter:718, \$15,400; (3) Christie's 12/89, \$13,200; (4) Trompeter (NGC Proof 64), provenance unknown; (5) Superior Stamp & Coin Co., Inc.'s 9/93:1646, NGC Proof 64. (6) Bowers 1/94:1418, NGC Proof 64, \$12,650; (7) Bowers 5/94:1409, PCGS Proof 64, \$17,600; (8) Superior Stamp & Coin Co., Inc.'s 5/94:1426, PCGS Proof 65, \$19,250; (9) Mid-America 8/91:777, NGC Proof 64.

Coin in PCGS holder 4390594.

- 1846 1905-S. Mint State 60. Light hairlines.

- 1847 1906-D. PCGS graded Mint State 63. Attractive, clean surfaces and frosty luster.



- 1848 1906-D. PCGS graded Mint State 63. First Denver Mint issue. While the Denver facility opened in the 1860s as an assay office it didn't begin actual coinage operations until 1906 when demand in the region became intense enough that the Philadelphia Mint could not meet it. A choice example.

- 1849 1908 Liberty. Mint State 63. A few scattered hairlines. Final year of this long-lived Type, a design whose origin traces back to 1839.

- 1850 1908 Indian. Mint State 60+. First year. Designs by Bela Lyon Pratt featuring a new minting technique known as sunken relief. The design, while raised as on normal issues, is sunken below what would have been the normal "field" of the coin, allowing for a unique appearance that collectors today find beautiful.

- 1851 1908 Indian. About Uncirculated 58.

SUPERB GEM PROOF 1909 HALF EAGLE



- 1852 1909 NGC graded Proof 66. **Premium Quality.** A splendid, not to say downright *gorgeous* satin Proof. Deep golden yellow color; the strike unparalleled perfection, the surfaces impossible to imagine better. Should you be searching for a world-class Gold Proof then consider this 1909 Indian Head Half Eagle, one of the finest ever brought to market.

Diagnostics: "Roman" finish. Much lighter in color than 1908, more minutely granular. This piece is sometimes referred to as a "Satin Finish Proof." Only 78 made; rarer than other dates 1908-13. In all, 7 certified Proof 66, and 2 higher.

The most recent auction records include: (1) Stack's session of Auction '84:1273, \$15,400; (2) Bowers's Arnold-Romisa sale, 9/84:263, \$13,750; (3) Bowers's 11/84:2992, \$12,100; (4) Norweb:977, \$24,200; (5) Bowers 9/88, \$28,600; (6) Superior Stamp & Coin Co., Inc.'s session of Auction '90:1336, \$34,000. NGC Proof 65; (7) Superior Stamp & Coin Co., Inc.'s 2/91 sale:2830 at \$28,600, (8) Superior Stamp & Coin Co., Inc.'s Trompeter (NGC Proof 66), provenance unknown; (9) Superior Stamp & Coin Co., Inc.'s 7/93:894, NGC Proof 66, unsold; (10) Superior Stamp & Coin Co., Inc.'s 9/93:1653, PCGS Proof 64; (11) Superior Stamp & Coin Co., Inc.'s 1/94:2488, PCGS Proof 64, \$10,725; (12) Heritage 8/94 ANA:7494, PCGS Proof 66, \$25,850; (13) Bowers 9/95:1431, PCGS Proof 64.

Coin in NGC holder 232099-002.

- 1853 1909 Mint State 60+. Or a tad better considering the smooth and satin luster and absence of offending marks. A choice Uncirculated specimen.



- 1854 1909-D. PCGS graded Mint State 63. Looks as if it has just been removed from an original roll! Fresh, choice, glittering luster.

- 1855 1909-D. PCGS graded Mint State 62. Orange toning.

- 1856 1909-D. Mint State 60+. Edge nick at 4 o'clock.

- 1857 1909-S. About Uncirculated 55. Bold mintmark.

- 1857A 1911 NGC Graded Mint State 64. In an old holder. Nice looking coin and well struck.

SCARCE AND IMPORTANT 1911-D HALF EAGLE



- 1858 1911-D. PCGS graded Mint State 62. A golden-lustrous Half Eagle, well struck (including mintmark, please note), and boasting a frosty cheek on the Indian, an area that tends to receive scuffing before anything else. At a time when the Philadelphia Mint was striking close to one million Half Eagles and San Francisco barrelling along at close to one and one-half million, the Denver Mint in 1911 was left in a cloud of dust by its anemic mintage of 72,500. It is for this reason that today's collectors must often wait for years before finding a suitable Uncirculated 1911-D for their sets. Wait no longer. Here it is. A choice specimen by anyone's estimation and sure to elicit admiration and respect by one's fellow collectors once they view it.

- 1859 1911-D. About Uncirculated 50. Cleaned. Despite this, a problem-free specimen, well struck, having a plain mintmark (these sometimes found nearly invisible) and agreeable overall surface evenness. A scarce date. Mintage: 72,500.

- 1860 1911-D. Extremely Fine 40. Mintmark faint but visible. A scarce branch-mint issue.



- 1861 1912-S. PCGS graded Mint State 61. Mintmark somewhat flattened, as is many times the case with San Francisco Mint Indian Head Half Eagles. A brilliant, well struck coin with many indications to choiceness. The luster toning nicely to an golden-orange hue.

- 1862 1913 PCGS graded Mint State 62. Nice golden color.

- 1863 1913-S. About Uncirculated 50. Mintmark is indistinct, a common occurrence among San Francisco Mint Half Eagles struck between 1908 and 1915. Sharply struck in all other particulars and blending clean fields with smooth mint frostiness.

OUTSTANDING 1914-D HALF EAGLE



- 1864 1914-D. PCGS graded Mint State 64. Premium Quality. As close as you can get to full Mint State 65 quality: smooth and lustrous, with a superb cheek on the old chief and full, sharp headdress feathers. As well, the surfaces are naturally toned, with the shade being golden-orange.

This is how Walter Breen, ever the irreverent scholar, described the genesis of Pratt's Indian Head Half Eagle coinage (from the Breen encyclopedia): "One of the fulfillments of Pres. Theodore Roosevelt's 'pet crime' plan—improving coinage designs, bypassing the stupefying mediocrity of Mint Engraver Barber—was issue of gold coins in the new design by Bela Lyon Pratt. To this same 'pet crime' project we owe the magnificent Saint-Gaudens eagles and double eagles, and ultimately also the Lincoln cent and buffalo nickel, indisputably making this period the zenith of American coinage art, at least for sheer numbers of excellent designs introduced to circulation. (Barber got his revenge by watering down the designs.)"



- 1865 1914-D. NGC graded Mint State 63. It was once thought that choice Uncirculated Indian Half Eagles could be readily found; but with the advent of third-party grading services like NGC in the mid- to late-1980s collectors learned the error of their ways. Today, this Type is one of the scarcest around in Mint State 63 condition, with active bidding on the bourse floors of America and teletype computer networks.



- 1866 1916-S. PCGS graded Mint State 62. Frosty and attractive. The only mint that struck gold coinage in 1916, San Francisco produced Half Eagles, Eagles, and Double Eagles before suspending gold operations until 1920 (following the cessation of hostilities in Europe and a return to normal gold markets after the First World War).

KEY DATE 1929 HALF EAGLE



See Color Plate 2

- 1867 1929 PCGS graded Mint State 64. One or two small marks on the face and headdress; without these, a gem. Pinkish orange toning combines with fresh mint luster to give everything a first-class appearance. Mintage in 1929 was not out of the ordinary at 662,000 pieces; however, many were returned to the Treasury after 1933 and melted, resulting in a reduced supply and commensurate rarity factor. Today 1929's rarity is renowned. And a coin graded Mint State 64 should be seen to be fully appreciated. Expect to pay a premium price. (PCGS holder #1469773.)

Eagles

CHOICE LUSTROUS 1799 EAGLE



See Color Plate 2

- 1868 1799 PCGS graded Mint State 63. A match for the similarly-graded 1799 in our January 1996 Piedmont Sale, and offering handsome appearance. The fields, which lean towards prooflike, show faint raised die polish lines consistent with others of this period and the result of the way the mint "finished" the dies preparatory to placing them into production. Sharpness includes full hair waves and Liberty cap as well as eagle breast feathers, wings, scroll, and Union shield.

The eagles of 1797 to 1804 comprise one of America's most historic issues. This was the premier gold coin denomination, and the one that Europeans and other outsiders would judge America's worthiness by. The design was by Robert Scot, who copied from his earlier Quarter Eagle. The stars are broad and large, and two show evidence of recutting (nos. 9 & 10). (PCGS 4367854)

RARE 1839 EAGLE



- 1869 1839 Type of 1840. PCGS graded About Uncirculated 50. Faintly hair-lined, but without bagmarking and surface abrasion. A choice example that is pleasing to the eye. Designs were by Christian Gobrecht, who made a number of coin types in this period. Rare. Only 12,447 minted.



- 1870 1847-O. NGC graded About Uncirculated 53. Luster around legends and devices. A handsome specimen without any heavy contact marks, which makes it a splendid choice for one's Type Set.



- 1871 1847-O. NGC graded About Uncirculated 53. One of a pair of identically graded, clean and attractive 1847-O Eagles from one consignor. The mint struck 571,500.

- 1872 1848 NGC graded About Uncirculated 50. Approximately 20% luster in devices and around legends.



- 1873 1853-O. About Uncirculated 50. An exceptional specimen, clean and without heavy bagging, making it far superior to any normal "O"-mint issue from the 1850s. Highly recommended for a Gold Type set.



- 1874 1857-S. Extremely Fine 40. Obverse marks. A low mintage of 26,000 in 1857-S explains this date's scarcity; after the large total in 1854-S the San Francisco mint must have been concentrating its resources in striking Double Eagles since Eagle totals declined to these low levels.

LUSTROUS UNCIRCULATED 1858-O EAGLE



- 1875 1858-O. PCGS graded Mint State 61. One of a very few Uncirculated 1858-O Eagles left and a smooth, lustrous coin. No major bagmarks or discoloration, in fact, nothing untoward whatever. We note a small series of marks above the D. in TEN D. that can be used as an identifier, along with the PCGS holder number 1596559. As collectors know, the existence of ANY Uncirculated No Motto Eagle is hit or miss; few were saved at the time (who could afford to?) and those which were squirrelled away tend to be locked up in major collections or museums. This 1858-O is one of only 3 Mint States graded by PCGS as of April 1996, one in each category of Mint State 60, 61, and 62. Certainly it ranks at the top end of those known, squarely within the *Condition Census*.

- 1876 1859 Extremely Fine 45. Reverse flow and some scratches. Although overshadowed by 1859-O and 1859-S, this is, nonetheless, a scarce Philadelphia Mint date. The mint produced only 16,093.

LUSTROUS AU 1859-O EAGLE



NOT ACTUAL SIZE — ENLARGED 2x

- 1877 1859-O. PCGS graded About Uncirculated 50. Small field marks below and to the left of TEN, another below the left wing, can be used as identifiers for this extremely rare, high grade 1859-O, one of the most elusive No Motto \$10 Gold pieces. Many have pointed out before, and we agree, the 1859-O is among the rarest coins in the entire denomination from 1795 to 1933. Some of the radial details on the stars are evident and elsewhere the devices are well defined. The surfaces are lightly but extensively marked and there is an alloy spot on the obverse between the 5 of the date and the lower line of the bust.

Coin in holder 9899299.

Previously from Heritage's Long Beach, California sale, 10/95, Lot 6314; earlier appearing in Bowers 3/89 sale, Lot 5593

- 1878 1860 Extremely Fine 45. Short mark beside first star, possibly a "strike-through" caused by a small piece of string or wire adhering to the planchet. Pleasing and sharp overall. Scarce, as only 15,055 were struck.



- 1879 1860-O. About Uncirculated 50. Some marks. Highly regarded by collectors as a very elusive date; in all grades, but especially Extremely Fine and above, 1860-O can only be described as rare. The mint issued 11,100 (a low total); then, immediately following issuance the South was involved in a bloody war with the Northern states, causing people to hoard gold, or forcing the banks to export what gold they could lay their hands on for needed supplies for the Confederate government's war effort.



- 1880 1879 NGC graded Mint State 61.



- 1881 1880-CC. Extremely Fine 40. Light marks. Mintage of 11,190 makes it one of the scarcer Carson City Mint dates.

- 1882 1880-CC. PCGS graded Very Fine 20. Mintage a scant 11,190 pieces.

- 1883 1881 Mint State 60.



- 1884 1881-CC. Extremely Fine 40. A few hairlines. Lustrous, choice, and decidedly above-average, there being an absence of bagmarks and other surface abrasion. Mintage: 24,015.

- 1885 1881-O. About Uncirculated 50. Cleaned. Light hairlines. Scarce issue: 8,350 minted.



1886 1889-S. NGC graded Mint State 63. Looks more like a 1901-S with its crisp bright luster and sharpness of strike! Truly a beautiful example of this ordinarily not too scarce date. In Mint State 63 there are few available, so make the proper adjustment to your bids before the sale.

1887 1891-CC. PCGS graded Mint State 60. A frosty, orange-gold toned example. The most affordable Carson City Mint Eagle and therefore popular since it isn't too much more expensive in this condition than a commoner date such as 1901 or 1901-S.

1888 1893 Mint State 60.

1889 1894 Mint State 60.



1890 1895-S. Mint State 63. Some faint hairlines, and a few little scratches near the first digit of the date, but these are minor when taking the coin as a whole. For its surfaces are smooth and bagmark-free, sleek, lustrous, satiny. A scarce coin in this condition.

1891 1899 PCGS graded Mint State 63. Characteristic "heavy" mint frost. The Philadelphia Mint's coinage in 1899 and 1900, particularly Eagles and Double Eagles, are noted for their distinctive luster, so unlike that seen on San Francisco Mint coinage.

1892 1902-S. PCGS graded Mint State 62. Suitable for a 20th century U.S. Gold Type set.



1893 1903-O. PCGS graded Mint State 62. A small field mark close by stars 12 and 13; fields and devices much fresher and cleaner than usual for this grade, with 1903-O being something of a sleeper when Uncirculated.

1894 1906-D. Mint State 60+. Light reverse graffiti scratches.

RARE 1907 PROOF EAGLE



1895 1907 PCGS graded Proof 63. Mellow golden toning, the mirrors suitably deep and watery. Against these, the Liberty head and eagle rise in light frosted relief. Choice, with minimal hairlines. (PCGS 1473390). Only 74 made

1896 1907 Liberty. Mint State 60+. Light hairlines.

1897 1907 Liberty. Mint State 60.

1898 1907 No Motto. Mint State 60. Original orange-gold toning. Designs by Augustus Saint-Gaudens; modifications (reduced relief) by mint engraver Charles Barber.

1899 1907 No Motto. About Uncirculated 50.



1900 1908-D. No Motto. NGC graded Mint State 63. Just a blush of orange-gold toning in the centers of this bold, lustrous No Motto Eagle. Following repeated requests to the Congress to include the nation's unofficial coin motto IN GOD WE TRUST (which had been in place on America's \$10 gold coinage ever since 1866), the Congress instructed the Treasury Department, which instructed the Philadelphia Mint, to change the design, which the latter did in mid-year, leaving this two-year Type.



1901 1909-D. NGC graded Mint State 63. A few inconsequential surface abrasions but no objectionable bagmarks. Well struck; satiny; choice. A scarce coin.

1902 1909-D. PCGS graded About Uncirculated 58. Fully 95% of the mint frost remains; while not quite Uncirculated, even in this condition 1909-D is much scarcer than other Denver Mint dates.

1903 1910-S. PCGS graded About Uncirculated 58. Luster approaches 90%. Well struck, attractive.

1904 1916-S. PCGS graded About Uncirculated 55. Warm golden orange toning atop lustrous surfaces. 1916-dated Eagles were minted at San Francisco exclusively. Shortly after this, word came down from the Treasury to cease coining gold (due to wartime stringency); Eagles were not struck again until 1920.



1905 1926 PCGS graded Mint State 63. Very choice and frosty.

1906 1926 PCGS graded Mint State 61. Average bagmarks.

1907 1932 PCGS graded Mint State 63. Frosty. Only light bagmarking. A choice example.

1908 1932 PCGS graded Mint State 63. A choice, frosty example with only minor bagmark abrasions, none significant, none that affect the overall appearance.

1909 1932 Mint State 60. Golden luster.

Double Eagles



1910 1850 Extremely Fine 40. Prooflike. A faint hairline scratch on the obverse; else, with decidedly superior surface preservation on both sides. The rims, too, are problem-free. A choice example from the first year that Double Eagles were issued commercially.



1911 1850-O. Very Fine 30. Small rim bump at 8 o'clock obverse. Smooth, evenly worn, without blemishes other than the bump. Scarce. First Double Eagle issued by the New Orleans branch mint.

1912 1852 Extremely Fine 45. Or perhaps slightly nicer considering that the fields retain close to 60% original luster. A small impurity in the metal beside Liberty's nose bears mentioning. Sharp, well struck, an historic coin.

1913 1858-S. ANACS graded About Uncirculated 50. Approximately 20% luster. Smooth, above-average surfaces and a bold strike makes this a classic Type 1 Double Eagle.

1914 1858-S. Very Fine 35. Pleasingly free from the usual heavy bagmarking.



1915 1860 Mint State 60. Though some light hairlines are evident in the fields, this is, nevertheless, a smooth, lustrous coin. Indeed, it is rather photogenic. There is no question that bidders will bid aggressively for it since the fields are free of heavy marks or other impairment.



1916 1862-S. About Uncirculated 50. Better than half the luster still present on this well struck and nicely preserved Double Eagle. The No Motto Type 1 style was issued between 1850 and 1866; those struck on the West Coast (San Francisco Mint) tended to circulate, with the average condition seen either Very Fine or Extremely Fine. Only a few higher grade examples are known.



1917 1864-S. About Uncirculated 53. Some light hairlines cannot be said to impair this handsome, well struck Double Eagle. We have photographed it because it deserves no less. As a matter of fact, it harbors abundant luster on both sides, is nicely struck, and has a smooth, clean cheek. So much, then, for any minor hairlines.



1918 1866-S. No Motto. Very Fine 30. Exquisite surfaces and plenty of original luster (bid aggressively!) make this a coin to consider should you be assembling a date-and-mintmark collection of these impressive gold pieces. Scarcer of the two varieties, the 1866-S No Motto was issued before the new dies arrived that incorporated the newly adopted national motto IN GOD WE TRUST. Only an estimated 120,000 were produced.

FINEST KNOWN 1873 OPEN 3
DOUBLE DIE OBVERSE \$20



- 1920 1873 Open 3. Double Die Obverse. ANACS graded Mint State 62. Not in Breen encyclopedia. The Finest Known of this extremely rare coin, a recent discovery. According to the *Numismatic News* article (November 21, 1995, front page), where the bold doubling on LIBERTY is shown in a blow-up photograph, this double die variety was discovered around 1993. "Recent publicity surrounding the discovery of the 1995 doubled die Lincoln cent," according to the article, "prompted him [the discoverer of this coin] to dig the variety out of his collection and re-examine it." The article then goes into extensive explanation of the portions that are doubled, with 6 additional photographic blow-ups showing the boldly doubled portions. This Mint State 62 is believed to be the finest known and warrants a bid that recognizes its illustrious status.



- 1921 1873-CC. Very Fine 20. Marks and hairlines on the obverse as well as a long thin scuff line through the right side of the eagle and scroll on the reverse. Still and all a very elusive Carson City Mint Double Eagle. With the mint having struck only 22,410 it is rare in all grades.
- 1922 1874-CC. About Uncirculated 50. Light hairlines.
- 1923 1878-S. NGC graded Mint State 61. Lustrous but bagmarked.



- 1924 1879-CC. NGC graded Extremely Fine 45. This date, along with 1879-O, is one of the most highly prized Double Eagles of the 1870s. In the instance of the coin being offered there is abundant luster evident in and around the devices. The surfaces, which show normal light abrasion, have none of the usual heavy nicks and scuffs so common to the issue. Carson City Mint produced a mere 10,708 Double Eagles in 1879, while its sister facility in San Francisco received the lion's share of the bullion mined in the region, minting almost one and one-quarter million in the same period!



- 1925 1883-CC. Mint State 60. Moderate bagmarks. A lustrous, sharp Double Eagle from the historic Far West Ormsby County, Nevada mint.



- 1926 1883-CC. Extremely Fine 40. Prooflike. Scarce Carson City Mint issue of the 1880s. This Western mint had to compete with the much more politically connected San Francisco Mint for supplies, equipment, and bullion. Throughout its existence it came up short in comparison, with mintage in 1883 a mere 59,962 versus over 1 million for San Francisco.

- 1927 1883-S. About Uncirculated 50.

- 1928 1888 About Uncirculated 50.

- 1929 1896-S. Mint State 60.



- 1930 1897 PCGS graded Mint State 64. Resplendent with full, glowing cartwheel "spin" luster on both sides, and the strike bold. This includes complete stars as well as sharp hair over the brow. Graded dead-on by this certification service, the coin approaches gem condition and should be considered by anyone putting together a United States Gold Type set as it ably captures the late-Victorian period's coinage artistry and minting capabilities.

- 1931 1906-D. Mint State 60+. Choice and lustrous, the mint frost being extra "frosty" and attractive.

- 1932 1907 No Motto. PCGS graded Mint State 64. Frosty and choice.

- 1933 1907 No Motto. Mint State 60+. At the same time that the mint made alterations to the Saint-Gauden's designed Eagles in 1907, the mint engraver, Charles E. Barber, also modified the Double Eagle. It had originally been struck in high relief; but as this caused many difficulties it was suggested that a lower relief design would optimize production. Therefore, Barber reduced the relief and at the same time changed the date numerals to the more familiar Western numerology instead of Roman Numerals.



- 1934 1908 No Motto. NGC graded Mint State 65. Two-year Type. Original and frosty. An exceedingly well struck and eye-appealing Double Eagle of the first type. It was President Theodore Roosevelt's wish that the mint not include the motto IN GOD WE TRUST on Double Eagles (and Eagles) of the new Saint-Gaudens designs. He felt that the use of God's name was blasphemous, and so the Treasury Department and mints obliged him. However, in mid-1908, after public protests to the Congress, the mints were instructed to return to coinage with the motto.

- 1935 1908 No Motto. PCGS graded Mint State 63.

- 1936 1908 No Motto. Mint State 60+.

- 1937 1908-D. No Motto. Extremely Fine 45.



- 1938 1909 Mint State 60+. The perfect-date obverse. Lustrous; nicely struck on a problem-free planchet; and an attractive specimen whose mintage totalled only 161,282.



- 1939 1909-S. PCGS graded Mint State 64. Superior to what one finds offered on the bourse floors in this grade, and a lovely, lustrous, well struck example. Deserves a home in a top quality set!

- 1940 1909-S. PCGS graded Mint State 64. Fully struck figure of Liberty.

- 1941 1909-S. Mint State 60+. Frosty.

- 1942 1910 Mint State 60+. Average number of bagmarks.

- 1943 1910-S. PCGS graded Mint State 63. Certainly nicer than many we have seen in higher grade, so expect this to fetch a premium over more typical Mint State 63 quality.

- 1944 1910-S. About Uncirculated 55.

- 1945 1911 PCGS graded Mint State 62. Should be examined by anyone searching for a clean, problem-free 1911, a scarce year, much more difficult to find than either 1911-D or 1911-S. Mintage: 197,250.

- 1946 1911-S. NGC graded Mint State 63. Light bagging.

- 1947 1913-D. PCGS graded Mint State 63. A very choice, appealing specimen, mostly free of the usual plethora of bagmarks and hence worth a looksee.

- 1948 1914-S. PCGS graded Mint State 63. Warm dusky golden toning.

- 1949 1914-S. PCGS graded Mint State 63. Original uncleaned luster. Choice.

- 1950 1915-S. PCGS graded Mint State 64. Fresh and lustrous, and some coppery orange toning in the areas around legends and devices. Close to gem quality.



- 1951 1916-S. NGC graded Mint State 65. A gorgeous Gem Uncirculated example, bright and gleaming with golden satin luster, greenish tinted in areas, orange-gold toned at the rim. In all ways this is a classic. This coin was in effect put aside the day it was struck and stored in a protected environment for the 80 years thereafter until it was recently submitted for grading. A high-end certified Double Eagle.



- 1952 1916-S. NGC graded Mint State 64. Another lustrous example, nicely toned and high quality.



- 1953 1923-D. PCGS graded Mint State 66. Arguably a top-end, superb specimen, right up there among the handsomest Double Eagles on the market today. 1923-D traces to a medium-size hoard that surfaced as long ago as the 1970s; there were a number of cherry specimens in that hoard and this appears to be one of the best. Bidders be forewarned. With a recent increase in interest in purchases of Double Eagles it may take some doing to wrest it from the competition.

- 1954 1923-D. PCGS graded Mint State 66. A superb gem. Original and undipped, with pale toning.



- 1955 1924 PCGS graded Mint State 66. Impressive in every aspect, from the sharp strike to the smooth luster, from the perfect rims to the lovely color (orange-gold). Superb.

- 1956 1924 PCGS graded Mint State 63.

- 1957 1924 PCGS graded Mint State 62.



- 1958 1924-D. Mint State 63. A boldly struck coin in all respects, one of its chief advantages over others in this grade is an absence of heavy bagging.

Research done in the 1960s and 1970s by Akers reveals "The 1924-D is a scarce date, similar overall to the 1908-S, 1909-D and 1926-S. However, since most known 1924-D twenties are uncirculated, the date is not nearly as rare in Unc. as either the 1908-S or 1909-D. Most 1924-D Double Eagles are Unc-60 or Unc-63 and so true gems are very scarce, if not rare. A few superb uncs are known but they are very rare. The typical 1924-D is well struck with good luster and color but it is not uncommon to find a 1924-D that is very weak at the border from die deterioration (cf, Auction '80, Lot 980)."

EXTREMELY ELUSIVE 1925-S DOUBLE EAGLE



- 1959 1925-S. PCGS graded Mint State 64. First of two elusive examples of this key 1920s mintmarked issue that we offer in this sale. The surfaces are undeniably choice, bordering on gem, having none of the usual heavy bagmarks but instead only a random tic here and there. Had it not been for these we feel certain the grading services would have certified it Mint State 65. For it is a genuinely handsome specimen, more like that seen in a 1925 Philadelphia Mint coin with its frosty mint luster and bold strike. (PCGS 4391869)

RARE UNCIRCULATED 1925-S DOUBLE EAGLE



- 1960 1925-S. Mint State 63+. Brilliant, lustrous surfaces, covered from highest points to open fields in mint frost. A scarce branch mint issue of the 1920s, many were melted in the 1930s and later accounting for the relatively few survivors.

- 1961 1927 PCGS graded Mint State 63. A date famous for its brilliance and for this reason often selected by type set collectors to represent the Saint-Gaudens design.

- 1962 1927 NGC graded Mint State 62. Premium Quality.

- 1963 1928 PCGS graded Mint State 64. Crisp, bright, a frosty example that approaches gem quality.

LUSTROUS 1929 DOUBLE EAGLE RARITY



- 1964 1929 PCGS graded About Uncirculated 55. Possibly this Double Eagle never saw actual circulation since the luster is 98% complete, with only the barest friction noted on breast, knee, and some of the eagle's feathers. As was the case with the 1929 Half Eagle, the rare 1929 Double Eagles were mostly stored in the nations banks as backing for Gold Certificates and banknotes. When the famous gold call-in came down from the Treasury in April 1933, this vast assemblage of dates (primarily 1929 to 1933-dated gold) was returned for melting. Only a few hundred 1929 twenties escaped, and this is one of the choicer examples you will see offered.

EXTRAORDINARY UNCIRCULATED
1931 DOUBLE EAGLE



1965 1931 NGC graded Mint State 65. A magnificent example of this very rare and desirable Saint-Gaudens Double Eagle. It is fully struck and has exceptional color and luster. The fields are amazingly clean and mark-free, as is the figure of Liberty. One naturally expects late date twenties to be nice, since most are, but this coin is still far ahead of what is usually available. In fact it is one of the choicest 1931s we have seen and may rank in the top 10. For purposes of identification, the coin comes in NGC holder 337968-018 and has a tiny tic mark on the reverse rim just below U of UNITED; also can be found a small nick on one of the medium wing feathers of the closer wing almost dead center of the coin; finally, a tiny diagonal mark in the space between two rays above the 9 in date.

Ever since the 1930s, the 1931 has been known as a rare date; its renown remained undiminished through all the years of "finds" in Europe. No hoards of 1931 twenties were discovered, just an occasional isolated piece. In our opinion, the 1931 is nearly as rare as the higher priced 1932 and we estimate there to be only 50 to 60 pieces in collectors' hands.

Miscellaneous Gold

NORTH VERSUS SOUTH CIVIL WAR MONEY COLLECTION

- 1966 Three Specially Crafted Wooden Display Boxes Containing Civil War Paper Money and Coinage of the Union and Confederacy. (1) 1861. Half Eagle. Very Fine 35, and \$5 Confederate Note, Issue of 1864. Crisp Uncirculated. (2) 1861. Eagle. Extremely Fine 40, and \$10 Confederate Note, Issue of 1862. Very Fine. (3) 1861. Double Eagle. Extremely Fine 45, and \$20 Confederate Note, Issue of 1864. Very Fine. Each denomination pair in separate dark wood box, finely finished and blue felt lined. Each coin is in a protective Cointain, each note in custom plastic holder, all within recessed insets and including descriptive card. Highly presentable; worth inspecting; a great gift idea! Lot of 3 coins and 3 notes.



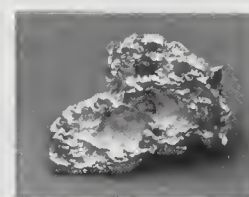
- 1967 1880 Eagle. The reverse has been beautifully enameled in white and blue (with red and white stripes and bars in the eagle's shield) leaving a base of gold lettering and eagle/motto as a golden offset! Well executed. The base coin (obverse) grades Very Fine 35 or slightly finer. Should provide hours of enjoyment for its new owner and (we hope) a bit of spirited bidding from prospective purchasers.



- 1968 1988 Error -1/10 Ounce Gold Eagle. Mint State 60+. Struck partially outside of the collar after the collar collapsed (reeding is present), the peripheral portions smooth and without lettering.



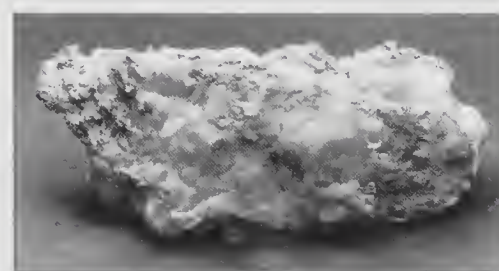
- 1969 1975 Official Old North Church Medal. 1775-1975. Struck in 10K gold. 30.47 grams. As Struck. In small leather presentation case. With brochure describing the history of the Old North or Christ Church and the part it played in the American Revolution ("one if by land, two if by sea" etc.).



- 1970 Lovely Gold Nugget. 9.4 grams. 20 mm. x 15 mm. Brilliant yellow gold nugget. (\$150-200)



- 1971 Flake gold specimen with quartz (primarily gold). 70.8 grams gross weight. Origin unknown. (\$700-900)



- 1972 Gold specimen with quartz. 40.2 grams gross weight. Primarily quartz with gold grains embedded. Origin unknown. (\$350-UP)

End of Sale

NOTES

S U P E R I O R ' S 1 9 9 6 - 1 9 9 7 A U C T I O N C A L E N D A R

- PRE-LONG BEACH COIN AUCTION (\$15.00, U.S. / \$30.00, Outside U.S.) June 2, 3, 4, 1996
Featuring the Irving Goodman Collection of European Crowns & Minors, Latin American Coinage and Worldwide Medals; as well as an important collection of Ancient coins and Antiquities
- STAMP AUCTION (\$15.00, U.S. / \$30.00, Outside U.S.) June 24, 25, 1996
Featuring Important Collections of United States and Greece, Classics to Modern, as well as other Worldwide Issues
- PRE-LONG BEACH COIN AUCTION (\$15.00, U.S. / \$30.00, Outside U.S.) September 15, 16, 17, 1996
Featuring The Gilbert Steinberg Collection of Large Cents
- SPACE MEMORABILIA AUCTION (\$20.00, U.S. / \$40.00, Outside U.S.) October, 1996
- STAMP AUCTION (\$15.00, U.S. / \$30.00, Outside U.S.) November, 1996
- THE NEW YORK INTERNATIONAL NUMISMATIC CONVENTION AUCTION December 6, 7, 1996
This sale to be held in New York City. (\$15.00, U.S. / \$30.00, Outside U.S.)
Featuring World and Ancient Coinage
- THE MANUSCRIPTS, SPORTS MEMORABILIA, FINE ARTS & COLLECTIBLES AUCTION December, 1996
(\$15.00, U.S. / \$30.00, Outside U.S.)
- STAMP AUCTION (\$15.00, U.S. / \$30.00, Outside U.S.) January, 1997
- PRE-LONG BEACH COIN AUCTION (\$15.00, U.S. / \$30.00, Outside U.S.) January 27, 28, 1997
Featuring United States Coinage
- SPACE MEMORABILIA AUCTION (\$20.00, U.S. / \$40.00, Outside U.S.) May, 1997
- PRE-LONG BEACH COIN AUCTION (\$15.00, U.S. / \$30.00, Outside U.S.) June 1, 2, 3, 1997
Featuring United States, World and Ancient Coinage

SUPERIOR STAMP & COIN, AN A-MARK COMPANY

is now accepting consignments for our upcoming auctions. If you have a collection valued in excess of \$2,500, and you would like to sell your property through a Superior auction, please contact us.

SUPERIOR STAMP & COIN

A N A - M A R K C O M P A N Y

9478 WEST OLYMPIC BOULEVARD • BEVERLY HILLS, CALIFORNIA 90212-4299

TEL 310-203-9855 TOLL FREE 800-421-0754 FAX 310-203-0496

BONDED CALIFORNIA AUCTIONEERS • LICENSED AND BONDED NEW YORK AUCTIONEERS

SUPERIOR PRESENTS
***The Gilbert Steinberg Collection
of United States Large Cents***

September 15, 16, 17, 1996

Auction to be held in Beverly Hills prior to the Long Beach Coin Show



1793 S-9
Wreath Cent



1799 S-189 F-15
Ex Parmelee-Beckwith



1804 S-266A EF-40
Ex Beckwith-Clarke-Sheldon

HIGHLIGHTS:

- 1793 Chain Cent S-2 NGC MS-63 Brown
- 1794 S-24 AU-55 *Ex Jackman-Brand-Naftzger*
- 1795 S-78 Au-55
- 1797 S-131 Au-55 *Ex Charles Jay Collection*
- 1806 S-270 MS-60 *Ex Winsor-Hall-Brand*
- 1812 S-289 Au-55
- 1820 N-10 MS-61 PL
- 1828 N-2 MS-61
- 1849 N-8 MS-60

Cost of Catalogue: \$15.00 (U.S.) / \$30.00 (Outside U.S.)

Number of Lots: Approximately 2,000

Insured Value: Over 2.5 Million Dollars

Lot Viewing: August 12, 1996 to September 17, 1996

We are accepting choice quality half cents and large cents and other United States coins. All EAC members will receive special commission rates for your consignments. Minimum consignment value of \$2,000. Advance available for any amount. Special interest free advance available.
Call 800-421-0754 for details.

BONDED CALIFORNIA
AUCTIONEERS

SUPERIOR STAMP & COIN

AN A-MARK COMPANY

9478 WEST OLYMPIC BOULEVARD • BEVERLY HILLS, CALIFORNIA 90212-4299
TEL 310-203-9855 TOLL FREE 800-421-0754 FAX 310-203-0496



Ira M. Goldberg
Lawrence S. Goldberg
Mark E. Goldberg



SUPERIOR STAMP & COIN

AN A-MARK COMPANY